

# Jungle Japes Lobby

Composer: Grant Kirkhope

Game: Donkey Kong 64

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♩ = 90

Large Drum Kit, Track 1

Fretless Electric Bass, Track 2

Tuba (unspecified), Track 3

Large Drum Kit, Track 1: 4/4 time signature. Measures 1-2 show a complex drum pattern with eighth and sixteenth notes, including a triplet in measure 1.

Fretless Electric Bass, Track 2: 4/4 time signature. Measures 1-2 show a bass line starting on a whole note, followed by eighth and sixteenth notes, including a triplet in measure 1.

Tuba (unspecified), Track 3: 4/4 time signature. Measures 1-2 show a tuba line starting on a whole note, followed by eighth and sixteenth notes, including a triplet in measure 1.

D. Kit: Measures 3-4 show a complex drum pattern with eighth and sixteenth notes, including a triplet in measure 3.

Frtl. El. B.: Measures 3-4 show a bass line starting on a whole note, followed by eighth and sixteenth notes, including a triplet in measure 3.

Tba.: Measures 3-4 show a tuba line starting on a whole note, followed by eighth and sixteenth notes, including a triplet in measure 3.

D. Kit: Measures 5-6 show a complex drum pattern with eighth and sixteenth notes, including a triplet in measure 5.

Frtl. El. B.: Measures 5-6 show a bass line starting on a whole note, followed by eighth and sixteenth notes, including a triplet in measure 5.

Tba.: Measures 5-6 show a tuba line starting on a whole note, followed by eighth and sixteenth notes, including a triplet in measure 5.

D. Kit: Measures 7-8 show a complex drum pattern with eighth and sixteenth notes, including a triplet in measure 7.

Frtl. El. B.: Measures 7-8 show a bass line starting on a whole note, followed by eighth and sixteenth notes, including a triplet in measure 7.

Tba.: Measures 7-8 show a tuba line starting on a whole note, followed by eighth and sixteenth notes, including a triplet in measure 7.

This musical score is for three instruments: D. Kit (Drum Kit), Frtl. El. B. (Fretless Electric Bass), and Tba. (Tuba). The score is divided into four systems, each containing three staves. The D. Kit part is written in treble clef with a key signature of one sharp (F#). The Frtl. El. B. and Tba. parts are written in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings.

**System 1 (Measures 8-9):** The D. Kit part features a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9. The Frtl. El. B. part has a triplet of eighth notes in measure 8. The Tba. part has a triplet of eighth notes in measure 8.

**System 2 (Measures 10-11):** The D. Kit part features a triplet of eighth notes in measure 10 and a triplet of eighth notes in measure 11. The Frtl. El. B. part has a triplet of eighth notes in measure 10. The Tba. part has a triplet of eighth notes in measure 10.

**System 3 (Measures 12-13):** The D. Kit part features a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13. The Frtl. El. B. part has a triplet of eighth notes in measure 12. The Tba. part has a triplet of eighth notes in measure 12.

**System 4 (Measures 14-15):** The D. Kit part features a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The Frtl. El. B. part has a triplet of eighth notes in measure 14. The Tba. part has a triplet of eighth notes in measure 14.

3 3

16

D. Kit

Frtl. El. B.

Tba.

3

3 3

18

D. Kit

Frtl. El. B.

Tba.

3

3 3 3

20

D. Kit

Frtl. El. B.

Tba.

3 3

3 3

22

D. Kit

Frtl. El. B.

Tba.

3

3

24

D. Kit

Frtl. El. B.

Tba.

3

3

26

D. Kit

Frtl. El. B.

Tba.

3

3

28

D. Kit

Frtl. El. B.

Tba.

3

3

30

D. Kit

Frtl. El. B.

Tba.

This musical score is for three instruments: D. Kit (Drum Kit), Frtl. El. B. (First Electric Bass), and Tba. (Tuba). The score is divided into four systems, each containing two measures of music. The D. Kit part features a complex, syncopated rhythm with triplets and sixteenth notes. The Frtl. El. B. part plays a steady, rhythmic pattern with eighth and sixteenth notes. The Tba. part provides a melodic line with various intervals and rests. The score includes measure numbers 32, 34, 36, and 38 at the beginning of each system. There are also triplet markings (3) and a 3/3 bracket above the Tba. part in the second system.

32

D. Kit

Frtl. El. B.

Tba.

34

D. Kit

Frtl. El. B.

Tba.

36

D. Kit

Frtl. El. B.

Tba.

38

D. Kit

Frtl. El. B.

Tba.

40

3

3

D. Kit

Frtl. El. B.

Tba.

3

— 3 —

42

3

3

D. Kit

Frtl. El. B.

Tba.

3

3

— 3 —

3