

Anxious Heart (3)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

♩ = 150

Violoncellos (section), Track 1

Harp, Track 2

Vcs.

Hrp.

8

19

Vcs.

Hrp.

25

Vcs.

Hrp.

30

Vcs.

Hrp.

This musical score is for the Violoncellos (section), Track 1, and Harp, Track 2, covering measures 8 through 30. The tempo is marked as ♩ = 150. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for a section of violoncellos (Vcs.) and a harp (Hrp.).

The score is divided into four systems, each containing a Violoncello staff and a Harp staff. The Harp staff is a grand staff consisting of two staves (treble and bass clef).

Measure 8: The Violoncello staff has a whole note chord of B-flat and D-flat. The Harp staff has a whole note chord of B-flat and D-flat.

Measure 19: The Violoncello staff has a whole note chord of B-flat and D-flat. The Harp staff has a whole note chord of B-flat and D-flat.

Measure 25: The Violoncello staff has a whole note chord of B-flat and D-flat. The Harp staff has a whole note chord of B-flat and D-flat.

Measure 30: The Violoncello staff has a whole note chord of B-flat and D-flat. The Harp staff has a whole note chord of B-flat and D-flat.

35

Vcs.

Hrp.

40

Vcs.

Hrp.

46

Vcs.

Hrp.

57

Vcs.

Hrp.

67

Vcs.

Hrp.

77

Vcs.

Hrp.

86

Vcs.

Hrp.

93

Vcs.

Hrp.

98

Vcs.

Hrp.

102

Vcs.

Hrp.

Measures 102-105. The Vcs. part features a series of chords in the bass clef. The Hrp. part has a melody in the right hand and a sustained bass line in the left hand.

106

Vcs.

Hrp.

Measures 106-111. The Vcs. part continues with chords. The Hrp. part has a melody in the right hand and a sustained bass line in the left hand.

112

Vcs.

Hrp.

Measures 112-122. The Vcs. part features a series of chords with some triplets. The Hrp. part is mostly silent.

123

Vcs.

Hrp.

Measures 123-133. The Vcs. part features a series of chords with some triplets. The Hrp. part is mostly silent.

134

Vcs.

Hrp.

Measures 134-137. The Vcs. part features a series of chords. The Hrp. part is mostly silent.

144

Vcs.

Hrp.

The musical score for measures 144-148 is as follows:

Measure	Vcs. (Bass Clef)	Hrp. (Treble Clef)
144	Triad: G ₂ , B _b ₂ , D ₃	Whole Rest
145	Triad: G ₂ , B _b ₂ , D ₃ + G ₂ (whole note)	Whole Rest
146	Triad: G ₂ , B _b ₂ , D ₃ + G ₂ (whole note)	Whole Rest
147	Triad: G ₂ , B _b ₂ , D ₃ + G ₂ (whole note)	Whole Rest
148	Triad: G ₂ , B _b ₂ , D ₃ + G ₂ (whole note)	Whole Rest