

Lofty Castle

Composer: Stewart Copeland

Game: Spyro the Dragon

pianogame.org

$\text{♩} = 120$

Piano, Piano

Electric Guitar, Guitar

Irish Tenor Banjo, Banjo

Measure 1: Piano (whole rest), Electric Guitar (whole rest), Irish Tenor Banjo (quarter rest).

Measure 2: Piano (half note chord), Electric Guitar (whole rest), Irish Tenor Banjo (eighth-note melody).

Measure 3: Piano (half note chord), Electric Guitar (whole rest), Irish Tenor Banjo (eighth-note melody).

Pno.

El. Guit.

ITB

Measure 4: Piano (quarter note chord), Electric Guitar (whole rest), ITB (eighth-note melody).

Measure 5: Piano (half note chord), Electric Guitar (whole rest), ITB (eighth-note melody).

Measure 6: Piano (half note chord), Electric Guitar (whole rest), ITB (eighth-note melody).

Pno.

El. Guit.

ITB

Measure 7: Piano (half note chord), Electric Guitar (whole rest), ITB (eighth-note melody).

Measure 8: Piano (half note chord), Electric Guitar (whole rest), ITB (eighth-note melody).

Measure 9: Piano (half note chord), Electric Guitar (whole rest), ITB (eighth-note melody).

This musical score is divided into three systems, each containing staves for Piano (Pno.), Electric Guitar (El. Guit.), and ITB (likely a vocal or instrumental line). The key signature is one sharp (F#), and the time signature is 8/8.

System 1 (Measures 9-11):

- Pno.:** Measures 9-11. Measure 9 features a half note F#4 and a half note A4. Measure 10 has a half note G#4 and a half note F#4. Measure 11 has a half note E5 and a half note D#5. A slur connects the F#4 and A4 in measure 9 to the G#4 and F#4 in measure 10.
- El. Guit.:** Measures 9-11. All measures contain whole rests.
- ITB:** Measures 9-11. A continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.

System 2 (Measures 12-14):

- Pno.:** Measures 12-14. Measure 12 has a half note F#4 and a half note A4. Measure 13 has a half note G#4 and a half note F#4. Measure 14 has a half note E5 and a half note D#5. A slur connects the F#4 and A4 in measure 12 to the G#4 and F#4 in measure 13.
- El. Guit.:** Measures 12-14. All measures contain whole rests.
- ITB:** Measures 12-14. A continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.

System 3 (Measures 15-17):

- Pno.:** Measures 15-17. Measure 15 has a half note F#4 and a half note A4. Measure 16 has a half note G#4 and a half note F#4. Measure 17 has a half note E5 and a half note D#5. A slur connects the F#4 and A4 in measure 15 to the G#4 and F#4 in measure 16.
- El. Guit.:** Measures 15-17. All measures contain whole rests.
- ITB:** Measures 15-17. A continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.

19

Pno.

El. Guit.

ITB

Measures 19-22. The piano part features a complex melody with many beamed sixteenth notes and slurs. The electric guitar part is mostly silent with a few notes at the end. The ITB part has a steady eighth-note accompaniment.

23

Pno.

El. Guit.

ITB

Measures 23-25. The piano part continues with complex sixteenth-note patterns. The electric guitar part has a few notes in measure 25. The ITB part continues with eighth-note accompaniment.

26

Pno.

El. Guit.

ITB

Measures 26-29. The piano part features a mix of sixteenth and eighth notes. The electric guitar part has a few notes in measure 26 and measure 29. The ITB part continues with eighth-note accompaniment.

This musical score is divided into three systems, each containing staves for Piano (Pno.), Electric Guitar (El. Guit.), and ITB (likely a vocal or instrumental line). The key signature is one sharp (F#), and the time signature is 8/8.

System 1 (Measures 30-33):

- Pno.:** Measures 30-33. Measure 30 features a complex arpeggiated figure in the right hand and a sustained chord in the left. Measures 31-33 continue with sustained chords and some melodic movement in the right hand.
- El. Guit.:** Measures 30-33. Measure 30 has a single note. Measures 31-33 feature a sustained, arpeggiated chord.
- ITB:** Measures 30-33. Measures 30-31 have a rhythmic pattern of eighth notes. Measures 32-33 have a more complex rhythmic pattern with eighth and sixteenth notes.

System 2 (Measures 34-36):

- Pno.:** Measures 34-36. Measure 34 has a sustained chord. Measure 35 has a sustained chord with a melodic line in the right hand. Measure 36 has a sustained chord.
- El. Guit.:** Measures 34-36. Measure 34 has a single note. Measures 35-36 feature a sustained, arpeggiated chord.
- ITB:** Measures 34-36. Measures 34-35 have a rhythmic pattern of eighth notes. Measure 36 has a more complex rhythmic pattern with eighth and sixteenth notes.

System 3 (Measures 37-39):

- Pno.:** Measures 37-39. Measure 37 has a sustained chord. Measure 38 has a sustained chord with a melodic line in the right hand. Measure 39 has a sustained chord.
- El. Guit.:** Measures 37-39. Measure 37 has a single note. Measures 38-39 feature a sustained, arpeggiated chord.
- ITB:** Measures 37-39. Measures 37-38 have a rhythmic pattern of eighth notes. Measure 39 has a more complex rhythmic pattern with eighth and sixteenth notes.

This musical score is divided into three systems, each containing staves for Piano (Pno.), Electric Guitar (El. Guit.), and ITB (likely a vocal or instrumental line). The key signature is one sharp (F#).

System 1 (Measures 41-44):

- Pno.:** Measures 41-44. Treble and bass staves. Measure 41 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 42 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 43 has a treble staff with a half note B4 and a bass staff with a half note A3. Measure 44 has a treble staff with a half note C5 and a bass staff with a half note B3.
- El. Guit.:** Measures 41-44. Treble staff. Measure 41 has a half note G4. Measure 42 has a half note A4. Measure 43 has a half note B4. Measure 44 has a half note C5.
- ITB:** Measures 41-44. Treble staff. Measure 41 has a half note G4. Measure 42 has a half note A4. Measure 43 has a half note B4. Measure 44 has a half note C5.

System 2 (Measures 45-48):

- Pno.:** Measures 45-48. Treble and bass staves. Measure 45 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 46 has a treble staff with a half note A4 and a bass staff with a half note G3. Measure 47 has a treble staff with a half note B4 and a bass staff with a half note A3. Measure 48 has a treble staff with a half note C5 and a bass staff with a half note B3.
- El. Guit.:** Measures 45-48. Treble staff. Measure 45 has a half note G4. Measure 46 has a half note A4. Measure 47 has a half note B4. Measure 48 has a half note C5.
- ITB:** Measures 45-48. Treble staff. Measure 45 has a half note G4. Measure 46 has a half note A4. Measure 47 has a half note B4. Measure 48 has a half note C5.

System 3 (Measures 49-50):

- Pno.:** Measures 49-50. Treble and bass staves. Measure 49 has a treble staff with a half note G4 and a bass staff with a half note F#3. Measure 50 has a treble staff with a half note A4 and a bass staff with a half note G3.
- El. Guit.:** Measures 49-50. Treble staff. Measure 49 has a half note G4. Measure 50 has a half note A4.
- ITB:** Measures 49-50. Treble staff. Measure 49 has a half note G4. Measure 50 has a half note A4.

This musical score consists of three systems, each containing three staves: Piano (Pno.), Electric Guitar (El. Guit.), and ITB (likely a vocal line). The key signature is one sharp (F#), and the time signature is 8/8.

System 1 (Measures 52-54):

- Pno.:** Measure 52 features a complex arpeggiated figure in the right hand and a melodic line in the left. Measure 53 continues the arpeggio in the right hand with a sustained chord in the left. Measure 54 shows a sustained chord in the right hand and a melodic line in the left.
- El. Guit.:** Measures 52-54 are marked with a whole rest, indicating the guitar is silent.
- ITB:** Measures 52-54 feature a continuous eighth-note arpeggiated pattern.

System 2 (Measures 55-57):

- Pno.:** Measure 55 has a melodic line in the right hand and a sustained chord in the left. Measure 56 features a melodic line in the right hand and a sustained chord in the left. Measure 57 has a melodic line in the right hand and a sustained chord in the left.
- El. Guit.:** Measures 55-57 are marked with a whole rest, indicating the guitar is silent.
- ITB:** Measures 55-57 feature a continuous eighth-note arpeggiated pattern.

System 3 (Measures 58-59):

- Pno.:** Measure 58 has a melodic line in the right hand and a sustained chord in the left. Measure 59 features a melodic line in the right hand and a sustained chord in the left.
- El. Guit.:** Measures 58-59 are marked with a whole rest, indicating the guitar is silent.
- ITB:** Measures 58-59 feature a continuous eighth-note arpeggiated pattern.

61

Pno.

El. Guit.

ITB

Measures 61-64. The piano part (Pno.) has a melody in the right hand and a bass line in the left hand. The electric guitar part (El. Guit.) is silent. The ITB part features a complex bass line with many beamed notes and rests.

65

Pno.

El. Guit.

ITB

Measures 65-68. The piano part (Pno.) continues with a melody in the right hand and a bass line in the left hand. The electric guitar part (El. Guit.) is silent. The ITB part continues with a complex bass line.

69

Pno.

El. Guit.

ITB

Measures 69-72. The piano part (Pno.) continues with a melody in the right hand and a bass line in the left hand. The electric guitar part (El. Guit.) is silent. The ITB part continues with a complex bass line.

73

Pno.

El. Guit.

ITB

This system contains measures 73 through 76. The piano part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a more active bass line. The electric guitar part is mostly sustained, with a few notes in measure 73 and a long, sustained chord in measure 74. The ITB part consists of a rhythmic pattern of eighth and sixteenth notes, with some rests.

77

Pno.

El. Guit.

ITB

This system contains measures 77 through 80. The piano part continues with its complex texture, featuring a melodic line in the right hand and a more active bass line. The electric guitar part is mostly sustained, with a few notes in measure 77 and a long, sustained chord in measure 78. The ITB part consists of a rhythmic pattern of eighth and sixteenth notes, with some rests.

81

Pno.

El. Guit.

ITB

This system contains measures 81 through 84. The piano part continues with its complex texture, featuring a melodic line in the right hand and a more active bass line. The electric guitar part is mostly sustained, with a few notes in measure 81 and a long, sustained chord in measure 82. The ITB part consists of a rhythmic pattern of eighth and sixteenth notes, with some rests.

85

Pno.

El. Guit.

ITB

Measures 85-87. The piano part (Pno.) features a complex melody with a long slur across measures 86 and 87. The electric guitar part (El. Guit.) has a steady eighth-note rhythm. The ITB part has a consistent eighth-note pattern.

88

Pno.

El. Guit.

ITB

Measures 88-90. The piano part (Pno.) continues with a complex melody. The electric guitar part (El. Guit.) maintains its eighth-note rhythm. The ITB part continues with its eighth-note pattern.

91

Pno.

El. Guit.

ITB

Measures 91-93. The piano part (Pno.) features a complex melody with a long slur across measures 92 and 93. The electric guitar part (El. Guit.) has a steady eighth-note rhythm. The ITB part has a consistent eighth-note pattern.

94

Pno.

El. Guit.

ITB

8

98

Pno.

El. Guit.

ITB

8

105

Pno.

El. Guit.

ITB

8