

Shadow Dragon Medley (GS)

Composer: Yuka Tsujiyoko

Game: Super Smash Bros. Brawl

pianogame.org

$\text{♩} = 139$

Bass Synthesizer, Bass 1

Violas (section), Strings

Saw Synthesizer, Saw Wave

3

Synth.

Vlas.

Synth.

6

Synth.

Vlas.

Synth.

9

Synth.

Vlas.

Synth.

Measures 9-11. The Synth. part (bass clef) plays a continuous eighth-note pattern. The Vlas. part (bass clef) plays chords with triplets. The Synth. part (treble and bass clefs) is empty.

12

Synth.

Vlas.

Synth.

Measures 12-14. The Synth. part (bass clef) continues the eighth-note pattern. The Vlas. part (bass clef) continues the chords with triplets. The Synth. part (treble and bass clefs) is empty.

15

Synth.

Vlas.

Synth.

Measures 15-17. The Synth. part (bass clef) continues the eighth-note pattern. The Vlas. part (bass clef) continues the chords with triplets. The Synth. part (treble and bass clefs) is empty.

17

Synth.

Vlas.

Synth.

19

Synth.

Vlas.

Synth.

21

Synth.

Vlas.

Synth.

24

Synth.

Vlas.

Synth.

27

$\text{♩} = 126$

Synth.

Vlas.

Synth.

29

Synth.

Vlas.

Synth.

The image displays a musical score for three parts: Synth., Vlas., and Synth. The Synth. part at the top is in bass clef with a key signature of one flat (B-flat). The Vlas. part is in alto clef with a key signature of one flat. The Synth. part at the bottom is in treble clef with a key signature of one flat. The Vlas. part features a melodic line with a key signature of one flat and a time signature of 3/4. The Synth. part at the bottom features a complex rhythmic pattern with a key signature of one flat and a time signature of 3/4. The Synth. part at the top features a simple melodic line with a key signature of one flat and a time signature of 3/4.

33

Synth.

Vlas.

Synth.

35

Synth.

Vlas.

Synth.

36

Synth.

Vlas.

Synth.

38

Synth.

Vlas.

Synth.

40

♩ = 118

Synth.

Vlas.

Synth.

42

Synth.

Vlas.

Synth.

45

Synth.

Vlas.

Synth.

49

♩ = 100

Synth.

Vlas.

Synth.

6/4

6/4

6/4

50

♩ = 138

♩ = 100

Synth.

Vlas.

Synth.

6/4

6/4

6/4

4

4

51 $\text{♩} = 132$ $\text{♩} = 138$

Synth.

Vlas.

Synth.

53

Synth.

Vlas.

Synth.

56

Synth.

Vlas.

Synth.

59

Synth.

Vlas.

Synth.

61

Synth.

Vlas.

Synth.

63

Synth.

Vlas.

Synth.

65

Synth.

Vlas.

Synth.

Measures 65-67. The Synth. (bass) and Synth. (grand staff) parts are mostly empty with rests. The Vlas. (bass) part contains dense, multi-measure rests and some melodic fragments.

68

Synth.

Vlas.

Synth.

Measures 68-71. The Synth. (bass) and Synth. (grand staff) parts are mostly empty with rests. The Vlas. (bass) part contains dense, multi-measure rests and some melodic fragments.

72

♩ = 139

Synth.

Vlas.

Synth.

Measures 72-75. The Synth. (bass) part has a melodic line starting in measure 74. The Vlas. (bass) part contains dense, multi-measure rests and some melodic fragments. The Synth. (grand staff) parts are mostly empty with rests.

76

Synth.

Vlas.

Synth.

Measures 76-78. The Synth. part (bass clef) plays a continuous eighth-note pattern. The Vlas. part (bass clef) has a long rest followed by a complex chordal structure with a slur. The Synth. part (treble clef) has a long rest.

79

Synth.

Vlas.

Synth.

Measures 79-81. The Synth. part (bass clef) continues the eighth-note pattern. The Vlas. part (bass clef) has a complex chordal structure with a slur. The Synth. part (treble clef) has a long rest.

82

Synth.

Vlas.

Synth.

Measures 82-84. The Synth. part (bass clef) continues the eighth-note pattern. The Vlas. part (bass clef) has a complex chordal structure with a slur. The Synth. part (treble clef) has a long rest.