

# **Simon Before Dracula Battle**

Composer: Michiru Yamane

Game: Castlevania Bloodlines

[pianogame.org](http://pianogame.org)

$\text{♩} = 111$

Hammond Organ, organ

Hammond Organ, organ-echo

Violas (section), mel1

3

Hm. Org.

Hm. Org.

Vlas.

4

Hm. Org.

Hm. Org.

Vlas.

5

Hm. Org.

Hm. Org.

Vlas.

Measures 5-6: Hm. Org. (Treble and Bass) and Vlas. (Bass). The Hm. Org. Treble staff plays a continuous melody of eighth notes. The Hm. Org. Bass and Vlas. staves have whole rests.

7

Hm. Org.

Hm. Org.

Vlas.

Measures 7-8: Hm. Org. (Treble and Bass) and Vlas. (Bass). The Hm. Org. Treble staff plays a continuous melody of eighth notes. The Hm. Org. Bass and Vlas. staves have whole rests.

9

Hm. Org.

Hm. Org.

Vlas.

Measures 9-10: Hm. Org. (Treble and Bass) and Vlas. (Bass). The Hm. Org. Treble staff plays a continuous melody of eighth notes. The Hm. Org. Bass and Vlas. staves have whole rests.

11

Hm. Org.

Hm. Org.

Vlas.

13

Hm. Org.

Hm. Org.

Vlas.

15

Hm. Org.

Hm. Org.

Vlas.

17

Hm. Org.

Hm. Org.

Vlas.

27

Hm. Org.

Hm. Org.

Vlas.

32

Hm. Org.

Hm. Org.

Vlas.

34

Hm. Org.

Hm. Org.

Vlas.

36

Hm. Org.

Hm. Org.

Vlas.

38

Hm. Org.

Hm. Org.

Vlas.

40

Hm. Org.

Hm. Org.

Vlas.

42

Hm. Org.

Hm. Org.

Vlas.

44

Hm. Org.

Hm. Org.

Vlas.

49

Hm. Org.

Hm. Org.

Vlas.

59

Hm. Org.

Hm. Org.

Vlas.

The musical score is written for three systems, each featuring two Harp Organs (Hm. Org.) and a Vlas instrument. The key signature is B-flat major (two flats) and the time signature is 12/8. The first system (measures 42-43) shows the first Harp Organ playing a rapid ascending and descending scale, while the Vlas plays a rhythmic pattern. The second system (measures 44-48) shows the first Harp Organ playing a similar scale, with the Vlas playing a more complex rhythmic pattern. The third system (measures 49-58) shows all instruments playing sustained chords. The fourth system (measures 59-62) shows a final section with more complex rhythmic patterns for all instruments.

61

Hm. Org.

Hm. Org.

Vlas.

Measures 61-62. The top Hm. Org. staff has a whole rest in both measures. The middle Hm. Org. staff plays a continuous eighth-note pattern. The Vlas. staff has whole rests in both measures.

63

Hm. Org.

Hm. Org.

Vlas.

Measures 63-64. The top Hm. Org. staff has a whole rest in both measures. The middle Hm. Org. staff plays a continuous eighth-note pattern. The Vlas. staff has whole rests in both measures.

65

Hm. Org.

Hm. Org.

Vlas.

Measures 65-66. The top Hm. Org. staff has a whole rest in measure 65 and a whole note in measure 66. The middle Hm. Org. staff plays a continuous eighth-note pattern. The Vlas. staff has a whole note in measure 65 and a whole rest in measure 66.