

# **Main (XG)**

Composer: Tim Follin

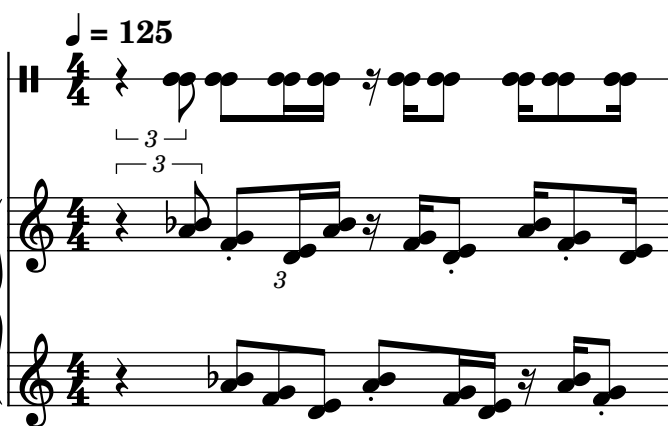
Game: DragonsFury

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, DragonsFury / Devil Crash

Pad Synthesizer, by Technosoft 1992

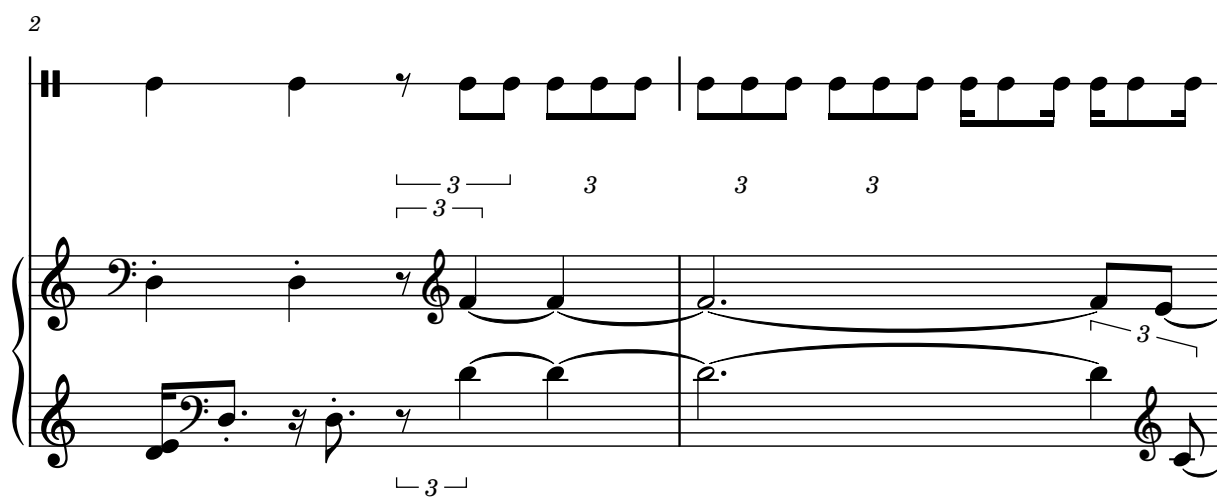
$\text{♩} = 125$



Aut. Brk. Dr.

Synth.

2



Aut. Brk. Dr.

Synth.

4



Aut. Brk. Dr.

Synth.

6



9

Aut. Brk. Dr.

Synth.

11

Aut. Brk. Dr.

Synth.

13

Aut. Brk. Dr.

Synth.

15

Aut. Brk. Dr.

Synth.

17

Aut. Brk. Dr.

Synth.

This musical score consists of two staves: 'Aut. Brk. Dr.' (Automatic Break Drum) and 'Synth.' (Synthesizer). The score is divided into measures 9 through 17. The 'Aut. Brk. Dr.' staff uses a double bar line at the start of each measure and contains rhythmic patterns of eighth and sixteenth notes, often with triplet markings. The 'Synth.' staff is written in grand staff notation (treble and bass clefs). Measures 9-11 feature active synth lines with triplets and sustained notes. Measures 12-14 show the synth part mostly as rests, with some activity in measure 13. Measures 15-17 continue with the drum pattern, while the synth part remains mostly silent, except for a triplet in measure 17.

19

Aut. Brk. Dr.

Musical notation for measures 19-20. The top staff is for 'Aut. Brk. Dr.' and the bottom is for 'Synth.'. The 'Aut. Brk. Dr.' staff shows a continuous eighth-note pattern with occasional rests. The 'Synth.' staff shows a sustained low note in the left hand and a sustained high note in the right hand.

21

Aut. Brk. Dr.

Musical notation for measures 21-23. The top staff is for 'Aut. Brk. Dr.' and the bottom is for 'Synth.'. The 'Aut. Brk. Dr.' staff shows a continuous eighth-note pattern. The 'Synth.' staff shows a sustained low note in the left hand and a sustained high note in the right hand, with triplets indicated above the right hand staff.

24

Aut. Brk. Dr.

Musical notation for measures 24-25. The top staff is for 'Aut. Brk. Dr.' and the bottom is for 'Synth.'. The 'Aut. Brk. Dr.' staff shows a continuous eighth-note pattern. The 'Synth.' staff shows a sustained low note in the left hand and a sustained high note in the right hand.

26

Aut. Brk. Dr.

Musical notation for measures 26-28. The top staff is for 'Aut. Brk. Dr.' and the bottom is for 'Synth.'. The 'Aut. Brk. Dr.' staff shows a continuous eighth-note pattern. The 'Synth.' staff shows a sustained low note in the left hand and a sustained high note in the right hand, with triplets indicated above the right hand staff.

29

Aut. Brk. Dr.

Musical notation for measures 29-30. The top staff is for 'Aut. Brk. Dr.' and the bottom is for 'Synth.'. The 'Aut. Brk. Dr.' staff shows a continuous eighth-note pattern. The 'Synth.' staff shows a sustained low note in the left hand and a sustained high note in the right hand, with triplets indicated above the right hand staff.

31

Aut. Brk. Dr.

Synth.

33

Aut. Brk. Dr.

Synth.

35

Aut. Brk. Dr.

Synth.

38

Aut. Brk. Dr.

Synth.

40

Aut. Brk. Dr.

Synth.

42

Aut. Brk. Dr.

Synth.

Measures 42-43 of the score. The Aut. Brk. Dr. part features a continuous eighth-note pattern. Measures 42 and 43 each contain four triplets of eighth notes, indicated by a '3' above each group. The Synth. part consists of two staves with sustained notes in the right hand and a single note in the left hand.

44

Aut. Brk. Dr.

Synth.

Measures 44-45 of the score. The Aut. Brk. Dr. part continues with eighth notes, featuring eighth-note triplets in measures 44 and 45, marked with a '3' above. The Synth. part remains consistent with sustained notes in the right hand and a single note in the left hand.

46

Aut. Brk. Dr.

Synth.

Measures 46-47 of the score. The Aut. Brk. Dr. part continues with eighth notes, featuring eighth-note triplets in measures 46 and 47, marked with a '3' above. The Synth. part remains consistent with sustained notes in the right hand and a single note in the left hand.

48

Aut. Brk. Dr.

Synth.

Measures 48-49 of the score. The Aut. Brk. Dr. part continues with eighth notes, featuring eighth-note triplets in measures 48 and 49, marked with a '3' above. The Synth. part remains consistent with sustained notes in the right hand and a single note in the left hand.

50

Aut. Brk. Dr.

Synth.

Measures 50-51 of the score. The Aut. Brk. Dr. part continues with eighth notes, featuring eighth-note triplets in measures 50 and 51, marked with a '3' above. The Synth. part remains consistent with sustained notes in the right hand and a single note in the left hand.

52

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

54

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

57

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

59

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

61

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

65

Aut. Brk. Dr.

Synth.

Musical notation for measures 65-66. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes in a C major scale, with a repeat sign at the end. The bottom staff (Synth.) shows a sequence of eighth notes in a C major scale, with a repeat sign at the end. The notation includes triplets and a repeat sign.

67

Aut. Brk. Dr.

Synth.

Musical notation for measures 67-68. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes in a C major scale, with a repeat sign at the end. The bottom staff (Synth.) shows a sequence of eighth notes in a C major scale, with a repeat sign at the end. The notation includes triplets and a repeat sign.

69

Aut. Brk. Dr.

Synth.

Musical notation for measures 69-71. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes in a C major scale, with a repeat sign at the end. The bottom staff (Synth.) shows a sequence of eighth notes in a C major scale, with a repeat sign at the end. The notation includes triplets and a repeat sign.

72

Aut. Brk. Dr.

Synth.

Musical notation for measures 72-73. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes in a C major scale, with a repeat sign at the end. The bottom staff (Synth.) shows a sequence of eighth notes in a C major scale, with a repeat sign at the end. The notation includes triplets and a repeat sign.

74

Aut. Brk. Dr.

Synth.

Musical notation for measures 74-75. The top staff (Aut. Brk. Dr.) shows a sequence of eighth notes in a C major scale, with a repeat sign at the end. The bottom staff (Synth.) shows a sequence of eighth notes in a C major scale, with a repeat sign at the end. The notation includes triplets and a repeat sign.



76

Aut. Brk. Dr.

Synth.

78

Aut. Brk. Dr.

Synth.

80

Aut. Brk. Dr.

Synth.

82

Aut. Brk. Dr.

Synth.

84

Aut. Brk. Dr.

Synth.

86

Aut. Brk. Dr.

Aut. Brk. Dr. and Synth. musical notation for measures 86-87. The Aut. Brk. Dr. part features a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The Synth. part consists of two staves, each with a single note in the first measure and a single note in the second measure.

88

Aut. Brk. Dr.

Aut. Brk. Dr. and Synth. musical notation for measures 88-89. The Aut. Brk. Dr. part features a complex rhythmic pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The Synth. part consists of two staves, each with a single note in the first measure and a single note in the second measure.

90

Aut. Brk. Dr.

Aut. Brk. Dr. and Synth. musical notation for measures 90-91. The Aut. Brk. Dr. part features a complex rhythmic pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The Synth. part consists of two staves, each with a single note in the first measure and a single note in the second measure.

92

Aut. Brk. Dr.

Aut. Brk. Dr. and Synth. musical notation for measures 92-93. The Aut. Brk. Dr. part features a complex rhythmic pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The Synth. part consists of two staves, each with a single note in the first measure and a single note in the second measure.

94

Aut. Brk. Dr.

Aut. Brk. Dr. and Synth. musical notation for measures 94-95. The Aut. Brk. Dr. part features a complex rhythmic pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The Synth. part consists of two staves, each with a single note in the first measure and a single note in the second measure.

96

Aut. Brk. Dr.

Synth.

98

Aut. Brk. Dr.

Synth.

101

Aut. Brk. Dr.

Synth.

104

Aut. Brk. Dr.

Synth.

106

Aut. Brk. Dr.

Synth.

This musical score consists of five systems, each with two staves: 'Aut. Brk. Dr.' (Automatic Break Drum) and 'Synth.' (Synthesizer). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 96, 98, 101, 104, and 106 are indicated at the start of each system. The 'Aut. Brk. Dr.' staff uses a double bar line with a repeat sign at the beginning of each system. The 'Synth.' staff is a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, rests, and triplets. In the 'Synth.' staff, measures 96-97, 98-100, 101-103, 104-105, and 106 are mostly empty, with some notes and rests in measure 100. The 'Aut. Brk. Dr.' staff shows a variety of drum patterns, including eighth and sixteenth notes, rests, and triplet markings.

108

Aut. Brk. Dr.

Synth.

Detailed description: This block contains the musical notation for measures 108 and 109. The 'Aut. Brk. Dr.' staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The 'Synth.' staff consists of two staves, each with a single eighth rest in measure 108 and a single eighth rest in measure 109.

110

Aut. Brk. Dr.

Synth.

Detailed description: This block contains the musical notation for measures 110, 111, and 112. The 'Aut. Brk. Dr.' staff continues the rhythmic pattern from the previous block, ending with a double bar line in measure 112. The 'Synth.' staff consists of two staves, each with a single eighth rest in measures 110 and 111, and a single eighth rest in measure 112, followed by a double bar line.