

Huge Battleship Eriniesu

Composer: Manabu Namiki

Game: Espgaluda (Japan)

pianogame.org

Figure 10.10 Musical score for the first 16 measures of the song “The Sound of Silence” by Simon and Garfunkel. The score is written for three staves: Saw Synthesizer, Sawtooth 1 (bass clef, 4/4 time); Electric Guitar, Sawtooth 2 (treble clef, 4/4 time); and Large Drum Kit, Percussion (drum clef, 4/4 time). The tempo is marked as 154 beats per minute. The key signature is one sharp (F#).

2

Synth.

El. Guit.

D. Kit

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features three staves: Synth (Bass), El. Guit. (Electric Guitar), and D. Kit (Drum Kit). The Synth part is in the bass clef with a key signature of one sharp (F#). The El. Guit. part is in the treble clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. The D. Kit part is in the bass clef and uses a drum kit notation system with 'x' marks for cymbals and dots for drums. The score is divided into two measures, each containing a full bar line.

4

Synth.

El. Guit.

D. Kit

6

Synth.

El. Guit.

D. Kit

8

Synth.

El. Guit.

D. Kit

8

10

Synth.

El. Guit.

D. Kit

8

12

Synth.

El. Guit.

D. Kit

8

14

Synth.

El. Guit.

D. Kit

8

16

Synth.

El. Guit.

D. Kit

18

Synth.

El. Guit.

D. Kit

20

Synth.

El. Guit.

D. Kit

22

Synth.

El. Guit.

D. Kit

24

Synth.

El. Guit.

D. Kit

7

26

Synth.

El. Guit.

D. Kit

7

28

Synth.

El. Guit.

D. Kit

7

30

Synth.

El. Guit.

D. Kit

7

32

Synth.

El. Guit.

D. Kit

Measure 32: Synth. and El. Guit. have whole rests. D. Kit has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

Measure 33: Synth. and El. Guit. have whole rests. D. Kit has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

34

Synth.

El. Guit.

D. Kit

Measure 34: Synth. and El. Guit. have whole rests. D. Kit has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

Measure 35: Synth. and El. Guit. have whole rests. D. Kit has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

36

Synth.

El. Guit.

D. Kit

Measure 36: Synth. and El. Guit. have whole rests. D. Kit has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

Measure 37: Synth. and El. Guit. have whole rests. D. Kit has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

38

Synth.

El. Guit.

D. Kit

Measure 38: Synth. and El. Guit. have whole rests. D. Kit has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

Measure 39: Synth. and El. Guit. have whole rests. D. Kit has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.

40

Synth.

El. Guit.

D. Kit

8

3

3

42

Synth.

El. Guit.

D. Kit

8

44

Synth.

El. Guit.

D. Kit

8

46

Synth.

El. Guit.

D. Kit

8

48

Synth.

El. Guit.

D. Kit

8

This musical score is divided into five systems, each covering two measures. The instruments are Synth, El. Guit., and D. Kit. The key signature has two sharps (F# and C#), and the time signature is 8/8. The Synth and El. Guit. parts are mostly silent, indicated by whole rests. The D. Kit part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. In measures 40 and 42, there are triplets of eighth notes marked with a '3' and a bracket. The D. Kit part also includes 'x' marks above some notes, possibly indicating specific playing techniques or effects. The bass line for the D. Kit is written on a single staff, while the other instruments have two staves each.

51

Synth.

El. Guit.

D. Kit

8

55

Synth.

El. Guit.

D. Kit

8

59

Synth.

El. Guit.

D. Kit

8

63

Synth.

El. Guit.

D. Kit

8

67

Synth.

El. Guit.

D. Kit

8

71

Synth.

El. Guit.

D. Kit

Measures 71-74: Synth and El. Guit are silent. D. Kit plays a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

75

Synth.

El. Guit.

D. Kit

Measures 75-78: Synth and El. Guit are silent. D. Kit plays a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

79

Synth.

El. Guit.

D. Kit

Measures 79-80: Synth and El. Guit are silent. D. Kit plays a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

81

Synth.

El. Guit.

D. Kit

Measures 81-84: Synth plays a melodic line in the bass clef. El. Guit plays a steady eighth-note pattern. D. Kit plays a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

83

Synth.

El. Guit.

D. Kit

Measures 83-84. Synth. part in bass clef with a key signature of one sharp (F#). El. Guit. part in treble clef with a key signature of one sharp (F#) and an 8-measure rest. D. Kit part with a drum staff and a bass line.

85

Synth.

El. Guit.

D. Kit

Measures 85-86. Synth. part in treble clef with a key signature of one sharp (F#). El. Guit. part in treble clef with a key signature of one sharp (F#) and an 8-measure rest. D. Kit part with a drum staff and a bass line.

87

Synth.

El. Guit.

D. Kit

Measures 87-88. Synth. part in treble clef with a key signature of one sharp (F#). El. Guit. part in treble clef with a key signature of one sharp (F#) and an 8-measure rest. D. Kit part with a drum staff and a bass line.