

# **Jolly Roger's Lagoon: Lord Woo Fak Fak**

Composer: Grant Kirkhope

Game: Banjo-Tooie

[pianogame.org](http://pianogame.org)

$\text{♩} = 180$

Violins (section), choroE

Contrabasses (section), choroD

Horn, trompa

2

Vlns.

Cbs.

Hn.

4

Vlns.

Cbs.

Hn.

6

Vlns.

Cbs.

Hn.

8

Vlns.

Cbs.

Hn.

This musical score is for measures 2 through 8 of a piece. It features three staves: Violins (Vlns.), Contrabasses (Cbs.), and Horns (Hn.). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 180. In measure 2, the Violins play a sixteenth-note melody starting on G4, while the Contrabasses play a dotted half note on B2. The Horns are silent. Measures 3-4 show the Violins continuing their melody, with the Contrabasses playing a half note on B2. Measures 5-6 show the Violins playing a more complex sixteenth-note pattern, while the Contrabasses play a half note on B2. Measures 7-8 show the Violins playing a similar sixteenth-note pattern, with the Contrabasses playing a half note on B2. The Horns remain silent throughout.

10

Vlns.

Cbs.

Hn.

Measures 10-11. Violins play a continuous eighth-note melody. Cellos play a bass line with a half note and a quarter note. Horns are silent.

12

Vlns.

Cbs.

Hn.

Measures 12-13. Violins play a continuous eighth-note melody. Cellos play a half note with a slur. Horns are silent.

14

Vlns.

Cbs.

Hn.

Measures 14-15. Violins play a continuous eighth-note melody. Cellos play a bass line with a half note and a quarter note. Horns are silent.

16

Vlns.

Cbs.

Hn.

Measures 16-18. Violins play a continuous eighth-note melody. Cellos play a bass line with a half note and a quarter note. Horns are silent.

19

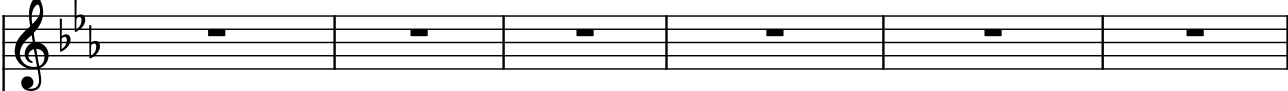
Vlns.


Cbs.

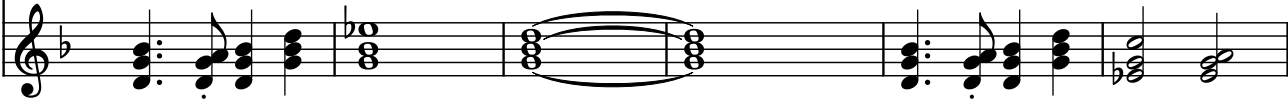
Hn.

Measures 19-20. Violins are silent. Cellos play a bass line with a half note and a quarter note. Horns play a chord.

26

Vlns. 

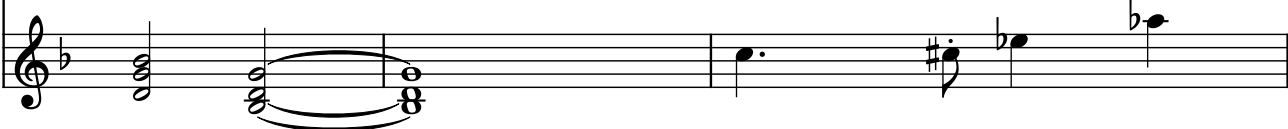
Cbs. 

Hn. 

32

Vlns. 

Cbs. 

Hn. 

35

Vlns. 

Cbs. 

Hn. 


37

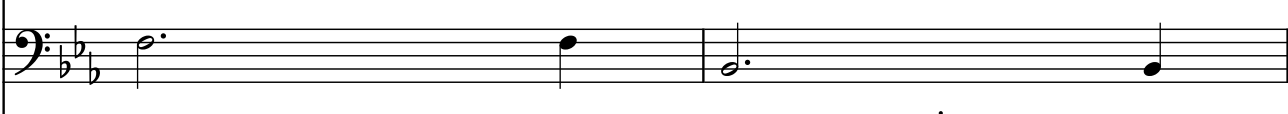
Vlns. 

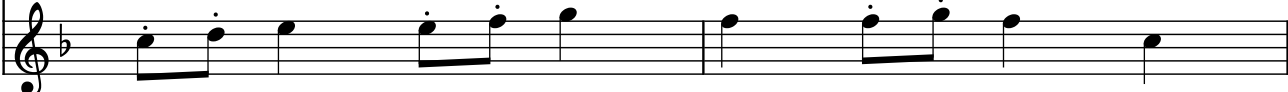
Cbs. 

Hn. 

39

Vlns. 

Cbs. 

Hn. 

41

Vlns.

Cbs.

Hn.

Measures 41-43. Violins (Vlns.) play a melodic line with triplets. Cellos (Cbs.) play a bass line with triplets. Horns (Hn.) play a triplet in measure 42.

44

Vlns.

Cbs.

Hn.

Measures 44-46. Violins (Vlns.) play a melodic line with triplets. Cellos (Cbs.) play a bass line with triplets. Horns (Hn.) play a triplet in measure 45.

49

Vlns.

Cbs.

Hn.

Measures 49-51. Violins (Vlns.) play a melodic line with triplets. Cellos (Cbs.) play a bass line with triplets. Horns (Hn.) play a triplet in measure 50.

54

Vlns.

Cbs.

Hn.

Measures 54-56. Violins (Vlns.) play a melodic line with triplets. Cellos (Cbs.) play a bass line with triplets. Horns (Hn.) play a triplet in measure 55.

58

Vlns.

Cbs.

Hn.

3 3 3 3

60

Vlns.

Cbs.

Hn.

3 3 3 3

62

Vlns.

Cbs.

Hn.

3 3 3 3

64

Vlns.

Cbs.

Hn.

3 3 3 3

66

Vlns.

Cbs.

Hn.

3 3 3 3

68

Vlns.

Cbs.

Hn.

3 3 3 3

70

Vlns.

Cbs.

Hn.

3 3 3 3

72

Vlns.

Cbs.

Hn.

3 3 3 3

74

Vlns.

Cbs.

Hn.

76

Vlns.

Cbs.

Hn.

78

Vlns.

Cbs.

Hn.

80

Vlns.

Cbs.

Hn.

82

Vlns.

Cbs.

Hn.

Detailed description: This page contains musical notation for measures 74 through 82. The score is arranged in five systems, each with three staves: Violins (Vlns.), Cellos (Cbs.), and Horns (Hn.). The key signature is B-flat major (two flats). Measures 74-77 show a melodic line in the Violins and sustained chords in the Cellos and Horns. Measures 78-81 continue this pattern with some melodic movement in the lower strings. Measure 82 is a full orchestral measure with active parts for all three sections.



87

Vlns.

Cbs.

Hn.

Measures 87-89: Violins play a melodic line with eighth and sixteenth notes. Cellos play a bass line with dotted half notes and eighth notes. Horns are silent.

90

Vlns.

Cbs.

Hn.

Measures 90-91: Violins play a continuous sixteenth-note pattern. Cellos play a bass line with dotted half notes and eighth notes. Horns are silent.

92

Vlns.

Cbs.

Hn.

Measures 92-93: Violins play a continuous sixteenth-note pattern. Cellos play a long note with a slur. Horns are silent.

94

Vlns.

Cbs.

Hn.

Measures 94-95: Violins play a continuous sixteenth-note pattern. Cellos play a bass line with dotted half notes and eighth notes. Horns are silent.

96

Vlns.

Cbs.

Hn.

Measures 96-97: Violins play a continuous sixteenth-note pattern. Cellos play a long note with a slur. Horns are silent.

98

Vlns.

Cbs.

Hn.

Violins (Vlns.) play a continuous eighth-note pattern in treble clef, starting on G4 and ascending to A5. Cellos (Cbs.) play a dotted half note on G2, followed by a half note on A2. Horns (Hn.) are silent, indicated by a whole rest.

100

Vlns.

Cbs.

Hn.

Violins (Vlns.) play a continuous eighth-note pattern in treble clef, starting on G4 and ascending to A5. Cellos (Cbs.) play a half note on G2, followed by a half note on A2. Horns (Hn.) are silent, indicated by a whole rest.