

## **Level 2 (2)**

Composer: Kazunaka Yamane

Game: Double Dragon

[pianogame.org](http://pianogame.org)

♩ = 138

Bass Guitar, Double Dragon - Level 2

Electric Guitar, BY: ?

Rotary Organ, SEQ: Oedipus (oedipus@islandia.is)

First system of musical notation (measures 1-3). The Bass Guitar part (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar and Rotary Organ parts (treble clef) are silent, indicated by whole rests.

2

Second system of musical notation (measures 4-6). The Bass Guitar continues its rhythmic pattern. The Electric Guitar remains silent. The Rotary Organ (treble and bass clefs) enters in measure 4 with a complex, fast-moving melodic line.

5

Third system of musical notation (measures 7-9). The Bass Guitar continues its rhythmic pattern. The Electric Guitar enters in measure 7 with a melodic line. The Rotary Organ continues its complex melodic line, featuring a large slur and a flat (b) in measure 8.

7

B. Guit.

El. Guit.

Rot. Org.

7

9

B. Guit.

El. Guit.

Rot. Org.

9

11

B. Guit.

El. Guit.

Rot. Org.

11

B. Guit.

El. Guit.

Rot. Org.

[illegible]

19

B. Guit.

El. Guit.

Rot. Org.

22

B. Guit.

El. Guit.

Rot. Org.

Measures 22-25: Bass guitar plays a rhythmic pattern of eighth notes and quarter notes. Electric guitar is silent. Rotarion organ plays a complex pattern of eighth and sixteenth notes in both hands.

26

B. Guit.

El. Guit.

Rot. Org.

Measures 26-28: Bass guitar has a melodic line with eighth and sixteenth notes. Electric guitar is silent. Rotarion organ is silent.

29

B. Guit.

El. Guit.

Rot. Org.

Measures 29-31: Bass guitar has a rhythmic pattern of eighth notes and quarter notes. Electric guitar is silent. Rotarion organ has a complex pattern of eighth and sixteenth notes in both hands.

32

B. Guit.

El. Guit.

Rot. Org.

32

34

B. Guit.

El. Guit.

Rot. Org.

34

36

B. Guit.

El. Guit.

Rot. Org.

36

38

B. Guit.

El. Guit.

Rot. Org.

Measures 38-39. B. Guit. plays a bass line with eighth and quarter notes. El. Guit. plays a melody with eighth and quarter notes. Rot. Org. plays a harmonic accompaniment with chords and a melodic line in the right hand.

40

B. Guit.

El. Guit.

Rot. Org.

Measures 40-42. B. Guit. continues the bass line. El. Guit. is silent. Rot. Org. plays a harmonic accompaniment with chords and a melodic line in the right hand.

43

B. Guit.

El. Guit.

Rot. Org.

Measures 43-45. B. Guit. continues the bass line. El. Guit. is silent. Rot. Org. plays a harmonic accompaniment with chords and a melodic line in the right hand.

46

B. Guit.

El. Guit.

Rot. Org.

3 3

49

B. Guit.

El. Guit.

Rot. Org.

53

B. Guit.

El. Guit.

Rot. Org.



56

B. Guit.

El. Guit.

Rot. Org.

Measures 56-58. B. Guit. (Bass Guitar) has a rhythmic pattern of eighth notes and rests. El. Guit. (Electric Guitar) has a whole rest. Rot. Org. (Rotary Organ) has a complex pattern of eighth and sixteenth notes with grace notes.

59

B. Guit.

El. Guit.

Rot. Org.

Measures 59-60. B. Guit. (Bass Guitar) has a rhythmic pattern of eighth notes and rests. El. Guit. (Electric Guitar) has a complex pattern of eighth and sixteenth notes with grace notes. Rot. Org. (Rotary Organ) has a complex pattern of eighth and sixteenth notes with grace notes and a sustained chord.

61

B. Guit.

El. Guit.

Rot. Org.

Measures 61-62. B. Guit. (Bass Guitar) has a rhythmic pattern of eighth notes and rests. El. Guit. (Electric Guitar) has a complex pattern of eighth and sixteenth notes with grace notes. Rot. Org. (Rotary Organ) has a complex pattern of eighth and sixteenth notes with grace notes and a sustained chord.

63

B. Guit.

El. Guit.

Rot. Org.

65

B. Guit.

El. Guit.

Rot. Org.

67

B. Guit.

El. Guit.

Rot. Org.

70

B. Guit.

El. Guit.

Rot. Org.

8

73

B. Guit.

El. Guit.

Rot. Org.

8

3 3

76

B. Guit.

El. Guit.

Rot. Org.

8

80

B. Guit.

El. Guit.

Rot. Org.

Measures 80-82. B. Guit. (Bass Guitar) has a melodic line in bass clef. El. Guit. (Electric Guitar) and Rot. Org. (Rotary Organ) have rests.

83

B. Guit.

El. Guit.

Rot. Org.

Measures 83-85. B. Guit. (Bass Guitar) has a melodic line in bass clef. El. Guit. (Electric Guitar) has rests. Rot. Org. (Rotary Organ) has a complex melodic line in treble clef.

86

B. Guit.

El. Guit.

Rot. Org.

Measures 86-88. B. Guit. (Bass Guitar) has a melodic line in bass clef. El. Guit. (Electric Guitar) has a melodic line in treble clef. Rot. Org. (Rotary Organ) has a complex melodic line in treble clef.

88

B. Guit.

El. Guit.

Rot. Org.

88

90

B. Guit.

El. Guit.

Rot. Org.

90

92

B. Guit.

El. Guit.

Rot. Org.

92

94

B. Guit.

El. Guit.

Rot. Org.

97

B. Guit.

El. Guit.

Rot. Org.

100

B. Guit.

El. Guit.

Rot. Org.

3

3

103

B. Guit.

El. Guit.

Rot. Org.

This musical system covers measures 103 to 106. The bass guitar part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets. The electric guitar part is silent, indicated by whole rests. The rotarion organ part has a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets.

107

B. Guit.

El. Guit.

Rot. Org.

This musical system covers measures 107 to 108. The bass guitar part has a complex rhythmic pattern with many beamed eighth and sixteenth notes, including triplets. The electric guitar part is silent, indicated by whole rests. The rotarion organ part is silent, indicated by whole rests.