

# Painful Battle

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics Advance

[pianogame.org](http://pianogame.org)

**♩ = 136**

Harp, harp

Violins (section), string

Violas (section), string accom

3

Hrp.

Vlns.

Vlas.

6

Hrp.

Vlns.

Vlas.

9

Hrp.

Vlns.

Vlas.

12

Hrp.

Vlns.

Vlas.

15

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3 3 3

18

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3 3 3

21

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3 3 3

24

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3

26

Hrp.

Vlrs.

Vlas.

3

3

3

3

3

3

3

3

28

Hrp.

Vlrs.

Vlas.

3

3

3

3

3

3

3

3

30

Hrp.

Vlrs.

Vlas.

3

3

3

3

3

3

3

3

32

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3

35

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3 3 3

38

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3

41

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3

[illegible]

55

Hrp.

Vlms.

Vlas.

58

Hrp.

Vlms.

Vlas.

61

Hrp.

Vlms.

Vlas.

64

Hrp.

Vlms.

Vlas.

67

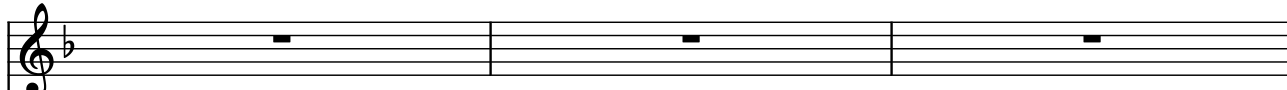
Hrp. 


Vlns. 


Vlas. 




70


Hrp. 

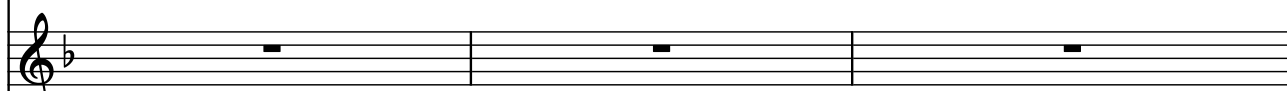
Vlns. 


Vlas. 




73

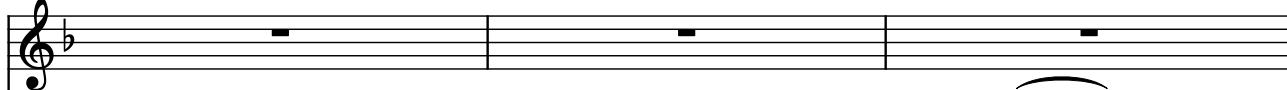
Hrp. 

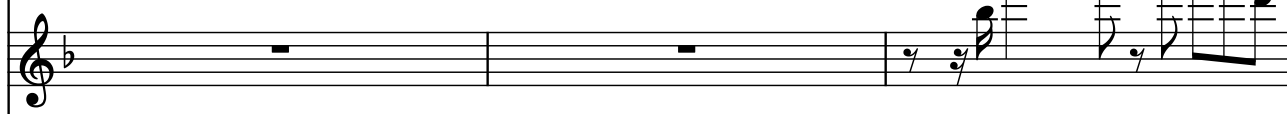
Vlns. 


Vlas. 

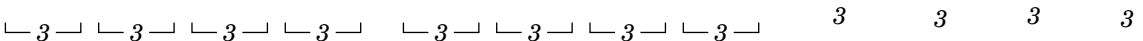


76

Hrp. 

Vlns. 

Vlas. 





79

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3 3 3

82

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3

84

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3 3 3

87

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3

89

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3

3 3

91

Hrp.

Vlms.

Vlas.

3 3 3 3

3 3 3 3

93

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

95

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3

98

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3

101

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3

104

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3

107

Hrp.

Vlins.

Vlas.

3 3 3 3 3 3 3 3 3 3 3 3

110

Hrp.

Vlins.

Vlas.

3 3 3 3 3 3

113

Hrp.

Vlins.

Vlas.

3 3 3 3 3 3

115

Hrp.

Vlins.

Vlas.

3 3 3 3 3 3 3 3 3 3 3 3

This musical score page contains measures 107 through 115. It is written for three staves: Harp (Hrp.), Violins (Vlins.), and Violas (Vlas.). The key signature has one flat (B-flat). The time signature is 12/8. Measures 107-110 show a consistent pattern of eighth-note triplets in the Viola part, while the Harp and Violin parts are mostly silent. In measure 111, the Harp and Violin parts enter with specific melodic lines, while the Viola continues with triplets. Measures 112-115 continue this pattern, with the Harp and Violin parts playing more complex figures and the Viola maintaining the triplet accompaniment. Various musical notations such as slurs, ties, and accidentals are used throughout.

118

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3

3 3 3

121

Hrp.

Vlms.

Vlas.

3 3 3 3 3 3 3 3 3 3 3 3

124

Hrp.

Vlms.

Vlas.

3 3

3 3

3 3 3 3 3 3 3 3 3 3 3 3