

# Net Areas (2)

Composer: Akari Kaida

Game: Mega Man Battle Network 4

[pianogame.org](http://pianogame.org)

**Figure 10: Musical score for the Halo Synthesizer, Effect Synthesizer, and Clarinet.**

The score is for a 4/4 piece at 140 BPM. It consists of three tracks:

- Halo Synthesizer, Track 1:** Plays a sustained chord of F4, A4, and C5 (F-A-C) in the right hand, with a sustained bass note of F3 in the left hand.
- Effect Synthesizer, Track 2:** Provides a melodic accompaniment in the right hand, featuring eighth and sixteenth notes, and a bass line in the left hand with eighth and sixteenth notes.
- Clarinet, Track 3:** Remains silent throughout the piece.

The score is written in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 140 BPM.

3

Synth.

Synth.

Cl.

9

12

Synth.

Synth.

Cl.

Measures 12-14. The Synth. part consists of three staves. The top staff has chords in G-flat major. The middle staff has a melodic line with eighth and sixteenth notes. The bottom staff has a melodic line with eighth notes and a slur.

15

Synth.

Synth.

Cl.

Measures 15-17. The Synth. part consists of three staves. The top staff has a long slur over a chord. The middle staff has a melodic line with eighth and sixteenth notes. The bottom staff has a melodic line with eighth notes and a slur.

18

Synth.

Synth.

Cl.

Measures 18-20. The Synth. part consists of three staves. The top staff has a long slur over a chord. The middle staff has a melodic line with eighth and sixteenth notes. The bottom staff has a melodic line with eighth notes and a slur.

21


Synth.


Synth.


Cl.

Measures 21-23. The Synth. part consists of three staves. The top staff has a long slur over a chord. The middle staff has a melodic line with eighth and sixteenth notes. The bottom staff has a melodic line with eighth notes and a slur.

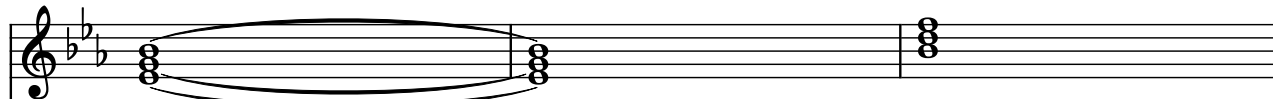
24


Synth. 

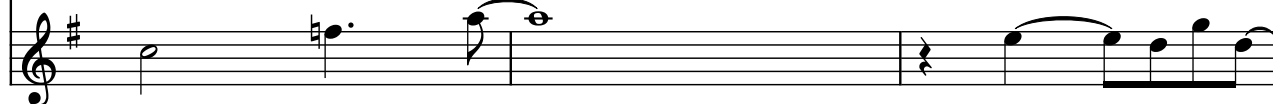
Synth. 

Cl. 


27


Synth. 


Synth. 

Cl. 

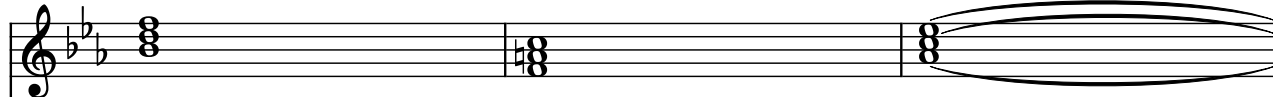
30


Synth. 

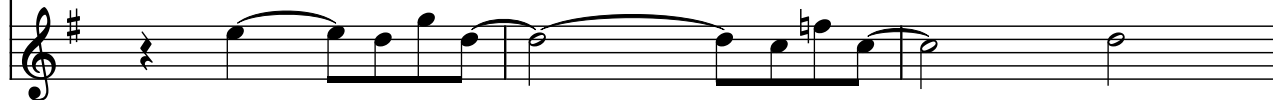
Synth. 

Cl. 

33

Synth. 

Synth. 

Cl. 

36

Synth.

Synth.

Cl.

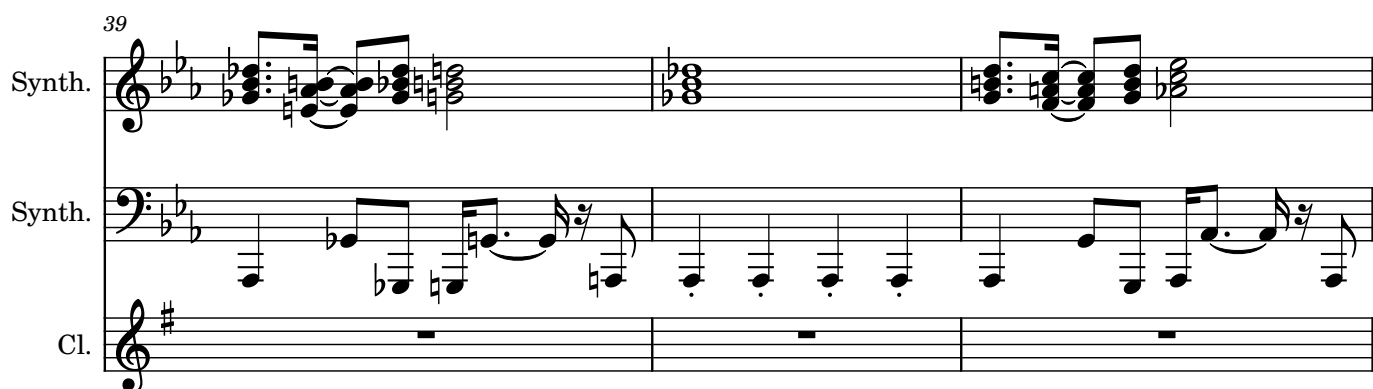


39

Synth.

Synth.

Cl.



42

Synth.

Synth.

Cl.



45

Synth.

Synth.

Cl.



48

Synth.

Synth.

Cl.

51

Synth.

Synth.

Cl.

54

Synth.

Synth.

Cl.

57

Synth.

Synth.

Cl.

60

Synth.

Synth.

Cl.

63

Synth.

Synth.

Cl.

66

Synth.

Synth.

Cl.

69

Synth.

Synth.

Cl.

72

Synth.

Synth.

Cl.

75

Synth.

Synth.

Cl.

78

Synth.

Synth.

Cl.

81

Synth.

Synth.

Cl.

84

Synth.

Synth.

Cl.