

Ending & Staff Roll

Composer: Takashi Tateishi

Game: Mega Man II

pianogame.org

♩ = 80

Fretless Electric Bass, Fretless Bass

Electric Piano, Electric Piano

Alto Kalimba, Kalimba

Frtrl. El. B.

El. Pno.

A. Kal.

Frtrl. El. B.

El. Pno.

A. Kal.

The musical score is written for three instruments: Fretless Electric Bass (Frtrl. El. B.), Electric Piano (El. Pno.), and Alto Kalimba (A. Kal.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score is divided into two systems, each containing three staves. The first system begins with a measure of rest for all instruments, followed by a measure where the Frtrl. El. B. plays a triplet of eighth notes, the El. Pno. plays a triplet of eighth notes, and the A. Kal. plays a triplet of eighth notes. The second system continues the triplet patterns for all three instruments. The Frtrl. El. B. and El. Pno. parts include triplet markings (3) and the A. Kal. part includes a triplet marking (3). The score ends with a final measure of rest for all instruments.

7

Frtl. El. B.

El. Pno.

A. Kal.

9

Frtl. El. B.

El. Pno.

A. Kal.

The musical score is written for three instruments: Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), and A. Kal. (Acoustic Keyboard). The key signature is three sharps (F#, C#, G#). The score is divided into two systems, each starting with a measure number (7 and 9). The Frtl. El. B. part features dense, rapid sixteenth-note passages. The El. Pno. part includes eighth-note patterns and triplets. The A. Kal. part consists of a steady eighth-note accompaniment.

11

Frtl. El. B.

El. Pno.

A. Kal.

13

Frtl. El. B.

El. Pno.

A. Kal.

3

[illegible]

19

Frtrl. El. B.

El. Pno.

A. Kal.

Measures 19-20. Frtrl. El. B. (Bass) features a dense tremolo pattern. El. Pno. (Piano) features a melodic line with triplets. A. Kal. (Klavier) features a bass line with triplets and a final triplet of eighth notes.

21

Frtrl. El. B.

El. Pno.

A. Kal.

Measures 21-22. Frtrl. El. B. (Bass) features a melodic line with triplets. El. Pno. (Piano) features a melodic line with triplets. A. Kal. (Klavier) features a bass line with triplets and a final triplet of eighth notes.

23

Frtrl. El. B.

El. Pno.

A. Kal.

Measures 23-24. Frtrl. El. B. (Bass) features a melodic line with triplets. El. Pno. (Piano) features a melodic line with triplets. A. Kal. (Klavier) features a bass line with triplets and a final triplet of eighth notes.

24

Frtl. El. B.

El. Pno.

A. Kal.

25

Frtl. El. B.

El. Pno.

A. Kal.

This musical score page contains measures 24 and 25. It is written for three parts: Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), and A. Kal. (Acoustic Keyboard). The key signature has three sharps (F#, C#, G#). Measure 24 features a triplet of eighth notes in the Frtl. El. B. and A. Kal. parts, and a triplet of eighth notes in the El. Pno. right hand. Measure 25 features a triplet of eighth notes in the Frtl. El. B. and A. Kal. parts, and a triplet of eighth notes in the El. Pno. right hand. The A. Kal. part has a triplet of eighth notes in the left hand in measure 25. The El. Pno. part has a triplet of eighth notes in the right hand in measure 25. The Frtl. El. B. part has a triplet of eighth notes in measure 25.

26

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

3

27

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

28

Frtl. El. B.

El. Pno.

A. Kal.

30

Frtl. El. B.

El. Pno.

A. Kal.

31

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

32

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

33

Frtl. El. B.

El. Pno.

A. Kal.

34

Frtl. El. B.

El. Pno.

A. Kal.

35

Frtl. El. B.

El. Pno.

A. Kal.

This musical score page contains three systems of music, numbered 33, 34, and 35. Each system consists of three staves: Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), and A. Kal. (Acoustic Keyboard). The key signature is three sharps (F#, C#, G#). Measure 33 shows the Frtl. El. B. with a series of eighth notes and a final quarter note. The El. Pno. has a melody with a triplet in the right hand. The A. Kal. has a steady eighth-note accompaniment. Measure 34 continues the patterns, with the Frtl. El. B. having a triplet. Measure 35 features more complex chords and triplets in the Frtl. El. B. and El. Pno. parts, while the A. Kal. maintains its rhythmic accompaniment.

41

Frtl. El. B.

El. Pno.

A. Kal.

43

Frtl. El. B.

El. Pno.

A. Kal.

45

Frtl. El. B.

El. Pno.

A. Kal.

3

3

46

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

47

Frtl. El. B.

El. Pno.

A. Kal.

48

Frtl. El. B.

El. Pno.

A. Kal.

This musical score page contains measures 47 and 48. The key signature is three sharps (F#, C#, G#). The score is written for three parts: Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), and A. Kal. (Acoustic Keyboard). Measure 47 features a complex bass line with triplets and a piano accompaniment with a melodic line in the right hand and a rhythmic line in the left hand. Measure 48 continues the themes, with the bass line featuring more triplets and the piano accompaniment showing a more active melodic line. The acoustic keyboard part provides harmonic support with chords and single notes.

Frtl. El. B.

49

El. Pno.

A. Kal.

Frtl. El. B.

50

El. Pno.

A. Kal.

This musical score is for three instruments: Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), and Acoustic Keyboard (A. Kal.). The key signature is D major (two sharps). The score is divided into two systems, starting at measure 49 and 50.

System 1 (Measures 49-50):

- Frtl. El. B. (Measure 49):** Features a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then a quarter note (G4), and another quarter rest. Measure 50 begins with a quarter rest, followed by a quarter note (A4), and a quarter rest.
- El. Pno. (Measures 49-50):** The right hand plays a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). The left hand plays a quarter note (D3) followed by a quarter rest. In measure 50, the right hand continues with a quarter note (A4) and a quarter rest, while the left hand plays a quarter note (D3) and a quarter rest.
- A. Kal. (Measures 49-50):** The right hand plays a quarter note (D4) followed by a quarter rest. The left hand plays a quarter note (D3) followed by a quarter rest.

System 2 (Measures 51-52):

- Frtl. El. B. (Measures 51-52):** Features a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest, then a quarter note (G4), and another quarter rest. Measure 52 begins with a quarter rest, followed by a quarter note (A4), and a quarter rest.
- El. Pno. (Measures 51-52):** The right hand plays a quarter note (D4) followed by a quarter rest. The left hand plays a quarter note (D3) followed by a quarter rest. In measure 52, the right hand continues with a quarter note (A4) and a quarter rest, while the left hand plays a quarter note (D3) and a quarter rest.
- A. Kal. (Measures 51-52):** The right hand plays a quarter note (D4) followed by a quarter rest. The left hand plays a quarter note (D3) followed by a quarter rest.

51

Frtrl. El. B.

El. Pno.

A. Kal.

52

Frtrl. El. B.

El. Pno.

A. Kal.

This musical score page contains measures 51 and 52. The key signature is three sharps (F#, C#, G#). The score is written for three parts: Frtrl. El. B. (Bass), El. Pno. (Piano), and A. Kal. (Alto). Measure 51 features a Frtrl. El. B. staff with a melodic line and a piano accompaniment consisting of two staves. The piano accompaniment includes triplets in both the right and left hands. Measure 52 continues the musical material, with the Frtrl. El. B. staff showing a melodic line and the piano accompaniment maintaining its triplet-based texture. The A. Kal. staff also features a melodic line with some triplet markings.

53

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

3

54

Frtl. El. B.

El. Pno.

A. Kal.

3

3

3

3

55

Frtl. El. B.

El. Pno.

A. Kal.

57

Frtl. El. B.

El. Pno.

A. Kal.

This musical score page contains measures 55 through 57. The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 55-56) features three staves: Frtl. El. B. (bass clef), El. Pno. (grand staff), and A. Kal. (treble clef). The Frtl. El. B. part has triplet markings over measures 55 and 56. The El. Pno. part has triplet markings over measures 55 and 56. The A. Kal. part has triplet markings over measures 55 and 56. The second system (measure 57) features the same three staves. The Frtl. El. B. part has a triplet marking over measure 57. The El. Pno. part has a triplet marking over measure 57. The A. Kal. part has a triplet marking over measure 57. The score ends with a double bar line at the end of measure 57.