

Stage 4

Composer: Jesper Kyd

Game: Alien Vs. Predator

pianogame.org

♩ = 148

Bass Guitar, bass

String Synthesizer, strings

Saw Synthesizer, lead

Measures 1-2. Bass Guitar (bass clef) plays a rhythmic pattern of eighth notes. String Synthesizer (treble clef) is silent. Saw Synthesizer (bass clef) plays a lead melody with eighth notes and a repeat sign.

3

B. Guit.

Synth.

Synth.

Measures 3-5. Bass Guitar (bass clef) plays a rhythmic pattern. String Synthesizer (treble clef) is silent. Saw Synthesizer (bass clef) continues the lead melody.

6

B. Guit.

Synth.

Synth.

Measures 6-8. Bass Guitar (bass clef) plays a rhythmic pattern. String Synthesizer (treble clef) is silent. Saw Synthesizer (bass clef) continues the lead melody.

9

B. Guit.

Synth.

Synth.

Measures 9-10. Bass Guitar (bass clef) plays a fast, continuous eighth-note pattern. String Synthesizer (treble clef) is silent. Saw Synthesizer (bass clef) continues the lead melody.

11

B. Guit.

Synth.

Synth.

Measures 11-12. Bass Guitar (bass clef) plays a fast, continuous eighth-note pattern. String Synthesizer (treble clef) is silent. Saw Synthesizer (bass clef) continues the lead melody.

13

B. Guit.

Synth.

Synth.

15

B. Guit.

Synth.

Synth.

17

B. Guit.

Synth.

Synth.

19

B. Guit.

Synth.

Synth.

21

B. Guit.

Synth.

Synth.

23

B. Guit. 

Synth. 

Synth. 

25

B. Guit. 

Synth. 

Synth. 

27

B. Guit. 

Synth. 

Synth. 


29

B. Guit. 

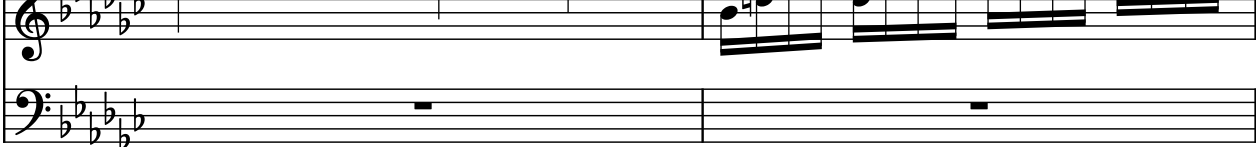
Synth. 

Synth. 

31

B. Guit. 

Synth. 

Synth. 

33

B. Guit.

Synth.

Synth.

Measures 33-34: B. Guit. and Synth. (treble) play a continuous eighth-note pattern. Synth. (bass) is silent.

35

B. Guit.

Synth.

Synth.

Measures 35-36: B. Guit. and Synth. (treble) play a continuous eighth-note pattern. Synth. (bass) is silent.

37

B. Guit.

Synth.

Synth.

Measures 37-38: B. Guit. and Synth. (treble) play a continuous eighth-note pattern. Synth. (bass) is silent.

39

B. Guit.

Synth.

Synth.

Measures 39-40: B. Guit. and Synth. (treble) play a continuous eighth-note pattern. Synth. (bass) is silent.

41

B. Guit.

Synth.

Synth.

Measures 41-42: B. Guit. and Synth. (treble) play a continuous eighth-note pattern. Synth. (bass) plays a melodic line.

43

B. Guit. 

Synth. 

Synth. 

45

B. Guit. 

Synth. 

Synth. 

47

B. Guit. 

Synth. 

Synth. 

49

B. Guit. 

Synth. 

Synth. 

51

B. Guit. 

Synth. 

Synth. 

53

B. Guit.

Synth.

Synth.

55

B. Guit.

Synth.

Synth.

57

B. Guit.

Synth.

Synth.

59

B. Guit.

Synth.

Synth.

61

B. Guit.

Synth.

Synth.

63

B. Guit.

Synth.

Synth.

Measures 63-64. The B. Guit. part features a complex, fast-moving line with many beamed sixteenth notes. The Synth. part has a melodic line in the treble and a bass line with rests.

65

B. Guit.

Synth.

Synth.

Measures 65-66. The B. Guit. part continues with a fast-moving line. The Synth. part has a melodic line in the treble and a bass line with rests.

67

B. Guit.

Synth.

Synth.

Measures 67-68. The B. Guit. part continues with a fast-moving line. The Synth. part has a melodic line in the treble and a bass line with rests.

69

B. Guit.

Synth.

Synth.

Measures 69-70. The B. Guit. part continues with a fast-moving line. The Synth. part has a melodic line in the treble and a bass line with rests.

71

B. Guit.

Synth.

Synth.

Measures 71-72. The B. Guit. part continues with a fast-moving line. The Synth. part has a melodic line in the treble and a bass line with rests.

73

B. Guit.

Synth.

Synth.

Measures 73-74. B. Guit. plays a continuous eighth-note pattern. Synth. (top) is silent. Synth. (bottom) plays a melodic line with eighth and quarter notes.

75

B. Guit.

Synth.

Synth.

Measures 75-76. B. Guit. continues the eighth-note pattern. Synth. (top) is silent. Synth. (bottom) continues the melodic line.

77

B. Guit.

Synth.

Synth.

Measures 77-78. B. Guit. plays the eighth-note pattern for the first half of measure 77, then rests. Synth. (top) is silent. Synth. (bottom) plays the melodic line for the first half of measure 77, then rests.