

SciLab Theme

Composer: Akari Kaida

Game: Mega Man Battle Network 5

pianogame.org

$\text{♩} = 138$

Brass Synthesizer, Synth Brass 1 (Melody)

Bass Synthesizer, Synth Bass 1 (Bassline)

Mallet Synthesizer, Square Lead (Background)

2

Synth.

Synth.

Mal. Syn.

4

Synth.

Synth.

Mal. Syn.

6

Synth.

Synth.

Mal. Syn.

6

8

Synth.

Synth.

Mal. Syn.

8

10

Synth.

Synth.

Mal. Syn.

10

12

Synth.

Synth.

Mal. Syn.

14

Synth.

Synth.

Mal. Syn.

16

Synth.

Synth.

Mal. Syn.

18

Synth.

Synth.

Mal. Syn.

20

Synth.

Synth.

Mal. Syn.

22

Synth.

Synth.

Mal. Syn.

24

Synth.

Synth.

Mal. Syn.

26

Synth.

Synth.

Mal. Syn.

28

Synth.

Synth.

Mal. Syn.

30

Synth.

Synth.

Mal. Syn.

Measure 30: Synth. (piano) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Synth. (bass) and Mal. Syn. (maracas) have rests.

Measure 31: Synth. (piano) continues the melodic line. Synth. (bass) plays a bass line with dotted eighth notes. Mal. Syn. (maracas) plays a rhythmic pattern of eighth notes.

32

Synth.

Synth.

Mal. Syn.

Measure 32: Synth. (piano) plays a melodic line with a half note and a quarter note. Synth. (bass) and Mal. Syn. (maracas) have rests.

Measure 33: Synth. (piano) continues the melodic line. Synth. (bass) plays a bass line with dotted eighth notes. Mal. Syn. (maracas) plays a rhythmic pattern of eighth notes.

34

Synth.

Synth.

Mal. Syn.

Measure 34: Synth. (piano) plays a melodic line with a half note and a quarter note. Synth. (bass) and Mal. Syn. (maracas) have rests.

Measure 35: Synth. (piano) continues the melodic line. Synth. (bass) plays a bass line with dotted eighth notes. Mal. Syn. (maracas) plays a rhythmic pattern of eighth notes.

36

Synth.

Synth.

Mal. Syn.

38

Synth.

Synth.

Mal. Syn.

40

Synth.

Synth.

Mal. Syn.

42

Synth.

Synth.

Mal. Syn.

42

44

Synth.

Synth.

Mal. Syn.

44

46

Synth.

Synth.

Mal. Syn.

46

48

Synth.

Synth.

Mal. Syn.

The musical score consists of three staves. The top two staves are grouped by a brace and labeled 'Synth.'. They are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is labeled 'Mal. Syn.' and is in treble clef with the same key signature. Measure 48 shows the Synth. part with a half note B-flat and a half note E-flat, followed by a quarter rest. The Mal. Syn. part has a half note B-flat and a half note E-flat. Measure 49 shows the Synth. part with a half note B-flat and a half note E-flat, followed by a quarter rest. The Mal. Syn. part has a half note B-flat and a half note E-flat. Measure 50 shows the Synth. part with a half note B-flat and a half note E-flat, followed by a quarter rest. The Mal. Syn. part has a half note B-flat and a half note E-flat. The score ends with a double bar line.