

Neon Tiger's Stage (2)

Composer: Kinuyo Yamashita

Game: Mega Man X3

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♩ = 200

Electric Guitar, Staff

Bass Synthesizer, Staff-1

Xylophone, Staff-2

El. Guit.

Synth.

Xyl.

El. Guit.

Synth.

Xyl.

El. Guit.

Synth.

Xyl.

El. Guit.

Synth.

Xyl.

16

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of three flats, common time. Measures 16-18 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of three flats, common time. Measures 16-18 show a melodic line with eighth and sixteenth notes.

Xyl. staff: Treble clef, key signature of three flats, common time. Measures 16-18 show a rhythmic pattern of eighth notes.

19

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of three flats, common time. Measures 19-21 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of three flats, common time. Measures 19-21 show a melodic line with eighth and sixteenth notes.

Xyl. staff: Treble clef, key signature of three flats, common time. Measures 19-21 show a rhythmic pattern of eighth notes.

22

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of three flats, common time. Measures 22-24 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of three flats, common time. Measures 22-24 show a melodic line with eighth and sixteenth notes.

Xyl. staff: Treble clef, key signature of three flats, common time. Measures 22-24 show a rhythmic pattern of eighth notes.

25

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of three flats, common time. Measures 25-27 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of three flats, common time. Measures 25-27 show a melodic line with eighth and sixteenth notes.

Xyl. staff: Treble clef, key signature of three flats, common time. Measures 25-27 show a rhythmic pattern of eighth notes.

28

El. Guit.

Synth.

Xyl.

31

El. Guit.

Synth.

Xyl.

34

El. Guit.

Synth.

Xyl.

37

El. Guit.

Synth.

Xyl.

40

El. Guit.

Synth.

Xyl.

The musical score is written for three instruments: El. Guit., Synth., and Xyl. The key signature is B-flat major (two flats). The El. Guit. part uses a treble clef and an 8va pedal point. The Synth. part uses a bass clef. The Xyl. part uses a treble clef. The notation includes various chords, single notes, and melodic lines with slurs and ties.

43

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of three flats, common time. Measures 43-45 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of three flats, common time. Measures 43-45 show a melodic line with eighth and sixteenth notes.

Xyl. staff: Treble clef, key signature of three flats, common time. Measures 43-45 show a rhythmic pattern of eighth notes.

46

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of three flats, common time. Measures 46-48 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of three flats, common time. Measures 46-48 show a melodic line with eighth and sixteenth notes.

Xyl. staff: Treble clef, key signature of three flats, common time. Measures 46-48 show a rhythmic pattern of eighth notes.

49

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of three flats, common time. Measures 49-51 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of three flats, common time. Measures 49-51 show a melodic line with eighth and sixteenth notes.

Xyl. staff: Treble clef, key signature of three flats, common time. Measures 49-51 show a rhythmic pattern of eighth notes.

52

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of three flats, common time. Measures 52-54 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of three flats, common time. Measures 52-54 show a melodic line with eighth and sixteenth notes.

Xyl. staff: Treble clef, key signature of three flats, common time. Measures 52-54 show a rhythmic pattern of eighth notes.

55

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of three flats, common time. Measures 55-57 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of three flats, common time. Measures 55-57 show a melodic line with eighth and sixteenth notes.

Xyl. staff: Treble clef, key signature of three flats, common time. Measures 55-57 show a rhythmic pattern of eighth notes.

58

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of five flats, common time. Measures 58-60 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of five flats, common time. Measures 58-60 show a melodic line.

Xyl. staff: Treble clef, key signature of five flats, common time. Measures 58-60 show a rhythmic pattern of eighth notes.

61

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of five flats, common time. Measures 61-63 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of five flats, common time. Measures 61-63 show a melodic line.

Xyl. staff: Treble clef, key signature of five flats, common time. Measures 61-63 show a rhythmic pattern of eighth notes.

64

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of five flats, common time. Measures 64-66 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of five flats, common time. Measures 64-66 show a melodic line.

Xyl. staff: Treble clef, key signature of five flats, common time. Measures 64-66 show a rhythmic pattern of eighth notes.

67

El. Guit.

Synth.

Xyl.

El. Guit. staff: Treble clef, key signature of five flats, common time. Measures 67-69 show a series of chords and a melodic line.

Synth. staff: Bass clef, key signature of five flats, common time. Measures 67-69 show a melodic line.

Xyl. staff: Treble clef, key signature of five flats, common time. Measures 67-69 show a rhythmic pattern of eighth notes.

70

El. Guit.

Synth.

Xyl.

Measures 70-72. El. Guit. (Electric Guitar) plays a whole note chord in measure 70 and two whole notes in measure 71. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes. Xyl. (Xylophone) plays a steady eighth-note pattern.

73

El. Guit.

Synth.

Xyl.

Measures 73-75. El. Guit. (Electric Guitar) plays a whole note chord in measure 73 and two whole notes in measure 74. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes. Xyl. (Xylophone) plays a steady eighth-note pattern.

76

El. Guit.

Synth.

Xyl.

Measures 76-78. El. Guit. (Electric Guitar) plays a whole note chord in measure 76 and a half note chord in measure 77. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes. Xyl. (Xylophone) plays a steady eighth-note pattern.

79

El. Guit.

Synth.

Xyl.

Measures 79-81. El. Guit. (Electric Guitar) plays a whole note chord in measure 79 and a half note chord in measure 80. Synth. (Synthesizer) plays a melodic line with eighth and sixteenth notes. Xyl. (Xylophone) plays a steady eighth-note pattern.

82

El. Guit.

Synth.

Xyl.

83

84

85

El. Guit.

Synth.

Xyl.

86

87

88

El. Guit.

Synth.

Xyl.

89

90

91

El. Guit.

Synth.

Xyl.

92

93

94

El. Guit.

Synth.

Xyl.

95

96

97

El. Guit.

Synth.

Xyl.

This musical score segment contains measures 97 through 100. It is written for three instruments: Electric Guitar (El. Guit.), Synth, and Xylophone (Xyl.). The key signature is B-flat major (two flats).
- **El. Guit. (Measure 97):** The staff begins with a treble clef and a key signature of two flats. A bracket with the number '8' is placed below the first four notes. The notes are: B-flat (4th line), A-flat (3rd space), G-flat (3rd line), and F (2nd space). The measure ends with a double bar line.
- **Synth. (Measures 97-100):** The staff begins with a bass clef and a key signature of two flats. The notes are: E-flat (2nd space), D-flat (1st space), C (1st line), B-flat (4th line), A-flat (3rd space), and G (2nd space). The measure ends with a double bar line.
- **Xyl. (Measures 97-100):** The staff begins with a treble clef and a key signature of two flats. The notes are: E-flat (2nd space), D-flat (1st space), C (1st line), B-flat (4th line), A-flat (3rd space), and G (2nd space). The measure ends with a double bar line.