

Napalm Man's Stage (4)

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

$\text{♩} = 182$

Mallet Synthesizer, Staff

Saw Synthesizer, Staff-1

Fretless Electric Bass, Staff-2

3

Mal. Syn.

Synth.

Frtl. El. B.

6

Mal. Syn.

Synth.

Frtl. El. B.

9

Mal. Syn.

Synth.

Frtl. El. B.

12

Mal. Syn.

Synth.

Frtl. El. B.

15

Mal. Syn.

Synth.

Frtl. El. B.

18

Mal. Syn.

Synth.

Frtl. El. B.

21

Mal. Syn.

Synth.

Frtl. El. B.

24

Mal. Syn.

Synth.

Frtl. El. B.

27

Mal. Syn.

Synth.

Frtl. El. B.

30

Mal. Syn.

Synth.

Frtl. El. B.

33

Mal. Syn.

Synth.

Frtl. El. B.

36

Mal. Syn.

Synth.

Frtl. El. B.

39

Mal. Syn.

Synth.

Frtl. El. B.

42

Mal. Syn.

Synth.

Frtl. El. B.

45

Mal. Syn.

Synth.

Frtl. El. B.

48

Mal. Syn.

Synth.

Frtl. El. B.

51

Mal. Syn.

Synth.

Frtl. El. B.

54

Mal. Syn.

Synth.

Frtl. El. B.

57

Mal. Syn.

Synth.

Frtl. El. B.

60

Mal. Syn.

Synth.

Frtl. El. B.

Measures 60-62. The Mal. Syn. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. and Frtl. El. B. parts are in bass clef with the same key signature. The music features eighth and sixteenth notes, with some notes marked with 'x'.

63

Mal. Syn.

Synth.

Frtl. El. B.

Measures 63-65. The Mal. Syn. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. and Frtl. El. B. parts are in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including some notes marked with 'x'.

66

Mal. Syn.

Synth.

Frtl. El. B.

Measures 66-68. The Mal. Syn. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. and Frtl. El. B. parts are in bass clef with the same key signature. The music continues with eighth and sixteenth notes.

69

Mal. Syn.

Synth.

Frtl. El. B.

Measures 69-71. The Mal. Syn. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. and Frtl. El. B. parts are in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including some notes marked with 'x'.

72

Mal. Syn.

Synth.

Frtl. El. B.

Measures 72-74. The Mal. Syn. part is in treble clef with a key signature of three sharps (F#, C#, G#). The Synth. and Frtl. El. B. parts are in bass clef with the same key signature. The music continues with eighth and sixteenth notes, including some notes marked with 'x'.

76

Mal. Syn.

Synth.

Frtrl. El. B.

79

Mal. Syn.

Synth.

Frtrl. El. B.

82

Mal. Syn.

Synth.

Frtrl. El. B.

85

Mal. Syn.

Synth.

Frtrl. El. B.

88

Mal. Syn.

Synth.

Frtrl. El. B.

91

Mal. Syn.

Synth.

Frtl. El. B.

94

Mal. Syn.

Synth.

Frtl. El. B.

97

Mal. Syn.

Synth.

Frtl. El. B.

100

Mal. Syn.

Synth.

Frtl. El. B.

103

Mal. Syn.

Synth.

Frtl. El. B.

106

Mal. Syn.

Synth.

Frtl. El. B.

109

Mal. Syn.

Synth.

Frtl. El. B.

112

Mal. Syn.

Synth.

Frtl. El. B.

115

Mal. Syn.

Synth.

Frtl. El. B.

118

Mal. Syn.

Synth.

Frtl. El. B.

121

Mal. Syn.

Synth.

Frtl. El. B.

124

Mal. Syn.

Synth.

Frtl. El. B.

127

Mal. Syn.

Synth.

Frtl. El. B.

130

Mal. Syn.

Synth.

Frtl. El. B.

133

Mal. Syn.

Synth.

Frtl. El. B.

136

Mal. Syn.

Synth.

Frtl. El. B.

139

Mal. Syn.

Synth.

Frtl. El. B.

142

Mal. Syn.

Synth.

Frtl. El. B.