

# The Showdown

Composer: Howard Drossin

Game: Sonic Spinball

[pianogame.org](http://pianogame.org)

3

♩ = 130

Bass Synthesizer, [tk1] Synth Bass 1

Electric Guitar, [tk2] Distortion Guitar

Electric Guitar, [tk3] Distortion Guitar

3

3

Synth.

El. Guit.

El. Guit.

3

3

6

Synth.

El. Guit.

El. Guit.

3

9

Synth.

El. Guit.

El. Guit.

12

Synth.

El. Guit.

El. Guit.

3

3

Measure 12: Synth plays eighth notes. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. Measure 13: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. Measure 14: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. A triplet of eighth notes is marked in measure 14.

15

Synth.

El. Guit.

El. Guit.

3

3

Measure 15: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. Measure 16: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. Measure 17: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. A triplet of eighth notes is marked in measure 17.

18

Synth.

El. Guit.

El. Guit.

3

Measure 18: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. Measure 19: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. Measure 20: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. A triplet of eighth notes is marked in measure 20.

21

Synth.

El. Guit.

El. Guit.

Measure 21: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. Measure 22: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. Measure 23: Synth continues. El. Guit. 1 plays a half note chord. El. Guit. 2 plays a half note chord. A triplet of eighth notes is marked in measure 23.

24

Synth.

El. Guit.

El. Guit.

3

3

27

Synth.

El. Guit.

El. Guit.

3

30

Synth.

El. Guit.

El. Guit.

3

3

33

Synth.

El. Guit.

El. Guit.

3

36

Synth.

El. Guit.

El. Guit.

3

3

3

39

Synth.

El. Guit.

El. Guit.

3

3

3

42

Synth.

El. Guit.

El. Guit.

3

3

45

Synth.

El. Guit.

El. Guit.

3

48

Synth.

El. Guit.

El. Guit.

3

3

51

Synth.

El. Guit.

El. Guit.

3

54

Synth.

El. Guit.

El. Guit.

3

3

57

Synth.

El. Guit.

El. Guit.

3

60

Synth.

El. Guit.

El. Guit.

3

3

63

Synth.

El. Guit.

El. Guit.

3

3

66

Synth.

El. Guit.

El. Guit.

3

69

Synth.

El. Guit.

El. Guit.

72

Synth.

El. Guit.

El. Guit.

3

3

75

Synth.

El. Guit.

El. Guit.

3

78

Synth.

El. Guit.

El. Guit.

3

3

81

Synth.

El. Guit.

El. Guit.

3



84

Synth.

El. Guit.

El. Guit.

3

3

87

Synth.

El. Guit.

El. Guit.

3

3

90

Synth.

El. Guit.

El. Guit.

3

93

Synth.

El. Guit.

El. Guit.

96

Synth.

El. Guit.

El. Guit.

3

The image shows a musical score for measures 96, 97, and 98. The Synth part is in the bass clef, and the two El. Guit. parts are in the treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Synth part has a triplet of eighth notes in measures 96 and 97, followed by a single eighth note in measure 98. The two El. Guit. parts have a single eighth note in measure 96, followed by a triplet of eighth notes in measures 97 and 98. The triplet is marked with a '3' and a bracket.