

Battle - Disc 2 (2)

Composer: Noriyuki Iwadare

Game: Grandia

pianogame.org

♩ = 151

Electric Guitar

5-str. Electric Bass, Fingered Bs.

Electric Guitar

4

El. Guit.

El. B.

El. Guit.

7

El. Guit.

El. B.

El. Guit.

10

El. Guit.

El. B.

El. Guit.

14

El. Guit.

El. B.

El. Guit.

17

El. Guit.

El. B.

El. Guit.

21

El. Guit.

El. B.

El. Guit.

26

El. Guit.

El. B.

El. Guit.

30

El. Guit.

El. B.

El. Guit.

The musical score is written for three electric instruments: two electric guitars (El. Guit.) and one electric bass (El. B.). The score is divided into five systems, each containing three staves. The first system (measures 14-16) shows the El. B. playing a rhythmic pattern of eighth notes, while the El. Guit. parts play chords. The second system (measures 17-19) continues this pattern. The third system (measures 21-24) shows the El. B. playing a rhythmic pattern of eighth notes, while the El. Guit. parts play rests. The fourth system (measures 26-29) features the El. Guit. playing a rhythmic pattern of eighth notes, while the El. B. part plays chords. The fifth system (measures 30-33) features the El. Guit. playing a rhythmic pattern of eighth notes, while the El. B. part plays chords.

35

El. Guit.

El. B.

El. Guit.

40

El. Guit.

El. B.

El. Guit.

44

El. Guit.

El. B.

El. Guit.

47

El. Guit.

El. B.

El. Guit.

50

El. Guit.

El. B.

El. Guit.

8

54

El. Guit.

El. B.

El. Guit.

8

57

El. Guit.

El. B.

El. Guit.

8

61

El. Guit.

El. B.

El. Guit.

8

66

El. Guit.

El. B.

El. Guit.

8

70

El. Guit.

El. B.

El. Guit.

75

El. Guit.

El. B.

El. Guit.

80

El. Guit.

El. B.

El. Guit.

84

El. Guit.

El. B.

El. Guit.

87

El. Guit.

El. B.

El. Guit.

This musical score block contains measures 87 through 90. It is arranged in three staves: Electric Guitar (top), Electric Bass (middle), and a second Electric Guitar (bottom). Measure 87 features a long, sustained note in the top guitar, a series of eighth notes in the bass, and a half note in the bottom guitar. Measure 88 continues the bass line with eighth notes and a half note. Measure 89 shows a continuation of the bass line with eighth notes and a half note. Measure 90 concludes the sequence with a final chord in the top guitar, a half note in the bass, and a final chord in the bottom guitar.