

# Stage 1

Composer: Yuzo Koshiro

Game: Streets of Rage 2

[pianogame.org](http://pianogame.org)

$\text{♩} = 120$   $\text{r } 3 \text{ r}$

Honky Tonk Piano, tk1

Harpisichord, tk2

Large Drum Kit, tk3

3

Hnk. Pno.

Hch.

D. Kit

5

3

$\text{r } 3 \text{ r}$   $\text{r } 3 \text{ r}$  3

Hnk. Pno.

Hch.

D. Kit

7

Hnk. Pno.

Hch.

D. Kit

3 3 3 3

9

Hnk. Pno.

Hch.

D. Kit

3 3

11

Hnk. Pno.

Hch.

D. Kit

3 3

13

Hnk. Pno.

Hch.

D. Kit

Measures 13-14. Hnk. Pno. (Harp/Piano) features a melody with triplets. Hch. (Horn/Chorus) features a bass line with triplets. D. Kit (Drum Kit) features a drum pattern with triplets.

15

Hnk. Pno.

Hch.

D. Kit

Measures 15-16. Hnk. Pno. (Harp/Piano) features a melody with triplets. Hch. (Horn/Chorus) features a bass line with triplets. D. Kit (Drum Kit) features a drum pattern with triplets.

17

Hnk. Pno.

Hch.

D. Kit

Measures 17-18. Hnk. Pno. (Harp/Piano) features a melody with triplets. Hch. (Horn/Chorus) features a bass line with triplets. D. Kit (Drum Kit) features a drum pattern with triplets.

19

Hnk. Pno.

Hch.

D. Kit

Measures 19-20. Hnk. Pno. has a triplet of eighth notes. Hch. has a triplet of eighth notes in the right hand. D. Kit has a rhythmic pattern of eighth notes with 'x' marks.

21

Hnk. Pno.

Hch.

D. Kit

Measures 21-22. Hnk. Pno. has a triplet of eighth notes. Hch. has a triplet of eighth notes in the right hand. D. Kit has a rhythmic pattern of eighth notes with 'x' marks.

23

Hnk. Pno.

Hch.

D. Kit

Measures 23-24. Hnk. Pno. has a triplet of eighth notes. Hch. has a triplet of eighth notes in the right hand. D. Kit has a rhythmic pattern of eighth notes with 'x' marks.

25

Hnk. Pno.

Hch.

D. Kit

Measures 25-26. Hnk. Pno. and Hch. parts feature eighth-note runs and triplets. D. Kit provides a steady eighth-note accompaniment.

27

Hnk. Pno.

Hch.

D. Kit

Measures 27-28. Hnk. Pno. and Hch. parts feature eighth-note runs and triplets. D. Kit provides a steady eighth-note accompaniment.

29

Hnk. Pno.

Hch.

D. Kit

Measures 29-30. Hnk. Pno. and Hch. parts feature eighth-note runs and triplets. D. Kit provides a steady eighth-note accompaniment.

31

Hnk. Pno.

Hch.

D. Kit

3

3

33

Hnk. Pno.

Hch.

D. Kit

3

3

35

Hnk. Pno.

Hch.

D. Kit

3

37

Hnk. Pno.

Hch.

D. Kit

3



39

Hnk. Pno.

Hch.

D. Kit

Measures 39-41: Hnk. Pno. and Hch. play sustained notes. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks.

42

Hnk. Pno.

Hch.

D. Kit

Measures 42-44: Hnk. Pno. and Hch. play sustained notes. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks and a triplet of eighth notes in measure 43.

45

Hnk. Pno.

Hch.

D. Kit

Measures 45-46: Hnk. Pno. and Hch. play melodic lines with triplets. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks.

47

Hnk. Pno.

Hch.

D. Kit

3

3

49

Hnk. Pno.

Hch.

D. Kit

3

3

3

3

51

Hnk. Pno.

Hch.

D. Kit

3

3

3

3

53

Hnk. Pno.

Hch.

D. Kit

Measures 53-54. Hnk. Pno. and Hch. play a melodic line with eighth and sixteenth notes. Hch. includes triplets in measure 54. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks.

55

Hnk. Pno.

Hch.

D. Kit

Measures 55-56. Hnk. Pno. and Hch. play a melodic line with eighth and sixteenth notes. Hch. includes triplets in measure 55. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks.

57

Hnk. Pno.

Hch.

D. Kit

Measures 57-58. Hnk. Pno. and Hch. play a melodic line with eighth and sixteenth notes. Hch. includes triplets in measure 57. D. Kit plays a rhythmic pattern of eighth notes with 'x' marks.

59

Hnk. Pno.

Hch.

D. Kit

3

3

3

61

Hnk. Pno.

Hch.

D. Kit

3

3

3

3

3