

Highway - "Let's Bust This Joint!"

Composer: Mutsuhiko Izumi

Game: Teenage Mutant Ninja Turtles

pianogame.org

♩ = 400

Piano

5-str. Electric Bass, Electric Bass

Atmosphere Synthesizer, Sampler

σ

5

Pno.

El. B.

Synth.

σ

10

Pno.

El. B.

Synth.

σ

16

Pno.

El. B.

Synth.

Measures 16-19. The piano part (Pno.) features a continuous eighth-note bass line in the left hand and rests in the right hand. The electric bass (El. B.) has a melodic line in the left hand. The synth part (Synth.) has rests in both hands until measure 19, where it plays a short melodic phrase in both hands.

20

Pno.

El. B.

Synth.

Measures 20-23. The piano part (Pno.) continues with the same eighth-note bass line. The electric bass (El. B.) continues its melodic line. The synth part (Synth.) has a complex texture with multiple voices in both hands, featuring long notes and ties.

24

Pno.

El. B.

Synth.

Measures 24-27. The piano part (Pno.) continues with the same eighth-note bass line. The electric bass (El. B.) continues its melodic line. The synth part (Synth.) has a complex texture with multiple voices in both hands, featuring long notes and ties.

28

Pno.

El. B.

Synth.

Measures 28-33: Pno. (left hand: eighth notes, right hand: rests), El. B. (melodic line), Synth. (rests).

34

Pno.

El. B.

Synth.

Measures 34-38: Pno. (left hand: eighth notes, right hand: rests), El. B. (melodic line), Synth. (new melody and accompaniment).

39

Pno.

El. B.

Synth.

Measures 39-43: Pno. (left hand: eighth notes, right hand: rests), El. B. (melodic line), Synth. (melody and accompaniment, ending with rests).

45

Pno.

El. B.

Synth.

Measures 45-49. The Pno. part has a continuous eighth-note bass line in the left hand and rests in the right. The El. B. part has a melodic line with eighth notes and rests. The Synth. part features a high-register arpeggiated texture in the right hand and a low-register eighth-note bass line in the left hand. Measure 48 includes triplets in both Synth. hands.

50

Pno.

El. B.

Synth.

Measures 50-54. The Pno. part continues with the same eighth-note bass line. The El. B. part has a melodic line with eighth notes and rests. The Synth. part features a high-register arpeggiated texture in the right hand and a low-register eighth-note bass line in the left hand. Measure 53 includes triplets in both Synth. hands.

55

Pno.

El. B.

Synth.

55

59

Pno.

El. B.

Synth.

59

63

Piano score for measures 63-66. The score is written for Pno. (Piano), El. B. (Electric Bass), and Synth. (Synthesizer).

Pno. (Piano): The right hand plays a continuous eighth-note pattern in the bass clef. The left hand plays a continuous eighth-note pattern in the bass clef, with some notes beamed together.

El. B. (Electric Bass): The right hand plays a continuous eighth-note pattern in the bass clef. The left hand plays a continuous eighth-note pattern in the bass clef, with some notes beamed together.

Synth. (Synthesizer): The right hand plays a continuous eighth-note pattern in the treble clef, with some notes beamed together. The left hand plays a continuous eighth-note pattern in the bass clef, with some notes beamed together.

67

Piano score for measures 67-70. The score is written for Pno. (Piano), El. B. (Electric Bass), and Synth. (Synthesizer).

Pno. (Piano): The right hand plays a continuous eighth-note pattern in the bass clef. The left hand plays a continuous eighth-note pattern in the bass clef, with some notes beamed together.

El. B. (Electric Bass): The right hand plays a continuous eighth-note pattern in the bass clef. The left hand plays a continuous eighth-note pattern in the bass clef, with some notes beamed together.

Synth. (Synthesizer): The right hand plays a continuous eighth-note pattern in the treble clef, with some notes beamed together. The left hand plays a continuous eighth-note pattern in the bass clef, with some notes beamed together.

71

Pno.

El. B.

Synth.

Measures 71-74. The Pno. part features a steady eighth-note bass line in the left hand and a dotted eighth-note accompaniment in the right hand. The El. B. part has a melodic line with a repeat sign and a fermata. The Synth. part features a triplet of eighth notes in the right hand, with the left hand playing a sustained low note.

75

Pno.

El. B.

Synth.

Measures 75-78. The Pno. part continues with the same eighth-note pattern. The El. B. part has a more active melodic line. The Synth. part features a triplet of eighth notes in the right hand, with the left hand playing a sustained low note.

79

Pno.

El. B.

Synth.

Measures 79-82. The Pno. part features a steady eighth-note bass line in the left hand and rests in the right. The El. B. part features a descending eighth-note line in the left hand and rests in the right. The Synth. part features a complex melodic line in the left hand with triplets and rests in the right.

83

Pno.

El. B.

Synth.

Measures 83-86. The Pno. part features a steady eighth-note bass line in the left hand and rests in the right. The El. B. part features a descending eighth-note line in the left hand and rests in the right. The Synth. part features a complex melodic line in the left hand with triplets and rests in the right.

87

Pno.

El. B.

Synth.

Measures 87-90. The Pno. part consists of a steady eighth-note bass line in the left hand and rests in the right. The El. B. part features a melodic line in the bass clef. The Synth. part includes a treble clef with triplet eighth-note figures and a bass clef with rests.

91

Pno.

El. B.

Synth.

Measures 91-94. The Pno. part continues with the same eighth-note bass line. The El. B. part continues with its melodic line. The Synth. part continues with the triplet eighth-note figures in the treble and rests in the bass.

95

Pno.

El. B.

Synth.

Measures 95-98. The Pno. part consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The El. B. part follows a similar eighth-note pattern. The Synth. part features a melodic line with triplets and a sustained chord in the right hand, while the left hand plays a simple bass line.

99

Pno.

El. B.

Synth.

Measures 99-102. The Pno. part continues with the same eighth-note bass line and melody. The El. B. part has a more varied eighth-note pattern. The Synth. part features a melodic line with triplets and a sustained chord in the right hand, while the left hand plays a simple bass line.

103

Pno.

El. B.

Synth.

107

Pno.

El. B.

Synth.

111

Pno.

El. B.

Synth.

Measures 111-114. The Pno. part features a steady eighth-note bass line in the left hand and a single note in the right hand. The El. B. part has a melodic line with eighth notes and rests. The Synth. part includes a complex melodic line with triplets and a sustained note in the right hand, while the left hand remains silent.

115

Pno.

El. B.

Synth.

Measures 115-118. The Pno. part continues with the same eighth-note bass line and single note in the right hand. The El. B. part has a melodic line with eighth notes and rests. The Synth. part features a complex melodic line with triplets and a sustained note in the right hand, while the left hand remains silent.

119

Pno.

El. B.

Synth.

119

124

Pno.

El. B.

Synth.

124

129

Pno.

El. B.

Synth.

129

134

Pno.

El. B.

Synth.

3

139

Pno.

El. B.

Synth.

3

144

Pno.

El. B.

Synth.

3

148

Pno.

El. B.

Synth.

152

Pno.

El. B.

Synth.

156

Pno.

El. B.

Synth.

Measures 156-159. The score is in A major (three sharps) and 4/4 time. The Piano part (Pno.) has a steady eighth-note bass line in the left hand and rests in the right hand. The Electric Bass (El. B.) plays a melodic line with eighth and quarter notes. The Synth. part features a treble staff with eighth-note patterns and a bass staff with triplet eighth notes and a long sustained note.

160

Pno.

El. B.

Synth.

Measures 160-163. The score continues in A major and 4/4 time. The Piano part remains consistent. The Electric Bass (El. B.) continues its melodic line. The Synth. part introduces a new pattern in the bass staff with triplet eighth notes and sustained notes, while the treble staff continues with eighth-note patterns.

164

Pno.

El. B.

Synth.

168

Pno.

El. B.

Synth.

173

Pno.

El. B.

Synth.

Measures 173-177. The piano part (Pno.) features a continuous eighth-note bass line in the left hand and rests in the right hand. The electric bass (El. B.) has a melodic line in the left hand. The synth part (Synth.) has rests in both hands until measure 175, where it enters with a sustained chord in the right hand and a sustained bass note in the left hand.

178

Pno.

El. B.

Synth.

Measures 178-182. The piano part (Pno.) continues with the same eighth-note bass line. The electric bass (El. B.) continues its melodic line. The synth part (Synth.) continues with sustained chords in the right hand and sustained bass notes in the left hand.

183

Pno.

El. B.

Synth.

Measures 183-187. The piano part (Pno.) continues with the same eighth-note bass line. The electric bass (El. B.) continues its melodic line. The synth part (Synth.) continues with sustained chords in the right hand and sustained bass notes in the left hand.

189

Pno.

El. B.

Synth.

194

Pno.

El. B.

Synth.

199

Pno.

El. B.

Synth.

204

Pno.

El. B.

Synth.

204

208

Pno.

El. B.

Synth.

208

213

Pno.

El. B.

Synth.

213 214 215 216

217

Pno.

El. B.

Synth.

217 218 219 220

221

Pno.

El. B.

Synth.

221 222 223 224

225

Pno.

El. B.

Synth.

225

230

Pno.

El. B.

Synth.

230

234

Pno.

El. B.

Synth.

234

238

Pno.

El. B.

Synth.

3

242

Pno.

El. B.

Synth.

3

247

Pno.

El. B.

Synth.

3

251

Pno.

El. B.

Synth.

255

Pno.

El. B.

Synth.

259

Pno.

El. B.

Synth.

264

Pno.

El. B.

Synth.

268

Pno.

El. B.

Synth.

272

Pno.

El. B.

Synth.

276

Pno.

El. B.

Synth.

Measures 276-280. The Pno. part features a bass line with eighth notes and dotted half notes. The El. B. part features a bass line with eighth notes and a long slur. The Synth. part features a treble line with eighth notes and a long slur, and a bass line with triplet markings.

281

Pno.

El. B.

Synth.

Measures 281-285. The Pno. part features a bass line with dotted half notes and a long slur. The El. B. part features a bass line with eighth notes and a long slur. The Synth. part features a treble line with eighth notes and a long slur, and a bass line with triplet markings.

286

Pno.

El. B.

Synth.

Measures 286-290. The Pno. part features a bass line with a long slur. The El. B. part features a bass line with a long slur. The Synth. part features a treble line with eighth notes and a long slur, and a bass line with triplet markings.

293

Pno.

El. B.

Synth.

299

Pno.

El. B.

Synth.

305

Pno.

El. B.

Synth.

309

Pno.

El. B.

Synth.

309 310 311

312

Pno.

El. B.

Synth.

312 313 314 315