

Sad Cello

Composer: Noriyuki Iwadare

Game: Lunar: Eternal Blue

pianogame.org

♩ = 108

Violoncello, Cello

Harp, Harp

New Age Synthesizer, Synth Effect

Violoncello, Cello: Bass clef, 6/8 time. Measure 1: Half note G2. Measure 2: Quarter note G2, quarter note F2. Measure 3: Quarter note E2, quarter note D2.

Harp, Harp: Bass clef, 6/8 time. Measure 1: Quarter note G2, eighth note F2, eighth note E2. Measure 2: Quarter note D2, eighth note C2, eighth note B1. Measure 3: Quarter note A1, eighth note G1, eighth note F1.

New Age Synthesizer, Synth Effect: Treble clef, 6/8 time. Measure 1: Chord G2-B2. Measure 2: Chord G2-B2. Measure 3: Chord G2-B2.

4

Vc.: Bass clef, 6/8 time. Measure 4: Half note G2. Measure 5: Quarter rest, quarter note G2. Measure 6: Quarter note F2, quarter note E2.

Hrp.: Bass clef, 6/8 time. Measure 4: Quarter note G2, eighth note F2, eighth note E2. Measure 5: Quarter note D2, eighth note C2, eighth note B1. Measure 6: Quarter note A1, eighth note G1, eighth note F1.

Synth.: Treble clef, 6/8 time. Measure 4: Chord G2-B2. Measure 5: Chord G2-B2. Measure 6: Chord G2-B2.

8

Vc.: Bass clef, 6/8 time. Measure 7: Quarter note G2, quarter note F2. Measure 8: Quarter note E2, quarter note D2. Measure 9: Quarter note C2, quarter note B1.

Hrp.: Treble clef, 6/8 time. Measure 7: Quarter note G2, eighth note F2, eighth note E2. Measure 8: Quarter note D2, eighth note C2, eighth note B1. Measure 9: Quarter note A1, eighth note G1, eighth note F1.

Synth.: Treble clef, 6/8 time. Measure 7: Chord G2-B2. Measure 8: Chord G2-B2. Measure 9: Chord G2-B2.

12

Vc.: Bass clef, 6/8 time. Measure 10: Half note G2. Measure 11: Quarter rest, quarter note G2. Measure 12: Quarter note F2, quarter note E2.

Hrp.: Treble clef, 6/8 time. Measure 10: Quarter note G2, eighth note F2, eighth note E2. Measure 11: Quarter note D2, eighth note C2, eighth note B1. Measure 12: Quarter note A1, eighth note G1, eighth note F1.

Synth.: Treble clef, 6/8 time. Measure 10: Chord G2-B2. Measure 11: Chord G2-B2. Measure 12: Chord G2-B2.

16

Vc.: Bass clef, 6/8 time. Measure 13: Half note G2. Measure 14: Quarter note G2, quarter note F2. Measure 15: Quarter note E2, quarter note D2.

Hrp.: Treble clef, 6/8 time. Measure 13: Quarter note G2, eighth note F2, eighth note E2. Measure 14: Quarter note D2, eighth note C2, eighth note B1. Measure 15: Quarter note A1, eighth note G1, eighth note F1.

Synth.: Treble clef, 6/8 time. Measure 13: Chord G2-B2. Measure 14: Chord G2-B2. Measure 15: Chord G2-B2.

20

Vc.

Hrp.

Synth.

24

Vc.

Hrp.

Synth.

28

Vc.

Hrp.

Synth.

32

Vc.

Hrp.

Synth.

36

Vc.

Hrp.

Synth.

39

Vc.

Hrp.

Synth.

Measures 39-42. Vc. (bass clef) has a melodic line with slurs. Hrp. (bass clef) has a rhythmic accompaniment. Synth. (treble clef) has sustained chords.

43

Vc.

Hrp.

Synth.

Measures 43-46. Vc. (bass clef) has a melodic line with slurs. Hrp. (bass clef) has a rhythmic accompaniment. Synth. (treble clef) has sustained chords.

47

Vc.

Hrp.

Synth.

Measures 47-50. Vc. (bass clef) has a melodic line with slurs. Hrp. (bass clef) has a rhythmic accompaniment. Synth. (treble clef) has sustained chords.

51

Vc.

Hrp.

Synth.

Measures 51-54. Vc. (bass clef) has a melodic line with slurs. Hrp. (bass clef) has a rhythmic accompaniment. Synth. (treble clef) has sustained chords.

56

Vc.

Hrp.

Synth.

60

Vc.

Hrp.

Synth.

64

Vc.

Hrp.

Synth.

68

Vc.

Hrp.

Synth.

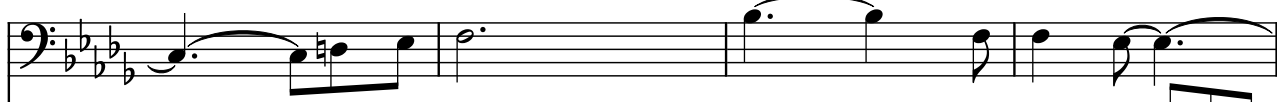


72

Vc.  Hrp.  Synth. 

76

Vc.  Hrp.  Synth. 

80

Vc.  Hrp.  Synth. 

84

Vc.  Hrp.  Synth. 

88

Vc.  Hrp.  Synth. 

92

Vc.

Hrp.

Synth.

95

Vc.

Hrp.

Synth.

99

Vc.

Hrp.

Synth.

103

Vc.

Hrp.

Synth.

107

Vc.

Hrp.

Synth.

112

Vc.

Hrp.

Synth.

4