

# **Final Bowser Theme (Metal Remix)**

Composer: Grant Kirkhope

Game: Super Mario 64

[pianogame.org](http://pianogame.org)

Electric Guitar, Heavy Guitar!

Electric Guitar, Shreddah!

Strings, Low Strings

$\text{♩} = 120$

8

8

8

2

El. Guit.

El. Guit.

St.

8

8

8

4

El. Guit.

El. Guit.

St.

8

8

8

6

El. Guit.

El. Guit.

St.

8

8

8

8

El. Guit.

El. Guit.

St.

10

El. Guit.

El. Guit.

St.

12

El. Guit.

El. Guit.

St.

14

El. Guit.

El. Guit.

St.

16

El. Guit.

El. Guit.

St.

18

El. Guit.

El. Guit.

St.

20

El. Guit.

El. Guit.

St.

The musical score is written for three instruments: two Electric Guitars (El. Guit.) and a String Bass (St.). The key signature is B-flat major (two flats). The score is divided into four systems, each starting with a measure number (14, 16, 18, 20). Each system contains three staves. The first staff in each system is for the first El. Guit., the second for the second El. Guit., and the third for the St. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The first system (14) shows a complex arrangement with many notes and rests. The second system (16) continues the pattern. The third system (18) shows a change in the St. part. The fourth system (20) shows a final change in the St. part.

22

El. Guit.

El. Guit.

St.

8

24

El. Guit.

El. Guit.

St.

8

26

El. Guit.

El. Guit.

St.

8

28

El. Guit.

El. Guit.

St.

30

El. Guit.

El. Guit.

St.

32

El. Guit.

El. Guit.

St.

34

El. Guit.

El. Guit.

St.

This musical score is for measures 28 through 34 of a piece. It features three staves: two for Electric Guitar (El. Guit.) and one for String Ensemble (St.). The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a '4' over an '8' on the first staff of each system. Measures 28-29 show a complex guitar texture with many sixteenth notes and chords, while the strings play a simple harmonic accompaniment. Measures 30-31 continue the guitar's busy pattern. Measures 32-33 show a change in the guitar part, with more sustained notes and a different rhythmic feel. Measure 34 features a new guitar melody with eighth notes. The string ensemble provides a consistent harmonic support throughout, with some melodic lines in measures 29, 31, and 33.

36

El. Guit.

El. Guit.

St.

38

El. Guit.

El. Guit.

St.

40

El. Guit.

El. Guit.

St.

42

El. Guit.

El. Guit.

St.

44

El. Guit.

El. Guit.

St.

46

El. Guit.

El. Guit.

St.

48

El. Guit.

El. Guit.

St.

49

El. Guit.

El. Guit.

St.



50

El. Guit.

El. Guit.

St.

This system contains measures 50 and 51. The top staff (El. Guit.) features a complex melodic line with many beamed sixteenth notes and some grace notes. The middle staff (El. Guit.) plays a steady eighth-note accompaniment. The bottom staff (St.) provides a bass line with sustained notes and some movement. The key signature has two flats, and the time signature is 8/8.

52

El. Guit.

El. Guit.

St.

This system contains measures 52 and 53. The top staff (El. Guit.) continues with a melodic line of beamed sixteenth notes. The middle staff (El. Guit.) maintains the eighth-note accompaniment. The bottom staff (St.) shows a bass line with some sustained notes and a change in the lower register. The key signature and time signature remain the same.

54

El. Guit.

El. Guit.

St.

This system contains measures 54 and 55. The top staff (El. Guit.) has a melodic line with beamed sixteenth notes and some rests. The middle staff (El. Guit.) continues with the eighth-note accompaniment. The bottom staff (St.) shows a bass line with sustained notes and some movement. The key signature and time signature remain the same.

56

El. Guit.

El. Guit.

St.

58

El. Guit.

El. Guit.

St.

60

El. Guit.

El. Guit.

St.