

Vegeta's Theme (4)

Composer: Yasunori Iwasaki

Game: Dragon Ball Z Super Butouden 2 (Japan)

pianogame.org

Automobile Brake Drums, Super Nintendo Entertainment System

Bass Synthesizer, Dragon Ball Z - Super Butouden 2

Brass Synthesizer, Vegeta's Stage

$\text{♩} = 135$

2

Aut. Brk. Dr.

Synth.

Synth.

5

Aut. Brk. Dr.

Synth.

Synth.

8

Aut. Brk. Dr.

Synth.

Synth.

11

Aut. Brk. Dr.

Synth.

Synth.

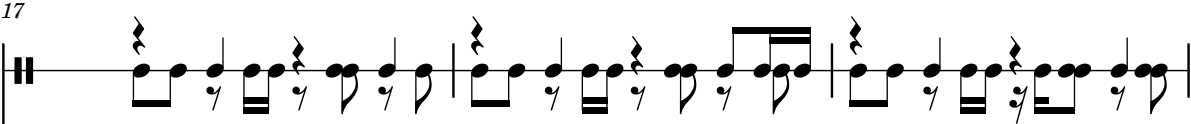
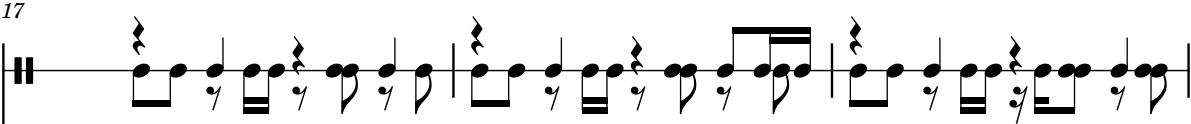
14



Aut. Brk. Dr.

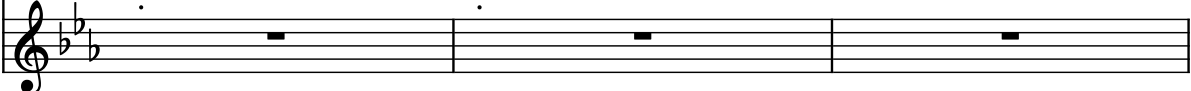
Synth.

Synth.

17

Aut. Brk. Dr.   

Synth.   

Synth.   

20



Aut. Brk. Dr.   

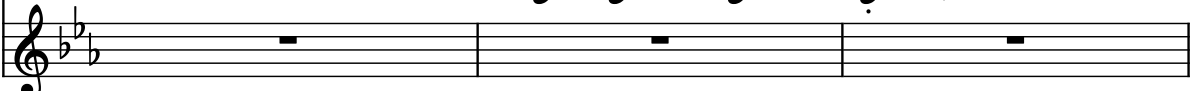
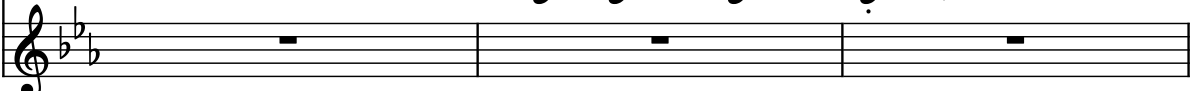
Synth.   

Synth.   

23

Aut. Brk. Dr.   

Synth.   

Synth.   

26

Aut. Brk. Dr.   

Synth.   

Synth.   

29

Aut. Brk. Dr.   

Synth.   

Synth.   

32

Aut. Brk. Dr. 

Synth. 

Synth. 

35

Aut. Brk. Dr. 

Synth. 

Synth. 

38

Aut. Brk. Dr. 

Synth. 

Synth. 

41

Aut. Brk. Dr. 

Synth. 

Synth. 

44

Aut. Brk. Dr. 

Synth. 

Synth. 


47


Aut. Brk. Dr. 

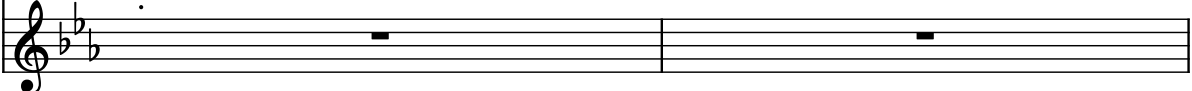
Synth. 

Synth. 

50

Aut. Brk. Dr. 

Synth. 

Synth. 

52


Aut. Brk. Dr. 

Synth. 

Synth. 

55

Aut. Brk. Dr. 

Synth. 

Synth. 

58

Aut. Brk. Dr. 

Synth. 

Synth. 

61

Aut. Brk. Dr. 

Synth. 

Synth. 

64

Aut. Brk. Dr.

The musical score consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', is in a common time signature and features a complex rhythmic pattern with eighth and sixteenth notes, including rests. The middle staff, labeled 'Synth.', is in a key signature of two flats (B-flat and E-flat) and uses a bass clef; it contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff, also labeled 'Synth.', is in the same key signature but uses a treble clef and contains whole rests throughout the three measures.