

Final Cave (FM)

Composer: Masakatsu Maekawa

Game: Golvellius

pianogame.org

Harpsichord, Original composer: Myam, Shant, Shin-kun, Pazu

Contrabass, joaobuaes@zipmail.com.br

♩ = 139

Harpsichord (Hch.) and Contrabass (Cb.) musical notation for measures 1-2. The Harpsichord part is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The Contrabass part is in 4/4 time, featuring a bass line in the left hand. The key signature is one flat (B-flat).

Harpsichord (Hch.) and Contrabass (Cb.) musical notation for measures 3-4. The Harpsichord part is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The Contrabass part is in 4/4 time, featuring a bass line in the left hand. The key signature is one flat (B-flat). Measure 3 includes a triplet of eighth notes in the right hand.

Harpsichord (Hch.) and Contrabass (Cb.) musical notation for measures 5-6. The Harpsichord part is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The Contrabass part is in 4/4 time, featuring a bass line in the left hand. The key signature is one flat (B-flat). Measure 5 includes a triplet of eighth notes in the right hand.

Harpsichord (Hch.) and Contrabass (Cb.) musical notation for measures 7-8. The Harpsichord part is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The Contrabass part is in 4/4 time, featuring a bass line in the left hand. The key signature is one flat (B-flat). Measure 7 includes a triplet of eighth notes in the right hand.

Harpsichord (Hch.) and Contrabass (Cb.) musical notation for measures 9-10. The Harpsichord part is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The Contrabass part is in 4/4 time, featuring a bass line in the left hand. The key signature is one flat (B-flat). Measure 9 includes a triplet of eighth notes in the right hand.

10

Hch.

Cb.

18

Hch.

Cb.

3

3

20

Hch.

Cb.

3

3

22

Hch.

Cb.

3

3

3

24

Hch.

Cb.

3

3