

Defeat the Giant Spearman (Ruins at the bott (Remix).

Composer: Hajime Hirasawa

Game: Wario Land 2

pianogame.org

$\text{♩} = 190$

Banjo, Staff

Banjo

Shakuhachi, Staff-1

4

Bj.

Bj.

Shak.

8

Bj.

Bj.

Shak.

12

Bj.

Bj.

Shak.

16

Bj.

Bj.

Shak.

8

8

20

Bj.

Bj.

Shak.

8

8

24

Bj.

Bj.

Shak.

8

8

28

Bj.

Bj.

Shak.

8

8

32

Bj.

Bj.

Shak.

36

Bj.

Bj.

Shak.

40

Bj.

Bj.

Shak.

44

Bj.

Bj.

Shak.

48

Bj.

Bj.

Shak.

Measures 48-51. The first two staves (Bj.) play a continuous eighth-note melody in G minor. The third staff (Shak.) has a melodic line in the first measure, followed by rests, and then a descending line in the fourth measure.

52

Bj.

Bj.

Shak.

Measures 52-55. The first two staves (Bj.) continue the eighth-note melody. The third staff (Shak.) has a melodic line in the first measure, followed by rests, and then a descending line in the fourth measure.

56

Bj.

Bj.

Shak.

Measures 56-59. The first two staves (Bj.) continue the eighth-note melody. The third staff (Shak.) has a melodic line in the first measure, followed by rests, and then a descending line in the fourth measure.

60




Bj.

Bj.

Shak.

Measures 60-63. The first two staves (Bj.) continue the eighth-note melody. The third staff (Shak.) has a melodic line in the first measure, followed by rests, and then a descending line in the fourth measure.

64

Bj.  Bj.  Shak. 




68

Bj.  Bj.  Shak. 

72

Bj.  Bj.  Shak. 

76

Bj.  Bj.  Shak. 

80

Bj.

Bj.

Shak.

8

8