

Mission 4

Composer: Kazunaka Yamane

Game: Super Double Dragon

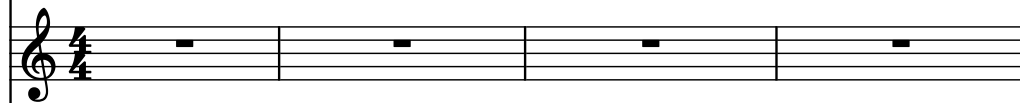
pianogame.org

$\text{♩} = 175$

Violins (section), channel 1



Violins (section), channel 2

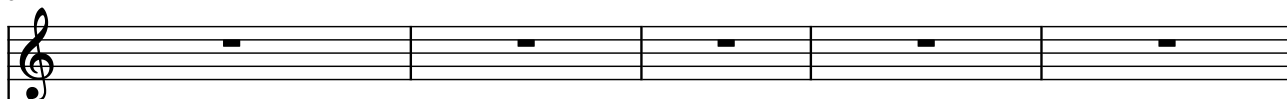


Violins (section), channel 3

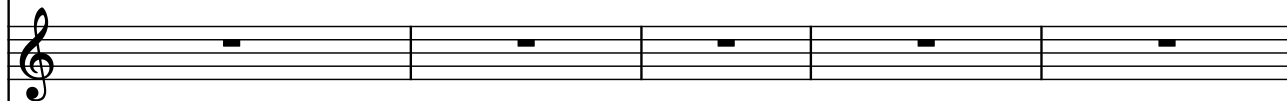


5

Vlns.



Vlns.



Vlns.



10

Vlns.



Vlns.



Vlns.



14

Vlns.



Vlns.



Vlns.



18

Vlns.



Vlns.



Vlns.



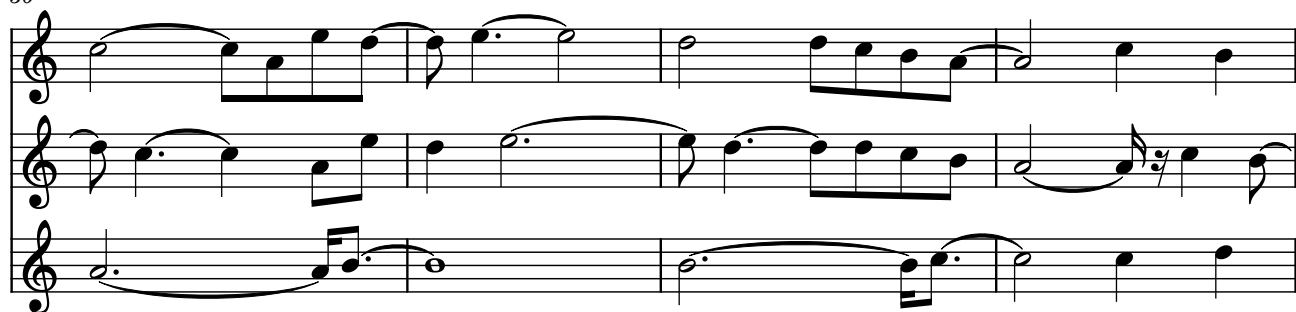
22

Vlns. 

26

Vlns. 

30

Vlns. 

34

Vlns. 

38

Vlns. 

42

Vlns.

Vlns.

Vlns.

47

Vlns.

Vlns.

Vlns.

51

Vlns.

Vlns.

Vlns.

55

Vlns.

Vlns.

Vlns.

59

Vlns.

Vlns.

Vlns.

65

Vlns.

Vlns.

Vlns.

69

Vlns.

Vlns.

Vlns.

73

Vlns.

Vlns.

Vlns.

77

Vlns.

Vlns.

Vlns.

81

Vlns.

Vlns.

Vlns.

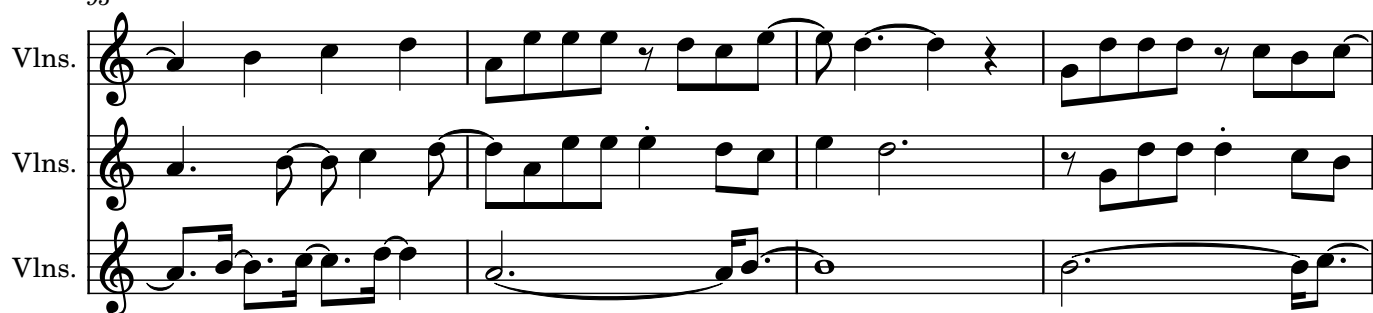
85

Vlns. 

89

Vlns. 

93

Vlns. 

97

Vlns. 

101

Vlns. 

106

Vlns.

Violin parts for measures 106-109. The first violin (Vlns.) has a melodic line with eighth and sixteenth notes. The second violin (Vlns.) has a similar melodic line. The third violin (Vlns.) has a rhythmic accompaniment of eighth notes.

110

Vlns.

Violin parts for measures 110-113. The first violin (Vlns.) has a melodic line with eighth and sixteenth notes. The second violin (Vlns.) has a similar melodic line. The third violin (Vlns.) has a rhythmic accompaniment of eighth notes.

114

Vlns.

Violin parts for measures 114-117. The first violin (Vlns.) has a melodic line with eighth and sixteenth notes. The second violin (Vlns.) has a similar melodic line. The third violin (Vlns.) has a rhythmic accompaniment of eighth notes.

118

Vlns.

Violin parts for measures 118-121. The first violin (Vlns.) has a melodic line with eighth and sixteenth notes. The second violin (Vlns.) has a similar melodic line. The third violin (Vlns.) has a rhythmic accompaniment of eighth notes.

122

Vlns.

Violin parts for measures 122-125. The first violin (Vlns.) has a melodic line with eighth and sixteenth notes. The second violin (Vlns.) has a similar melodic line. The third violin (Vlns.) has a rhythmic accompaniment of eighth notes.