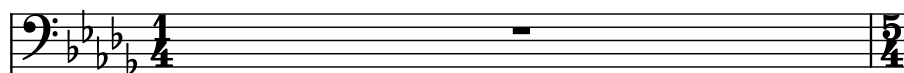


# **Worm Boss (XG)**

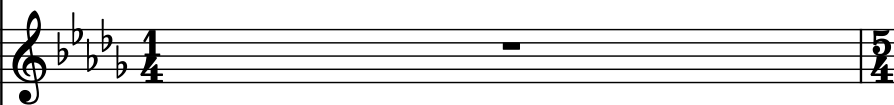
Composer: Kenji Yamamoto  
Game: Metroid: Zero Mission  
[pianogame.org](http://pianogame.org)

♩ = 145

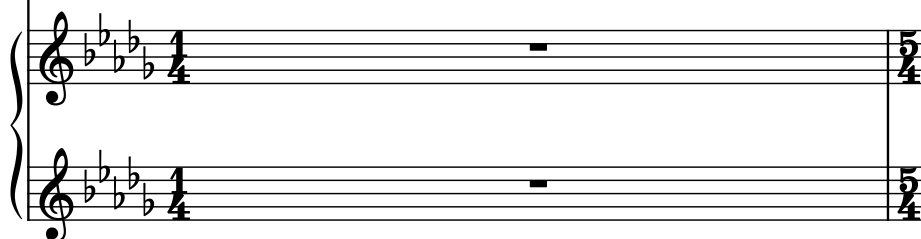
Bass Synthesizer, Electric Bass



Violins (section), StringInstrument



Saw Synthesizer, Sampler



2

Synth.



Vlns.

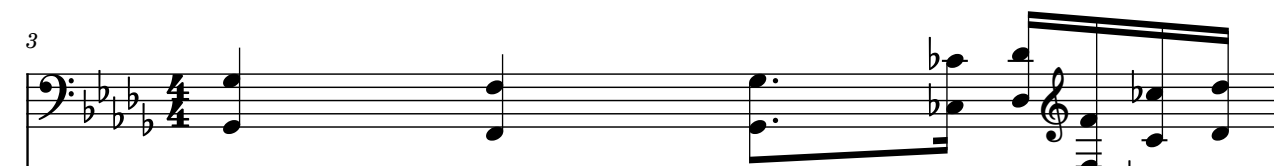


Synth.

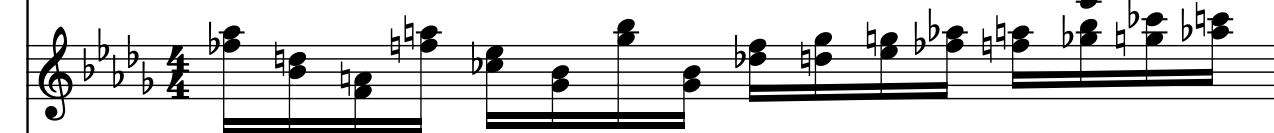


3

Synth.



Vlns.



Synth.



4

Synth.

Vlns.

Synth.

6

Synth.

Vlns.

Synth.

7

Synth.

Vlns.

Synth.

8

Synth.

Vlns.

Synth.

10

Synth.

Vlns.

Synth.

11

Synth.

Vlns.

Synth.

12

Synth.

Vlns.

Synth.

13

Synth.

Vlns.

Synth.

14

Synth.

Vlns.

Synth.

16

Synth.

Vlns.

Synth.

Measures 16-17 of the musical score. Measure 16 features a Synth. part with a long, sustained note in the bass clef, a Vlns. part with a melodic line in the treble clef, and a Synth. part with a complex, multi-voice texture in both staves. Measure 17 continues the Synth. part with a long, sustained note in the bass clef, while the Vlns. and Synth. parts continue their respective parts.

17

Synth.

Vlns.

Synth.

Measures 18-19 of the musical score. Measure 18 features a Synth. part with a long, sustained note in the bass clef, a Vlns. part with a melodic line in the treble clef, and a Synth. part with a complex, multi-voice texture in both staves. Measure 19 continues the Synth. part with a long, sustained note in the bass clef, while the Vlns. and Synth. parts continue their respective parts.

18

Synth.

Vlns.

Synth.

Measures 20-21 of the musical score. Measure 20 features a Synth. part with a long, sustained note in the bass clef, a Vlns. part with a melodic line in the treble clef, and a Synth. part with a complex, multi-voice texture in both staves. Measure 21 continues the Synth. part with a long, sustained note in the bass clef, while the Vlns. and Synth. parts continue their respective parts.

20

Synth.

Vlns.

Synth.

21

Synth.

Vlns.

Synth.

22

Synth.

Vlns.

Synth.

24

Synth.

Vlns.

Synth.

25

Synth.

Vlns.

Synth.

26

Synth.

Vlns.

Synth.



27

Synth.

Vlns.

Synth.

28

Synth.

Vlns.

Synth.

30

Synth.

Vlns.

Synth.

31

31

Synth.

Vlns.

Synth.

32

Synth.

Vlns.

Synth.

34

Synth.

Vlns.

Synth.

35

Synth.

Vlns.

Synth.

36

Synth.

Vlns.

Synth.

38

Synth.

Vlns.

Synth.

39

Synth.

Vlns.

Synth.

40

Synth.

Vlns.

Synth.

41

Synth.

Vlns.

Synth.

42

Synth.

Vlns.

Synth.

44

Synth.

Vlns.

Synth.

45

Synth.

Vlns.

Synth.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: Synth, Vlns. (Violins), and Synth. The key signature is B-flat major (two flats), and the time signature is 4/4. The Synth part (top) features a bass line with a steady eighth-note pattern. The Vlns. part (middle) plays a melodic line with a mix of eighth and sixteenth notes. The Synth part (bottom) consists of a piano introduction with a sustained chord and a subsequent melodic line in the right hand, while the left hand continues the eighth-note pattern.

48

Musical score for measures 48-51. The score is written for three parts: Synth, Vlns., and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth part (top) uses a bass clef and features a sequence of chords and single notes. The Vlns. part (middle) uses a treble clef and features a sequence of eighth and sixteenth notes. The Synth part (bottom) uses a treble clef and features a sequence of eighth and sixteenth notes, with a double bar line in measure 50.

49

Synth.

Vlms.

Synth.

50

Synth.

Vlns.

Synth.

52

Synth.

Vlns.

Synth.

53

Synth.

Vlns.

Synth.

54

Synth.

Vlns.

Synth.

55

Synth.

Vlns.

Synth.

56

Synth.

Vlns.

Synth.



58

Synth.

Vlns.

Synth.

The musical score for measures 58 and 59 is written in 3/4 time and B-flat major. Measure 58 features a Synth. part with a long note and a Vlns. part with a melodic line. Measure 59 continues the Vlns. and Synth. parts with more complex textures.

59

Synth.

Vlns.

Synth.

The musical score for measures 60 and 61 is written in 3/4 time and B-flat major. Measure 60 features a Synth. part with a long note and a Vlns. part with a melodic line. Measure 61 continues the Vlns. and Synth. parts with more complex textures.