

Only a Plank Between One and Perdition (2)

Composer: Nobuo Uematsu

Game: Final Fantasy 8

pianogame.org

♩ = 130

Violas (section), strings

Grand Piano, piano

Brass Synthesizer

Measures 1-3: Viola section and strings are silent. Grand Piano plays a steady eighth-note accompaniment in the left hand and a dotted eighth-note accompaniment in the right hand. Brass Synthesizer is silent.

4

Vlas.

Pno.

Synth.

Measures 4-6: Viola section enters with a melodic line. Grand Piano continues its accompaniment. Synth. is silent.

8

Vlas.

Pno.

Synth.

Measures 7-9: Viola section continues its melodic line. Grand Piano continues its accompaniment. Synth. is silent.

11

Vlas.

Pno.

Synth.

Measures 10-12: Viola section continues its melodic line. Grand Piano continues its accompaniment. Synth. is silent.

14

Vlas.

Pno.

Synth.

Measures 14-16. Vlas. (12/8) has a melodic line with a long note at the end. Pno. (bass) has a rhythmic accompaniment. Synth. (treble) is silent.

17

Vlas.

Pno.

Synth.

Measures 17-19. Vlas. (12/8) has a melodic line with a long note at the end. Pno. (bass) has a rhythmic accompaniment. Synth. (treble) is silent.

20

Vlas.

Pno.

Synth.

Measures 20-22. Vlas. (12/8) has a melodic line with a long note at the end. Pno. (bass) has a rhythmic accompaniment. Synth. (treble) is silent.

23

Vlas.

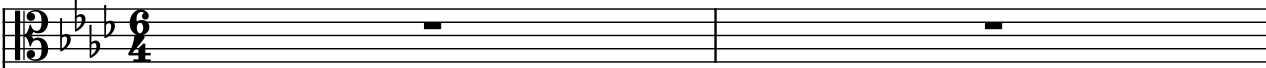
Pno.

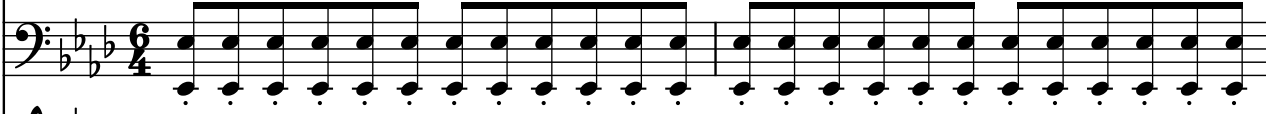
Synth.

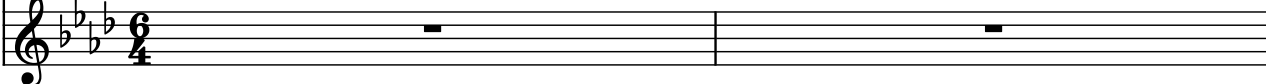
Measures 23-25. Vlas. (12/8) has a melodic line with a long note at the end. Pno. (bass) has a rhythmic accompaniment. Synth. (treble) is silent.

26

26

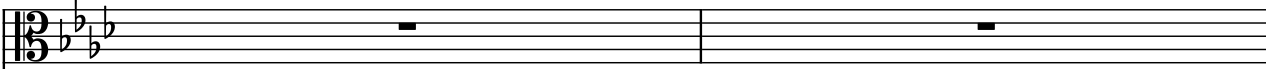
Vlas. 


Pno. 

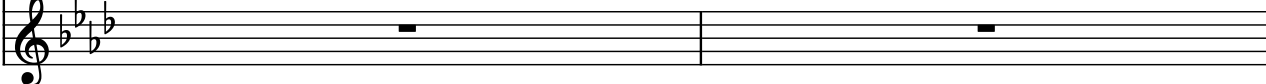
Synth. 

28

28

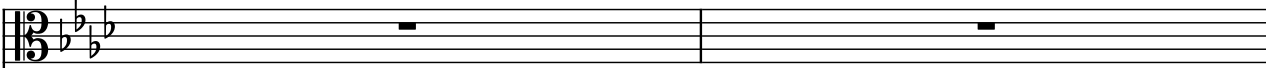
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Pno. 

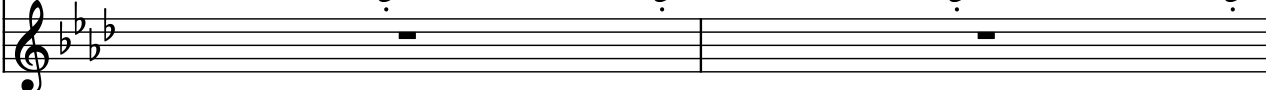
Synth. 

30

30

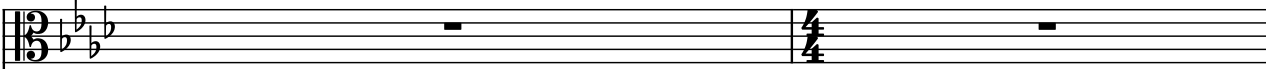
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Pno. 

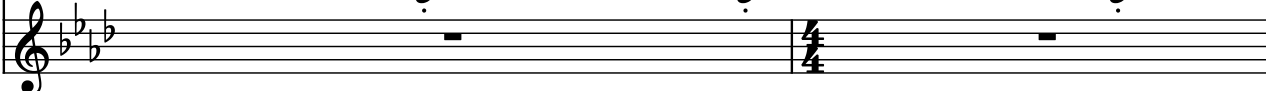
Synth. 

32

32

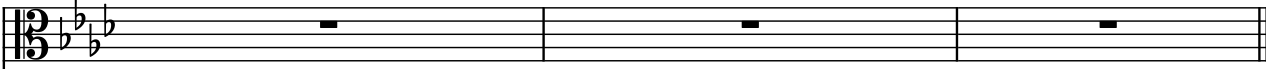
Vlas. 


Pno. 

Synth. 

34

34

Vlas. 

Pno. 

Synth. 