

Night - "Monster Dance" (2)

Composer: Kenichi Matsubara

Game: Castlevania 2

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♩ = 110

Reed Organ, Melody I

Tenor Saxophone, Melody 2

Harpsichord, Appregios

Reed Organ, Melody I: Treble clef, G major (F# C# G#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).

Tenor Saxophone, Melody 2: Treble clef, Bb major (Bb Fb Db), 4/4 time. Notes: Rest.

Harpsichord, Appregios: Treble and Bass clefs, G major (F# C# G#), 4/4 time. Notes: Treble (G4 quarter, A4 quarter, B4 quarter, C5 quarter), Bass (G3 quarter, A3 quarter, B3 quarter, C4 quarter).

2

T. Sax.

Hch.

Reed Organ, Melody I: Treble clef, G major (F# C# G#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).

T. Sax.: Treble clef, Bb major (Bb Fb Db), 4/4 time. Notes: Rest, then Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter).

Hch.: Treble and Bass clefs, G major (F# C# G#), 4/4 time. Notes: Treble (G4 quarter, A4 quarter, B4 quarter, C5 quarter), Bass (G3 quarter, A3 quarter, B3 quarter, C4 quarter).

4

T. Sax.

Hch.

Reed Organ, Melody I: Treble clef, G major (F# C# G#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half).

T. Sax.: Treble clef, Bb major (Bb Fb Db), 4/4 time. Notes: Rest, then Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter).

Hch.: Treble and Bass clefs, G major (F# C# G#), 4/4 time. Notes: Treble (G4 quarter, A4 quarter, B4 quarter, C5 quarter), Bass (G3 quarter, A3 quarter, B3 quarter, C4 quarter).

6

T. Sax.

Hch.

8

T. Sax.

Hch.

10

T. Sax.

Hch.

12

T. Sax.

Hch.

This system contains measures 12 and 13. The T. Sax. part has a whole rest in both measures. The Hch. part features a melodic line in the right hand, starting with a quarter rest in measure 12 and then playing eighth notes in measure 13. The left hand of the Hch. has a whole rest in both measures.

14

T. Sax.

Hch.

This system contains measures 14 and 15. In measure 14, the T. Sax. part has a melodic line, while the Hch. part has a melodic line in the right hand and a whole rest in the left hand. In measure 15, both the T. Sax. and Hch. parts play a complex chordal texture.

16

T. Sax.

Hch.

This system contains measures 16 and 17. In measure 16, the T. Sax. part has a melodic line, while the Hch. part has a melodic line in the right hand and a whole rest in the left hand. In measure 17, both the T. Sax. and Hch. parts play a complex chordal texture.

18

T. Sax.

Hch.

Measures 18-20. The top staff (T. Sax.) has a treble clef and key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second staff (T. Sax.) has a treble clef and key signature of two flats (Bb, Eb). It is mostly empty with a few notes in the final measure. The third and fourth staves (Hch.) are grouped with a brace and have a treble clef and key signature of three sharps. They are mostly empty with a few notes in the final measure.

21

T. Sax.

Hch.

Measures 21-22. The top staff (T. Sax.) has a treble clef and key signature of three sharps. It contains a dense, fast-moving melodic line with many beamed notes. The second staff (T. Sax.) has a treble clef and key signature of two flats. It contains a dense, fast-moving melodic line with many beamed notes. The third and fourth staves (Hch.) are grouped with a brace and have a treble clef and key signature of three sharps. They contain a fast-moving melodic line with many beamed notes.

23

T. Sax.

Hch.

Measures 23-24. The top staff (T. Sax.) has a treble clef and key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The second staff (T. Sax.) has a treble clef and key signature of two flats. It is mostly empty. The third and fourth staves (Hch.) are grouped with a brace and have a treble clef and key signature of three sharps. They contain a melodic line with eighth and sixteenth notes.