

Angel Island Zone: Act 2 (6)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

pianogame.org

Marimba (grand staff), Marimba

Bass Synthesizer, Bass

Saw Synthesizer, Saw Wave

$\text{♩} = 135$

2

Mrm.

Synth.

Synth.

4

Mrm.

Synth.

Synth.

6

Mrm.

Synth.

Synth.

9

Mrm.

Synth.

Synth.

11

Mrm.

Synth.

Synth.

13

Mrm.

Synth.

Synth.

15

Mrm.

Synth.

Synth.

18

Mrm.

Synth.

Synth.

22

Mrm.

Synth.

Synth.

Measures 22-24. The Mrm. part is silent. The Synth. parts feature a complex rhythmic pattern in the bass and a more active melody in the treble, including a triplet in measure 24.

25

Mrm.

Synth.

Synth.

Measures 25-27. The Mrm. part is silent. The Synth. parts continue the rhythmic pattern, with the bass part showing a triplet in measure 25.

28

Mrm.

Synth.

Synth.

Measures 28-30. The Mrm. part is silent. The Synth. parts continue the rhythmic pattern, with the bass part showing a triplet in measure 28.

31

Mrm.

Synth.

Synth.

Measures 31-33. The Mrm. part is silent. The Synth. parts continue the rhythmic pattern, with the bass part showing a triplet in measure 31.

34

Mrm.

Synth.

Synth.

37

Mrm.

Synth.

Synth.

39

Mrm.

Synth.

Synth.

41

Mrm.

Synth.

Synth.

43

Mrm.

Synth.

Synth.

45

Mrm.

Synth.

Synth.

47

Mrm.

Synth.

Synth.

49

Mrm.

Synth.

Synth.

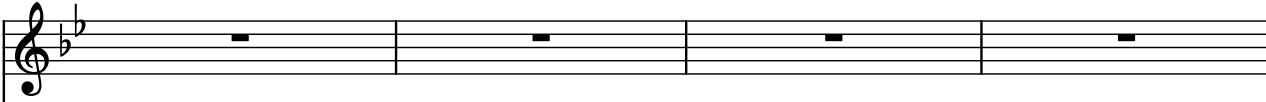
51


Mrm.

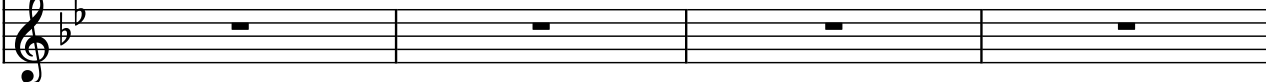
Synth.

Synth.

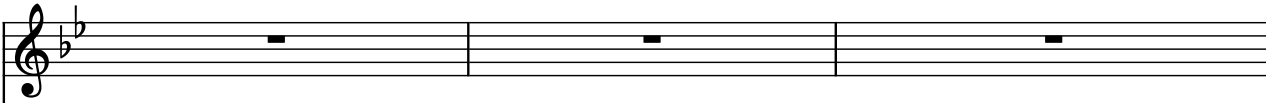
54


Mrm. 

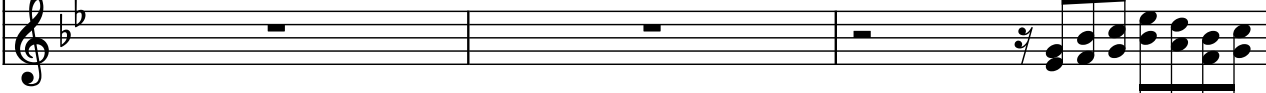
Synth. 

Synth. 

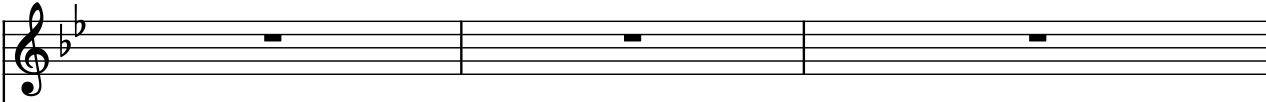
58


Mrm. 

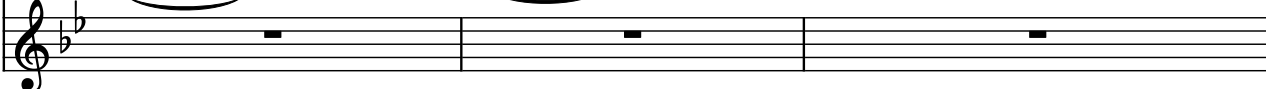
Synth. 

Synth. 

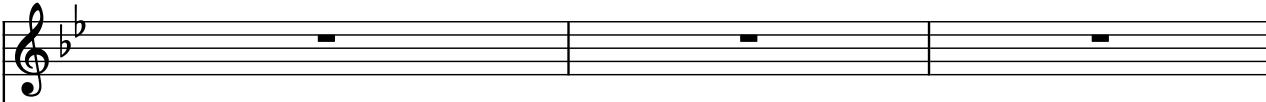
61

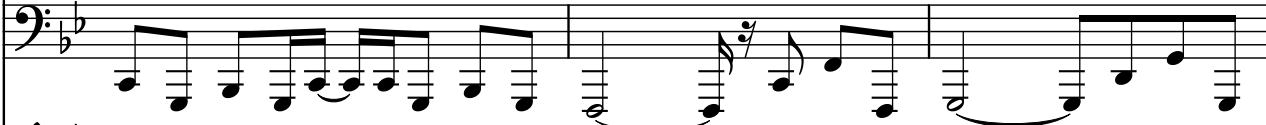
Mrm. 

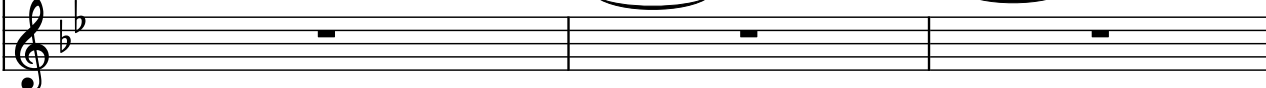
Synth. 

Synth. 

64

Mrm. 

Synth. 

Synth. 

67

Mrm.

Synth.

Synth.

This system contains measures 67, 68, and 69. The Mrm. part is silent in measures 67 and 68, then enters in measure 69 with a complex rhythmic pattern. The Synth. parts provide a steady accompaniment throughout.

70

Mrm.

Synth.

Synth.

This system contains measures 70, 71, and 72. The Mrm. part enters in measure 70 with a complex rhythmic pattern and continues through measure 71, ending in measure 72. The Synth. parts provide a steady accompaniment throughout.