

# Top Man's Stage

Composer: Yasuaki Fujita

Game: Mega Man III

[pianogame.org](http://pianogame.org)

$\text{♩} = 190$

Electric Guitar, Staff 1

Saw Synthesizer, Staff 9

Electric Guitar, Staff 2

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

El. Guit.

Synth.

El. Guit.

The musical score is written for three instruments: Electric Guitar (Staff 1), Saw Synthesizer (Staff 9), and Electric Guitar (Staff 2). The tempo is marked as  $\text{♩} = 190$ . The score is divided into measures, with measure numbers 4, 8, 12, and 15 indicated at the start of their respective systems. The Electric Guitar parts feature complex, fast-paced melodic lines with many beamed sixteenth and thirty-second notes, often using slurs and ties. The Saw Synthesizer part is mostly silent, represented by whole rests, except for a section starting at measure 15 where it plays a rapid, ascending and then descending sequence of notes. The Electric Guitar parts use various musical notations including sharp (#) and flat (b) accidentals, and a key signature change to one sharp (F#) is visible in the later measures.

18

El. Guit.

Synth.

El. Guit.

21

El. Guit.

Synth.

El. Guit.

24

El. Guit.

Synth.

El. Guit.

27

El. Guit.

Synth.

El. Guit.

30

El. Guit.

Synth.

El. Guit.

The musical score is written for three staves: El. Guit. (top), Synth. (middle), and El. Guit. (bottom). The key signature has one flat (B-flat). The time signature is 8/8. The score is divided into five systems, each starting with a measure number (18, 21, 24, 27, 30). The first two systems (measures 18-23) feature a complex interplay between the two electric guitars and the synthesizer. The third system (measures 24-26) shows the synthesizer playing a sustained note while the guitars continue their melodic lines. The fourth system (measures 27-29) returns to a more active synthesizer part. The fifth system (measures 30-32) concludes with a final melodic phrase in the guitars and a sustained note in the synthesizer.

34

El. Guit.

Synth.

El. Guit.

38

El. Guit.

Synth.

El. Guit.

41

El. Guit.

Synth.

El. Guit.

44

El. Guit.

Synth.

El. Guit.

47

El. Guit.

Synth.

El. Guit.

50

El. Guit.

Synth.

El. Guit.

53

El. Guit.

Synth.

El. Guit.

56

El. Guit.

Synth.

El. Guit.

60

El. Guit.

Synth.

El. Guit.

64

El. Guit.

Synth.

El. Guit.