

Cortex (Final Boss) (2)

Composer: Josh Mancell

Game: Crash Bandicoot 2: Cortex Strikes Back

pianogame.org

♩ = 160

Bass Guitar, Bass

Large Drum Kit, Percussion

Brass, Brass Section

Measures 1-2 of the musical score. The Bass Guitar part features a descending eighth-note line. The Large Drum Kit part includes a complex pattern with snare, hi-hat, and kick. The Brass section is silent.

3

B. Guit.

D. Kit

Br.

Measures 3-5 of the musical score. The Bass Guitar part is silent. The Large Drum Kit part continues its pattern. The Brass section plays a sustained chord in measure 3.

6

B. Guit.

D. Kit

Br.

Measures 6-8 of the musical score. The Bass Guitar part features a descending eighth-note line. The Large Drum Kit part continues its pattern. The Brass section plays a sustained chord in measure 8.

9

B. Guit.

D. Kit

Br.

Measures 9-10 of the musical score. The Bass Guitar part features a descending eighth-note line. The Large Drum Kit part continues its pattern. The Brass section plays a sustained chord in measure 9.

11

B. Guit.

D. Kit

Br.

Measures 11-12 of the musical score. The Bass Guitar part features a descending eighth-note line. The Large Drum Kit part continues its pattern. The Brass section is silent.

13

B. Guit.

D. Kit

Br.

15

B. Guit.

D. Kit

Br.

17

B. Guit.

D. Kit

Br.

20

B. Guit.

D. Kit

Br.

23

B. Guit.

D. Kit

Br.

Measures 23-25: Bass guitar plays a melodic line. Drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. Bass is silent.

26

B. Guit.

D. Kit

Br.

Measures 26-27: Bass guitar continues the melodic line. Drums continue the eighth-note pattern with cymbal hits. Bass is silent.

28

B. Guit.

D. Kit

Br.

Measures 28-29: Bass guitar continues the melodic line. Drums continue the eighth-note pattern with cymbal hits. Bass is silent.

30

B. Guit.

D. Kit

Br.

Measures 30-31: Bass guitar continues the melodic line. Drums continue the eighth-note pattern with cymbal hits. Bass is silent.

32

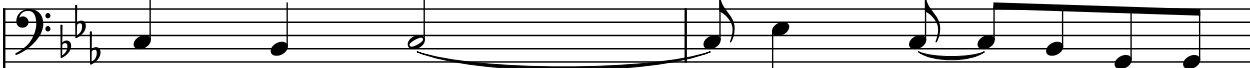
B. Guit.

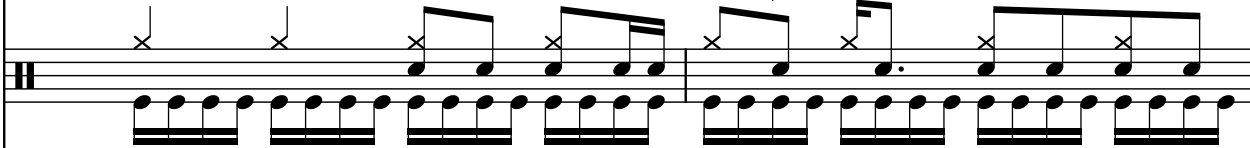
D. Kit

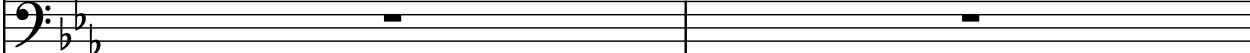
Br.

Measures 32-33: Bass guitar continues the melodic line. Drums continue the eighth-note pattern with cymbal hits. Bass is silent.


34

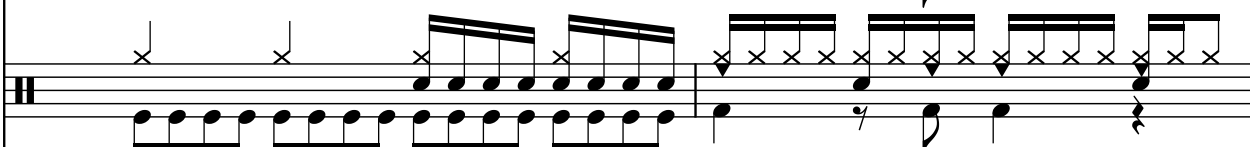
B. Guit. 

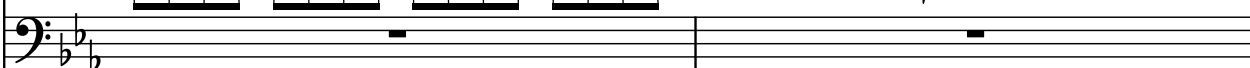
D. Kit 

Br. 


36

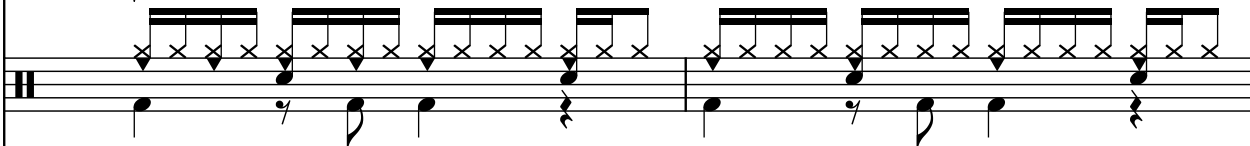
B. Guit. 

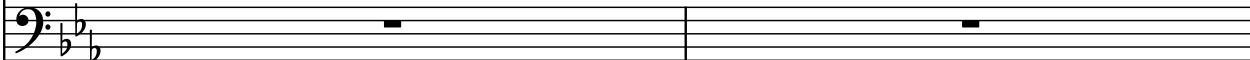
D. Kit 

Br. 


38

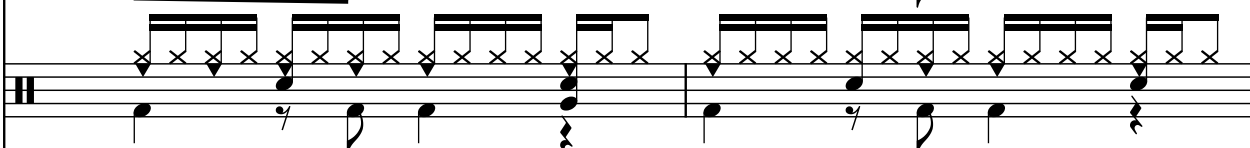
B. Guit. 

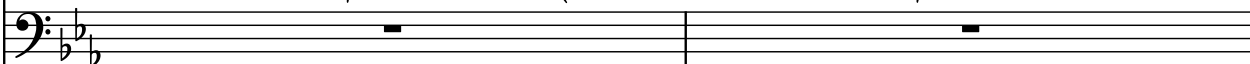
D. Kit 

Br. 


40

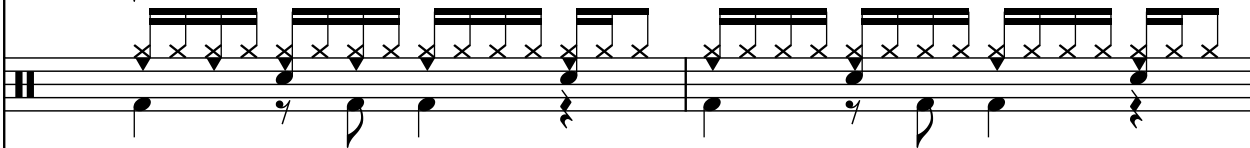
B. Guit. 


D. Kit 

Br. 

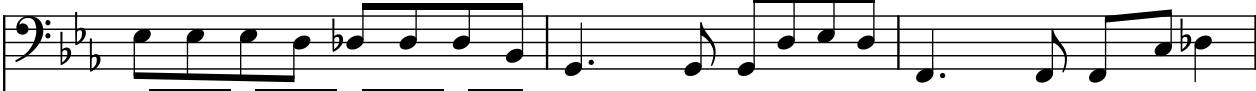


42

B. Guit. 

D. Kit 

Br. 



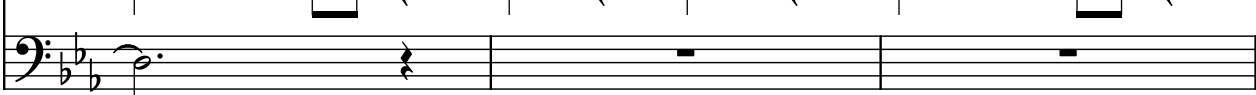
44

B. Guit. 
D. Kit 
Br. 



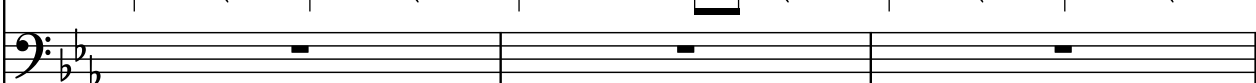
47

B. Guit. 
D. Kit 
Br. 

50

B. Guit. 
D. Kit 
Br. 

53

B. Guit. 
D. Kit 
Br. 

56

B. Guit. 
D. Kit 
Br. 

59

B. Guit. 

D. Kit 

Br. 


62

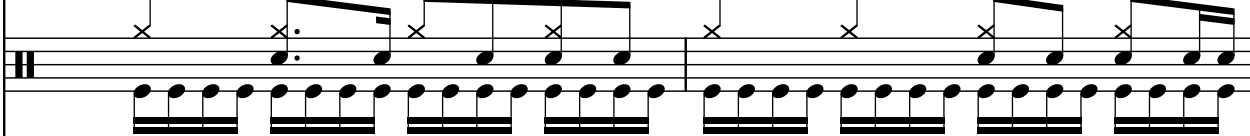
B. Guit. 

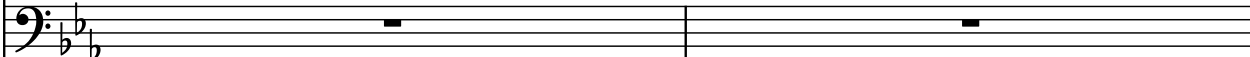
D. Kit 

Br. 


65


B. Guit. 

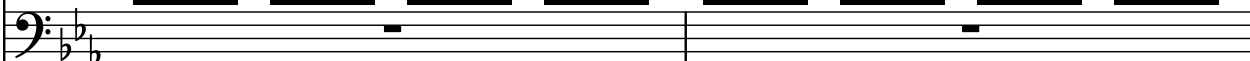
D. Kit 

Br. 

67

B. Guit. 

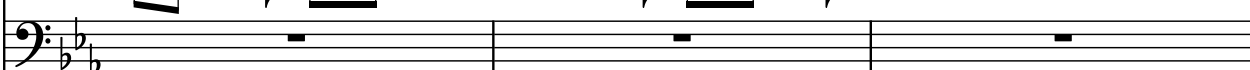
D. Kit 

Br. 

69

B. Guit. 

D. Kit 

Br. 

72

B. Guit.

D. Kit

Br.

The musical score for measures 72-74 is as follows:

- Measure 72:**
 - B. Guit.:** Whole rest.
 - D. Kit:** Eighth notes (snare, kick, snare, kick) followed by a quarter note (snare).
 - Br.:** Whole rest.
- Measure 73:**
 - B. Guit.:** Whole note.
 - D. Kit:** Eighth notes (snare, kick, snare, kick) followed by a quarter note (snare).
 - Br.:** Whole note.
- Measure 74:**
 - B. Guit.:** Whole rest.
 - D. Kit:** Eighth notes (snare, kick, snare, kick) followed by a quarter note (snare).
 - Br.:** Whole rest.