

Ending

Composer: Hiroshi Tamawari

Game: Vandal Hearts

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New Age Synthesizer, Sampler
 Classical Guitar, Acoustic Guitar
 Grand Piano, Piano

♩ = 62
 ♩ = 75
 ♩ = 78

Synth.
 Guit.
 Pno.

3

Synth.
 Guit.
 Pno.

6

♩ = 65
 ♩ = 62
 ♩ = 68
 ♩ = 71

Synth.
 Guit.
 Pno.

9

♩ = 75

12

Synth.

Guit.

Pno.

14

Synth.

Guit.

Pno.

17

Synth.

Guit.

Pno.

20

Synth.

Guit.

Pno.

23

Synth.

Guit.

Pno.

26

Synth.

Guit.

Pno.

This musical score segment contains measures 26, 27, and 28. The Synth and Guit parts are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 26 features a half note G4, a dotted quarter note A4, and an eighth note B4. Measure 27 features a half note C5, a dotted quarter note B4, and an eighth note A4. Measure 28 features a half note G4, a dotted quarter note F4, and an eighth note E4. The Pno part is in bass clef with a key signature of three flats. Measure 26 features a half note G3, a dotted quarter note A3, and an eighth note B3. Measure 27 features a half note C4, a dotted quarter note B3, and an eighth note A3. Measure 28 features a half note G3, a dotted quarter note F3, and an eighth note E3. The Pno part includes a double bar line at the end of measure 28.