

Hyper Zone: Part 2

Composer: Jun Ishikawa

Game: Kirby's Dream Land 3

pianogame.org

$\text{♩} = 145$
 $\text{♩} = 175$

Ondes Martenot, Sirens

Celesta, Bells

Pan Flute, Whistle

5

O.M.

Cel.

Pn. Fl.

9

O.M.

Cel.

Pn. Fl.

20

O.M.

Cel.

Pn. Fl.

23

O.M.

Cel.

Pn. Fl.

Measures 23-25: O.M. and Cel. are silent. Pn. Fl. plays a melodic line starting on G4, moving up to A4, B4, and C5, with slurs and ties. The key signature has one flat (Bb).

26

O.M.

Cel.

Pn. Fl.

Measures 26-27: O.M. is silent. Cel. and Pn. Fl. play a complex melodic line with many slurs and ties, featuring a wide range of notes from G3 to C5. The key signature has one flat (Bb).

28

O.M.

Cel.

Pn. Fl.

Measures 28-29: O.M. is silent. Cel. and Pn. Fl. play a complex melodic line with many slurs and ties, featuring a wide range of notes from G3 to C5. The key signature has one flat (Bb).

30

O.M.

Cel.

Pn. Fl.

Measures 30-32: O.M. and Cel. are silent. Pn. Fl. plays a melodic line starting on G4, moving up to A4, B4, and C5, with slurs and ties. The key signature has one flat (Bb).

36

O.M.

Cel.

Pn. Fl.

Measures 36-40: O.M. and Cel. parts are silent. Pn. Fl. part features a complex melodic line with many beamed sixteenth notes and slurs.

41

O.M.

Cel.

Pn. Fl.

Measures 41-45: O.M., Cel., and Pn. Fl. parts are silent.

50

O.M.

Cel.

Pn. Fl.

Measures 50-52: O.M. and Cel. parts are silent. Pn. Fl. part features a complex melodic line with many beamed sixteenth notes and slurs.

53

O.M.

Cel.

Pn. Fl.

Measures 53-55: O.M. and Cel. parts are silent. Pn. Fl. part features a complex melodic line with many beamed sixteenth notes and slurs.

56

O.M.

Cel.

Pn. Fl.

Measures 56-57. O.M. and Pn. Fl. are silent. Cel. plays a complex melodic line with many accidentals.

58

O.M.

Cel.

Pn. Fl.

Measures 58-59. O.M. and Pn. Fl. are silent. Cel. plays a complex melodic line with many accidentals.