

Gym Leader Defeated

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 166$

The image shows the beginning of a musical score. At the top right, there is a tempo marking of a quarter note equal to 166 beats per minute. Below this, there are two staves. The top staff is for the Effect Synthesizer, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line starting with a dotted quarter note followed by eighth notes. The bottom staff is for the Mallet Synthesizer, written in bass clef with the same key signature and time signature. It contains a single whole note chord at the beginning.

2

Synth.

Mal. Syn.

This block contains measures 2 through 4 of the score. The Effect Synthesizer part (top staff) continues its melodic line with eighth notes and includes a fermata over a whole note in measure 3. The Mallet Synthesizer part (bottom staff) features a melodic line with eighth notes and rests, creating a rhythmic pattern.

5

Synth.

Mal. Syn.

This block contains measures 5 through 7. The Effect Synthesizer part continues with a steady eighth-note melody. The Mallet Synthesizer part maintains its rhythmic pattern with eighth notes and rests.

8

Synth.

Mal. Syn.

This block contains measures 8 through 10. The Effect Synthesizer part continues its eighth-note melody. The Mallet Synthesizer part continues with its rhythmic pattern of eighth notes and rests.

11

Synth.

Mal. Syn.

This block contains measures 11 through 13. The Effect Synthesizer part features a melodic line with some longer notes and a fermata in measure 12. The Mallet Synthesizer part continues with its rhythmic pattern, including some eighth-note runs.

14

Synth.

Mal. Syn.

17

Synth.

Mal. Syn.

20

Synth.

Mal. Syn.

23

Synth.

Mal. Syn.

26

Synth.

Mal. Syn.

Measures 26-28. The Synth part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two sharps (F# and C#). The Mal. Syn. part is on a single bass clef staff. The music features a mix of eighth and sixteenth notes with various rests and articulation marks.

29

Synth.

Mal. Syn.

Measures 29-31. The Synth part continues with two staves. The Mal. Syn. part continues on a single bass clef staff. The notation includes eighth and sixteenth notes, rests, and articulation marks.

32

Synth.

Mal. Syn.

Measures 32-34. The Synth part continues with two staves. The Mal. Syn. part continues on a single bass clef staff. The notation includes eighth and sixteenth notes, rests, and articulation marks.

35

Synth.

Mal. Syn.

Measures 35-37. The Synth part continues with two staves. The Mal. Syn. part continues on a single bass clef staff. The notation includes eighth and sixteenth notes, rests, and articulation marks.

38

Synth.

Mal. Syn.

41

Synth.

Mal. Syn.

44

Synth.

Mal. Syn.

47

Synth.

Mal. Syn.

50

Synth.

Mal. Syn.

Measure 50: Synth. (F#4), Mal. Syn. (F#3). Measure 51: Synth. (rest), Mal. Syn. (G#3). Measure 52: Synth. (rest), Mal. Syn. (A#3). Measure 53: Synth. (C#5), Mal. Syn. (A#3).