

World of Hell

Composer: Michiharu Hasuya

Game: Athena

pianogame.org

Mallet Synthesizer, Composer: ?

Effect Synthesizer, Sequencer: Johnnyz

4-Piece Drum Kit, joaobuaes@gmail.com

♩ = 175

First system of the musical score, measures 1-4. The Mallet Synthesizer part consists of four half notes: C4, E4, G4, and A4. The Effect Synthesizer part features a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The 4-Piece Drum Kit provides a steady eighth-note pattern.

Second system of the musical score, measures 5-8. The Mallet Synthesizer part continues with four half notes: C4, E4, G4, and A4. The Effect Synthesizer part continues with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The 4-Piece Drum Kit continues with a steady eighth-note pattern.

Third system of the musical score, measures 9-12. The Mallet Synthesizer part continues with four half notes: C4, E4, G4, and A4. The Effect Synthesizer part continues with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The 4-Piece Drum Kit continues with a steady eighth-note pattern.

Fourth system of the musical score, measures 13-16. The Mallet Synthesizer part continues with four half notes: C4, E4, G4, and A4. The Effect Synthesizer part continues with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The 4-Piece Drum Kit continues with a steady eighth-note pattern.

Fifth system of the musical score, measures 17-20. The Mallet Synthesizer part continues with four half notes: C4, E4, G4, and A4. The Effect Synthesizer part continues with a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The 4-Piece Drum Kit continues with a steady eighth-note pattern.

19

Mal. Syn.

Synth.

D. Kit

This system contains measures 19 through 22. The Mal. Syn. part consists of four measures, each with a half note on a high staff. The Synth. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. The D. Kit part provides a steady eighth-note accompaniment throughout the system.

23

Mal. Syn.

Synth.

D. Kit

This system contains measures 23 through 25. The Mal. Syn. part continues with half notes. The Synth. part has a more active melodic line with eighth notes and a triplet in measure 24. The D. Kit part maintains the eighth-note accompaniment.

26

Mal. Syn.

Synth.

D. Kit

This system contains measures 26 through 29. The Mal. Syn. part includes a half note with a sharp sign in measure 28. The Synth. part continues with a melodic line featuring eighth notes and a triplet in measure 28. The D. Kit part continues with the eighth-note accompaniment.

30

Mal. Syn.

Synth.

D. Kit

This system contains measures 30 through 33. The Mal. Syn. part consists of four measures of half notes. The Synth. part features a melodic line with eighth notes and a triplet in measure 31. The D. Kit part continues with the eighth-note accompaniment.

34

Mal. Syn.

Synth.

D. Kit

This system contains measures 34 through 37. The Mal. Syn. part consists of four measures of half notes. The Synth. part features a melodic line with eighth notes and a triplet in measure 35. The D. Kit part continues with the eighth-note accompaniment.

38

Mal. Syn.

Synth.

D. Kit

Mal. Syn. measures 38-41: C#4, D#4, E#4, F#4.

Synth. measures 38-41: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4.

D. Kit measures 38-41: Eighth-note pattern (C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5).

42

Mal. Syn.

Synth.

D. Kit

Mal. Syn. measures 42-45: G#4, A#4, B#4, C#5.

Synth. measures 42-45: D#4, E#4, F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4.

D. Kit measures 42-45: Eighth-note pattern (C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5).

46

Mal. Syn.

Synth.

D. Kit

Mal. Syn. measures 46-49: D#4, E#4, F#4, G#4.

Synth. measures 46-49: E#4, F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4.

D. Kit measures 46-49: Eighth-note pattern (C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5).

50

Mal. Syn.

Synth.

D. Kit

Mal. Syn. measures 50-53: E#4, F#4, G#4, A#4.

Synth. measures 50-53: F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4.

D. Kit measures 50-53: Eighth-note pattern (C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5).

54

Mal. Syn.

Synth.

D. Kit

Mal. Syn. measures 54-57: F#4, G#4, A#4, B#4.

Synth. measures 54-57: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4.

D. Kit measures 54-57: Eighth-note pattern (C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5).