

Castle

Composer: Harumi Fujita
Game: Gargoyle's Quest 2
pianogame.org

$\text{♩} = 170$

Harmonica

Harmonica

Fretless Electric Bass, Staff-3

This section of the musical score consists of three staves. The top two staves are for Harmonica, each with a treble clef and a key signature of one sharp. The third staff is for Fretless Electric Bass, with a bass clef and a key signature of one sharp. The time signature is common time (indicated by the number '3'). The bass staff has a staff line below it. Measures 1 and 2 are mostly rests. Measure 3 begins with eighth-note patterns. Measure 4 continues the eighth-note patterns. Measure 5 ends with a double bar line.

3

This section shows the Fretless Electric Bass part starting from measure 3. The bass staff has a bass clef and a key signature of one sharp. The time signature is common time. The bass plays eighth-note patterns. Measures 3 and 4 are mostly rests. Measures 5 through 8 show more active bass lines with eighth-note patterns.

6

This section continues the Fretless Electric Bass part starting from measure 6. The bass staff has a bass clef and a key signature of one sharp. The time signature is common time. The bass plays eighth-note patterns. Measures 6 and 7 are mostly rests. Measures 8 through 11 show more active bass lines with eighth-note patterns.

9

This section continues the Fretless Electric Bass part starting from measure 9. The bass staff has a bass clef and a key signature of one sharp. The time signature is common time. The bass plays eighth-note patterns. Measures 9 and 10 are mostly rests. Measures 11 through 14 show more active bass lines with eighth-note patterns.

12

This musical score page features three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 12 begins with a dotted half note followed by a quarter note. Measures 13 and 14 show eighth-note patterns. Measure 15 starts with a dotted half note followed by a quarter note. Measures 16 and 17 show eighth-note patterns.

Frtl. El. B.

15

This section continues the musical score for Frtl. El. B. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measures 15 through 17 are shown, each featuring eighth-note patterns.

Frtl. El. B.

18

This section continues the musical score for Frtl. El. B. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measures 18 through 20 are shown, each featuring eighth-note patterns.

Frtl. El. B.

21

This section continues the musical score for Frtl. El. B. It consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measures 21 through 23 are shown, each featuring eighth-note patterns.

Frtl. El. B.

24

Frtl. El. B.

28

Frtl. El. B.

31

Frtl. El. B.

34

Frtl. El. B.

37

This musical score page features three staves. The top two staves are treble clef, and the bottom staff is bass clef. All staves are in common time and have a key signature of one sharp. Measure 37 begins with a series of eighth-note pairs on the top staff, followed by eighth-note pairs on the middle staff, and eighth-note pairs on the bass staff. The bass staff is labeled "Frtl. El. B.".

40

This page continues the musical score for Frtl. El. B. Measure 40 starts with a single eighth note on the top staff, followed by eighth-note pairs on the middle staff, and eighth-note pairs on the bass staff. The bass staff is labeled "Frtl. El. B.".

43

This page continues the musical score for Frtl. El. B. Measure 43 starts with eighth-note pairs on the top staff, followed by eighth-note pairs on the middle staff, and eighth-note pairs on the bass staff. The bass staff is labeled "Frtl. El. B.".

46

This page continues the musical score for Frtl. El. B. Measure 46 starts with eighth-note pairs on the top staff, followed by eighth-note pairs on the middle staff, and eighth-note pairs on the bass staff. The bass staff is labeled "Frtl. El. B.".

49

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp. The middle staff is also a treble clef staff, but it includes a dynamic marking of b (flat) above the first note. The bottom staff is a bass clef staff with a key signature of one sharp. The score is divided into measures by vertical bar lines. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a quarter note followed by an eighth note. Measure 4 starts with an eighth note followed by a sixteenth note. Measure 5 starts with a sixteenth note followed by a sixteenth note. Measure 6 starts with a sixteenth note followed by a sixteenth note. Measure 7 starts with a sixteenth note followed by a sixteenth note. Measure 8 starts with a sixteenth note followed by a sixteenth note. Measure 9 starts with a sixteenth note followed by a sixteenth note. Measure 10 starts with a sixteenth note followed by a sixteenth note.

Frtl. El. B.