

Ice Cavern

Composer: Stewart Copeland

Game: Spyro the Dragon

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♩ = 121

Timpani, Timpani

Hand Bells, Bell

5-str. Electric Bass, Bass

This block contains the first system of a musical score. It features three staves: Timpani (bass clef, 4/4 time), Hand Bells (treble clef, 4/4 time), and 5-str. Electric Bass (bass clef, 4/4 time). The key signature has two flats. The Timpani part has a complex rhythmic pattern with many beamed notes. The Hand Bells part has a few notes, including a triplet. The Electric Bass part has a few notes, including a triplet.

2

Timp.

Ha. Be.

El. B.

This block contains the second system of the musical score. It features three staves: Timpani (bass clef, 4/4 time), Hand Bells (treble clef, 4/4 time), and 5-str. Electric Bass (bass clef, 4/4 time). The key signature has two flats. The Timpani part has a few notes, including a triplet. The Hand Bells part has a few notes, including a triplet. The Electric Bass part has a few notes, including a triplet.

5

Timp.

Ha. Be.

El. B.

This block contains the third system of the musical score. It features three staves: Timpani (bass clef, 4/4 time), Hand Bells (treble clef, 4/4 time), and 5-str. Electric Bass (bass clef, 4/4 time). The key signature has two flats. The Timpani part has a few notes, including a triplet. The Hand Bells part has a few notes, including a triplet. The Electric Bass part has a few notes, including a triplet.

8

Timp.

Ha. Be.

El. B.

This block contains the fourth system of the musical score. It features three staves: Timpani (bass clef, 4/4 time), Hand Bells (treble clef, 4/4 time), and 5-str. Electric Bass (bass clef, 4/4 time). The key signature has two flats. The Timpani part has a few notes, including a triplet. The Hand Bells part has a few notes, including a triplet. The Electric Bass part has a few notes, including a triplet.

11

Timp.

Ha. Be.

El. B.

This block contains the fifth system of the musical score. It features three staves: Timpani (bass clef, 4/4 time), Hand Bells (treble clef, 4/4 time), and 5-str. Electric Bass (bass clef, 4/4 time). The key signature has two flats. The Timpani part has a few notes, including a triplet. The Hand Bells part has a few notes, including a triplet. The Electric Bass part has a few notes, including a triplet.

14

Music notation for measures 14-16. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Timp., Ha. Be., and El. B.

Timp. (Tympani): Rests in all three measures.

Ha. Be. (Horn B): Rests in all three measures.

El. B. (Euphonium B): Plays a rhythmic pattern of eighth and sixteenth notes, including rests, across the three measures.

17

Music notation for measures 17-19. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Timp., Ha. Be., and El. B.

Timp. (Tympani): Rests in all three measures.

Ha. Be. (Horn B): Rests in all three measures.

El. B. (Euphonium B): Continues the rhythmic pattern from measure 14, with eighth and sixteenth notes and rests.

20

Music notation for measures 20-22. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Timp., Ha. Be., and El. B.

Timp. (Tympani): Rests in all three measures.

Ha. Be. (Horn B): Rests in all three measures.

El. B. (Euphonium B): Continues the rhythmic pattern from measure 14, with eighth and sixteenth notes and rests.

23

Music notation for measures 23-25. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Timp., Ha. Be., and El. B.

Timp. (Tympani): Rests in all three measures.

Ha. Be. (Horn B): Rests in all three measures.

El. B. (Euphonium B): Continues the rhythmic pattern from measure 14, with eighth and sixteenth notes and rests.

26

Music notation for measures 26-28. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Timp., Ha. Be., and El. B.

Timp. (Tympani): Rests in all three measures.

Ha. Be. (Horn B): Rests in all three measures.

El. B. (Euphonium B): Continues the rhythmic pattern from measure 14, with eighth and sixteenth notes and rests.

29

29

Timp.

Ha. Be.

El. B.

Measures 29-31: Timp. and Ha. Be. are silent. El. B. plays a repeating pattern of eighth and sixteenth notes.

32

32

Timp.

Ha. Be.

El. B.

Measures 32-34: Timp. and Ha. Be. are silent. El. B. plays a repeating pattern of eighth and sixteenth notes.

35

35

Timp.

Ha. Be.

El. B.

Measures 35-37: Timp. and Ha. Be. are silent. El. B. plays a repeating pattern of eighth and sixteenth notes.

38

38

Timp.

Ha. Be.

El. B.

Measures 38-40: Timp. and Ha. Be. are silent. El. B. plays a repeating pattern of eighth and sixteenth notes.

41

41

Timp.

Ha. Be.

El. B.

Measures 41-43: Timp. and Ha. Be. are silent. El. B. plays a repeating pattern of eighth and sixteenth notes.

43

43

Timp.

Ha. Be.

El. B.

45

45

Timp.

Ha. Be.

El. B.

48

48

Timp.

Ha. Be.

El. B.

51

51

Timp.

Ha. Be.

El. B.

54

54

Timp.

Ha. Be.

El. B.

57

Timp.

Ha. Be.

El. B.

60

Timp. 

Ha. Be. 

El. B. 

63

Timp.

Ha. Be.

El. B.

66

Timp. 

Ha. Be. 

El. B. 

69

Timp. 
 Ha. Be. 
 El. B. 

72

72

Timp.

Ha. Be.

El. B.

Measures 72-74: Timp. and Ha. Be. are silent. El. B. plays a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

75

75

Timp.

Ha. Be.

El. B.

Measures 75-77: Timp. and Ha. Be. are silent. El. B. continues the rhythmic pattern from measure 72.

78

78

Timp.

Ha. Be.

El. B.

Measures 78-80: Timp. and Ha. Be. are silent. El. B. continues the rhythmic pattern from measure 72.

81

81

Timp.

Ha. Be.

El. B.

Measures 81-83: Timp. and Ha. Be. are silent. El. B. continues the rhythmic pattern from measure 72.

84

84

Timp.

Ha. Be.

El. B.

Measures 84-86: Timp. and Ha. Be. are silent. El. B. continues the rhythmic pattern from measure 72.

86

86

Timp.

Ha. Be.

El. B.

Measures 86-88. Timp. has rests. Ha. Be. has a half note G4 with a slur. El. B. has a rhythmic pattern of eighth and sixteenth notes.

89

89

Timp.

Ha. Be.

El. B.

Measures 89-91. Timp. and Ha. Be. have rests. El. B. has a rhythmic pattern of eighth and sixteenth notes.

92

92

Timp.

Ha. Be.

El. B.

Measures 92-94. Timp. and Ha. Be. have rests. El. B. has a rhythmic pattern of eighth and sixteenth notes.