

Level 4

Composer: Reyn Ouwehand

Game: Last Ninja 3

pianogame.org

♩ = 121

Fretless Electric Bass, Last Ninja 3 -

Electric Piano, BY: Reyn Ouwehand

Snare Drum, RE: Oedipus (oedipus@mi.is)

7

Frtl. El. B.

El. Pno.

SD

14

Frtl. El. B.

El. Pno.

SD

17

Frtl. El. B.

El. Pno.

SD

20

Frtl. El. B.

El. Pno.

SD

24

Frtrl. El. B.

El. Pno.

SD

Measures 24-26: Frtrl. El. B. plays a melodic line. El. Pno. has sustained chords. SD has a single double bar line at the start.

27

Frtrl. El. B.

El. Pno.

SD

Measures 27-29: Frtrl. El. B. continues the melodic line. El. Pno. has sustained chords. SD has a single double bar line at the start.

30

Frtrl. El. B.

El. Pno.

SD

Measures 30-33: Frtrl. El. B. continues the melodic line. El. Pno. has sustained chords. SD has a single double bar line at the start.

34

Frtrl. El. B.

El. Pno.

SD

Measures 34-36: Frtrl. El. B. continues the melodic line. El. Pno. has sustained chords. SD has a single double bar line at the start.

37

Frtrl. El. B.

El. Pno.

SD

Measures 37-39: Frtrl. El. B. continues the melodic line. El. Pno. has sustained chords. SD has a single double bar line at the start.

40

Frtrl. El. B.

El. Pno.

SD

43

Frtrl. El. B.

El. Pno.

SD

46

Frtrl. El. B.

El. Pno.

SD

50

Frtrl. El. B.

El. Pno.

SD

53

Frtrl. El. B.

El. Pno.

SD

56

Frtl. El. B.

El. Pno.

SD

Measures 56-58. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes. The El. Pno. part has sustained chords with long horizontal lines indicating duration. The SD part has a single initial chord followed by rests.

59

Frtl. El. B.

El. Pno.

SD

Measures 59-61. The Frtl. El. B. part continues the melodic line. The El. Pno. part has sustained chords. The SD part has a single initial chord followed by rests.

62

Frtl. El. B.

El. Pno.

SD

Measures 62-64. The Frtl. El. B. part continues the melodic line. The El. Pno. part has sustained chords. The SD part has a single initial chord followed by rests.

65

Frtl. El. B.

El. Pno.

SD

Measures 65-67. The Frtl. El. B. part continues the melodic line. The El. Pno. part has sustained chords. The SD part has a single initial chord followed by rests.

68

Frtrl. El. B.

El. Pno.

SD

Measures 68-71: Frtrl. El. B. plays a melodic line with eighth notes and rests. El. Pno. plays a bass line with chords and a large slur. SD has a single double bar line at the start.

72

Frtrl. El. B.

El. Pno.

SD

Measures 72-74: Frtrl. El. B. continues the melodic line. El. Pno. continues the bass line with chords and a large slur. SD has a single double bar line at the start.

75

Frtrl. El. B.

El. Pno.

SD

Measures 75-79: Frtrl. El. B. continues the melodic line. El. Pno. continues the bass line with chords and a large slur. SD has a single double bar line at the start.

80

Frtrl. El. B.

El. Pno.

SD

Measures 80-86: Frtrl. El. B. has a rest. El. Pno. continues the bass line with chords and a large slur. SD has a single double bar line at the start.

87

Frtrl. El. B.

El. Pno.

SD

Measures 87-90: Frtrl. El. B. has a rest. El. Pno. continues the bass line with chords and a large slur. SD has a single double bar line at the start.

93

Frtrl. El. B.

El. Pno.

SD

99

Frtrl. El. B.

El. Pno.

SD

103

Frtrl. El. B.

El. Pno.

SD

106

Frtrl. El. B.

El. Pno.

SD

109

Frtrl. El. B.

El. Pno.

SD

113

Frtrl. El. B.

El. Pno.

SD

Measures 113-115: Frtrl. El. B. plays a melodic line. El. Pno. has sustained chords. SD has a double bar line at the start and rests.

116

Frtrl. El. B.

El. Pno.

SD

Measures 116-118: Frtrl. El. B. continues the melodic line. El. Pno. has sustained chords. SD has a double bar line at the start and rests.

119

Frtrl. El. B.

El. Pno.

SD

Measures 119-121: Frtrl. El. B. continues the melodic line. El. Pno. has sustained chords. SD has a double bar line at the start and rests.

122

Frtrl. El. B.

El. Pno.

SD

Measures 122-124: Frtrl. El. B. continues the melodic line. El. Pno. has sustained chords. SD has a double bar line at the start and rests.

125

Frtrl. El. B.

El. Pno.

SD

Measures 125-127: Frtrl. El. B. plays a melodic line with eighth and sixteenth notes. El. Pno. plays sustained chords with slurs. SD has a double bar line and rests.

128

Frtrl. El. B.

El. Pno.

SD

Measures 128-130: Frtrl. El. B. continues the melodic line. El. Pno. has a change in the sustained chord. SD has a double bar line and rests.

131

Frtrl. El. B.

El. Pno.

SD

Measures 131-133: Frtrl. El. B. continues the melodic line. El. Pno. has a change in the sustained chord. SD has a double bar line and rests.

134

Frtrl. El. B.

El. Pno.

SD

Measures 134-137: Frtrl. El. B. continues the melodic line. El. Pno. has a change in the sustained chord. SD has a double bar line and rests.

138

Frtrl. El. B.

El. Pno.

SD

Measures 138-140: Frtrl. El. B. continues the melodic line. El. Pno. has a change in the sustained chord. SD has a double bar line and rests.

142

Frtrl. El. B.

El. Pno.

SD

Frtrl. El. B. part: Six measures of whole rests.

El. Pno. part: Chords and arpeggios, with a large slur covering measures 144-146.

SD part: Double bar line, half note, then three measures of half notes with slurs.

148

Frtrl. El. B.

El. Pno.

SD

Frtrl. El. B. part: Three measures of whole rests.

El. Pno. part: Chords and arpeggios, with a large slur covering measures 149-150.

SD part: Double bar line, half note, then two measures of whole rests.