

Candy Chateau

Composer: Rémi Gazel

Game: Rayman

pianogame.org

♩ = 145

Grand Piano, Staff

Musical score for the first system. It features three staves: Grand Piano (Staff 1 and 2), Vuvuzela (Staff-1), and Harp (Staff-2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 145. The Grand Piano part consists of two staves with various rhythmic patterns and chords. The Vuvuzela and Harp parts are currently silent, indicated by a horizontal line with a bar.

3

Pno.

Vuv.

Hrp.

Musical score for the second system, starting at measure 3. It features three staves: Pno. (Piano), Vuv. (Vuvuzela), and Hrp. (Harp). The key signature is one sharp (F#) and the time signature is 4/4. The Pno. part consists of two staves with various rhythmic patterns and chords. The Vuv. part has a melodic line with some grace notes. The Hrp. part has a rhythmic accompaniment.

6

Pno.

Vuv.

Hrp.

Musical score for the third system, starting at measure 6. It features three staves: Pno. (Piano), Vuv. (Vuvuzela), and Hrp. (Harp). The key signature is one sharp (F#) and the time signature is 4/4. The Pno. part consists of two staves with various rhythmic patterns and chords. The Vuv. part has a melodic line with some grace notes. The Hrp. part has a rhythmic accompaniment.

9

Pno.

Vuv.

Hrp.

12

Pno.

Vuv.

Hrp.

16

Pno.

Vuv.

Hrp.

19

Pno.

Vuv.

Hrp.

22

Pno.

Vuv.

Hrp.

25

Pno.

Vuv.

Hrp.

29

Pno.

Vuv.

Hrp.

Measures 29-30: The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The violin and harp parts are silent, indicated by whole rests.

31

Pno.

Vuv.

Hrp.

Measures 31-32: The piano part continues with similar rhythmic complexity. The violin part has some notes in measures 31 and 32, while the harp part has notes in measures 31 and 32.

33

Pno.

Vuv.

Hrp.

Measures 33-34: The piano part continues with similar rhythmic complexity. The violin part has notes in measures 33 and 34, and the harp part has notes in measures 33 and 34.

35

Pno.

Vuv.

Hrp.

38

Pno.

Vuv.

Hrp.

40

Pno.

Vuv.

Hrp.

43

Pno.

Vuv.

Hrp.

46

Pno.

Vuv.

Hrp.

50

Pno.

Vuv.

Hrp.

54

Pno.

Vuv.

Hrp.

57

Pno.

Vuv.

Hrp.

60

Pno.

Vuv.

Hrp.

64

Pno.

Vuv.

Hrp.

Detailed description: This system covers measures 64 to 66. The piano part (Pno.) is written in a grand staff with two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The vocal part (Vuv.) and harp part (Hrp.) are both silent, indicated by a whole rest on each staff.

67

Pno.

Vuv.

Hrp.

Detailed description: This system covers measures 67 and 68. The piano part continues with a similar melodic and rhythmic pattern. The vocal part (Vuv.) and harp part (Hrp.) are active, with the vocal line featuring a few notes and rests, and the harp part providing a simple accompaniment of eighth notes.

69

Pno.

Vuv.

Hrp.

Detailed description: This system covers measures 69 and 70. The piano part continues with its melodic and rhythmic pattern. The vocal part (Vuv.) and harp part (Hrp.) are active, with the vocal line featuring a few notes and rests, and the harp part providing a simple accompaniment of eighth notes.

71

Pno.

The piano part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The piece concludes with a double bar line.

Vuv.

The Vuvuzela part is written on a single staff with a treble clef and a key signature of one sharp. It consists of a series of vertical lines representing notes, with some lines having multiple stems to indicate simultaneous sounds. The notes are positioned at various intervals, corresponding to the piano accompaniment.

Hrp.

The harp part is written on a single staff with a bass clef and a key signature of one sharp. It consists of a series of vertical lines representing notes, with some lines having multiple stems. The notes are positioned at various intervals, corresponding to the piano accompaniment.