

Special Stage - "Overdrive Scramble" (2) (XG)

Composer: Ryo Kawakami

Game: Mega Man 9

pianogame.org

♩ = 150

Bass Synthesizer, Hammer Bass

Mallet Synthesizer, Lead Stuff (main)

First system of musical notation, measures 1-2. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Bass Synthesizer (Hammer Bass) part is in the bass clef and is mostly silent. The Mallet Synthesizer (Lead Stuff) part is in the bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The piano part is in the treble clef and is mostly silent.

2

Synth.

Mal. Syn.

Second system of musical notation, measures 3-4. The Synth. part is in the bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The Mal. Syn. part is in the bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The piano part is in the treble clef and plays a rhythmic pattern of eighth and sixteenth notes.

4

Synth.

Mal. Syn.

Third system of musical notation, measures 5-6. The Synth. part is in the bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The Mal. Syn. part is in the bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The piano part is in the treble clef and plays a rhythmic pattern of eighth and sixteenth notes.

6

Synth.

Mal. Syn.

Fourth system of musical notation, measures 7-8. The Synth. part is in the bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The Mal. Syn. part is in the bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The piano part is in the treble clef and plays a rhythmic pattern of eighth and sixteenth notes.

8

Synth.

Mal. Syn.

3

10

Synth.

Mal. Syn.

3

3

12

Synth.

Mal. Syn.

3

14

Synth.

Mal. Syn.

3

3

16

Synth.

Mal. Syn.

3

18

Synth.

Mal. Syn.

3

3

20

Synth.

Mal. Syn.

3

3

22

Synth.

Mal. Syn.

3

3

3

24

Synth.

Mal. Syn.

3

3

26

Synth.

Mal. Syn.

3

3

3

3

28

Synth.

Mal. Syn.

3

3

30

Synth.

Mal. Syn.

3

3

3

32

Synth.

Mal. Syn.

3

3

34

Synth.

Mal. Syn.

3

3

3

3

36

Synth.

Mal. Syn.

3

38

Synth.

Mal. Syn.

3

3

40

Synth.

Mal. Syn.

Trill markings (3) are present in the upper staff of the Mal. Syn. part in measure 41.

42

Synth.

Mal. Syn.

Trill markings (3) are present in the upper staff of the Mal. Syn. part in measure 43.

44

Synth.

Mal. Syn.

Trill markings (3) are present in the lower staff of the Mal. Syn. part in measure 45.

46

Synth.

Mal. Syn.

Trill markings (3) are present in the upper staff of the Mal. Syn. part in measure 47.

48

Synth.

Mal. Syn.

50

Synth.

Mal. Syn.

52

Synth.

Mal. Syn.

54

Synth.

Mal. Syn.

56

Synth.

Mal. Syn.

3

3

58

Synth.

Mal. Syn.

3

3

3

3

60

Synth.

Mal. Syn.

3

3

62

Synth.

Mal. Syn.

3

3

3

64

Synth.

Mal. Syn.

3

3

66

Synth.

Mal. Syn.

3

3

3

3

68

Synth.

Mal. Syn.

3

70

Synth.

Mal. Syn.

3

3

72

Synth.

Mal. Syn.

This musical system covers measures 72 and 73. The Synth. part is in the bass clef, playing a continuous eighth-note pattern in a key with four flats. The Mal. Syn. part consists of two staves. The upper staff has a long note in measure 72, followed by a quarter-note triplet in measure 73. The lower staff has a complex rhythmic pattern with eighth notes and rests, including a triplet in measure 73. The key signature has four flats, and the time signature is 4/4.

74

Synth.

Mal. Syn.

This musical system covers measures 74 and 75. The Synth. part continues the eighth-note pattern from the previous system. The Mal. Syn. part consists of two staves. The upper staff has a quarter note in measure 74, followed by a quarter-note triplet in measure 75. The lower staff has a complex rhythmic pattern with eighth notes and rests, including a triplet in measure 75. The key signature has four flats, and the time signature is 4/4.