

Character Profile

Composer: Tommy Tallarico

Game: WCW World Championship Wrestling

pianogame.org

♩ = 115

Oud, Steel Acoustic Guitar

Oud, Steel Acoustic Guitar

Electric Piano, Electric Piano 1

3

O.

O.

El. Pno.

6

O.

O.

El. Pno.

9

O.

O.

El. Pno.

12

O.

O.

El. Pno.

12

15

O.

O.

El. Pno.

15

17

O.

O.

El. Pno.

17

19

O.

O.

El. Pno.

19

21

O.

O.

El. Pno.

23

O.

O.

El. Pno.

25

O.

O.

El. Pno.

27

O.

O.

El. Pno.

29

O.

O.

El. Pno.

Measures 29-30. The score is in E-flat major (three flats) and 4/4 time. It features three staves: two vocal staves (O.) and one piano staff (El. Pno.). The piano part has a steady eighth-note accompaniment. The vocal parts have a melodic line with some rests and ties.

31

O.

O.

El. Pno.

Measures 31-32. The score continues with the same three staves. The piano part continues its eighth-note accompaniment. The vocal parts continue their melodic lines.

33

O.

O.

El. Pno.

Measures 33-35. The score continues with the same three staves. The piano part continues its eighth-note accompaniment. The vocal parts continue their melodic lines. The piano part has a steady eighth-note accompaniment.

36

O.

O.

El. Pno.

Measures 36-38. The score continues with the same three staves. The piano part continues its eighth-note accompaniment. The vocal parts continue their melodic lines. The piano part has a steady eighth-note accompaniment.

39

O. 

O. 

El. Pno. 

42

O. 

O. 

El. Pno. 

45

O. 

O. 

El. Pno. 

48

O. 

O. 

El. Pno. 

50

O.

O.

El. Pno.

Measures 50-51. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features two vocal parts (O.) and an electric piano (El. Pno.) part. The vocal parts have a melodic line with eighth and sixteenth notes, while the piano part provides a steady accompaniment with eighth notes and rests.

52

O.

O.

El. Pno.

Measures 52-53. The score continues with the same instrumentation and key signature. The vocal parts continue their melodic lines, and the piano part maintains its accompaniment pattern.

54

O.

O.

El. Pno.

Measures 54-55. The score continues with the same instrumentation and key signature. The vocal parts continue their melodic lines, and the piano part maintains its accompaniment pattern.

56

O.

O.

El. Pno.

Measures 56-57. The score continues with the same instrumentation and key signature. The vocal parts continue their melodic lines, and the piano part maintains its accompaniment pattern.

58

O. 

O. 

El. Pno. 

60

O. 

O. 

El. Pno. 

62

O. 

O. 

El. Pno. 

64

O. 

O. 

El. Pno. 

66

O.

O.

El. Pno.

66

69

O.

O.

El. Pno.

69

72

O.

O.

El. Pno.

72

75

O.

O.

El. Pno.

75

78

O.

O.

El. Pno.

81

O.

O.

El. Pno.

83

O.

O.

El. Pno.

85

O.

O.

El. Pno.

87

O.

O.

El. Pno.

89

O.

O.

El. Pno.

91

O.

O.

El. Pno.

93

O.

O.

El. Pno.

95

O.

O.

El. Pno.

95

97

O.

O.

El. Pno.

97

100

O.

O.

El. Pno.

100