

# **Hyrule Castle Overworld**

Composer: Koji Kondo

Game: Legend of Zelda, The: Four Swords Adventures


[pianogame.org](http://pianogame.org)

**♩ = 132**

Soprano Bugle, Green Link

Mellophone Bugle, Red Link

Brass Synthesizer, Blue Link



The image shows a musical score for three brass instruments. The tempo is marked as 132 beats per minute. The Soprano Bugle (Green Link) part is in the treble clef, the Mellophone Bugle (Red Link) part is in the treble clef, and the Brass Synthesizer (Blue Link) part is in the bass clef. All three parts are in 4/4 time. The Soprano Bugle part has a melody with triplets and a repeat sign. The Mellophone Bugle part has a melody with triplets and a repeat sign. The Brass Synthesizer part has a bass line with a repeat sign.

3

S. Bu.

Mello. Bu.

Synth.

6

S. Bu.

Mello. Bu.

Synth.

3

9

S. Bu.

Mello. Bu.

Synth.

3

3

3

12

S. Bu.

Mello. Bu.

Synth.

Measures 12-13. S. Bu. (Soprano) has a melodic line with eighth and quarter notes. Mello. Bu. (Melody) has a similar line with some grace notes. Synth. (Synthesizer) has a bass line with a half note and a quarter note.

14

S. Bu.

Mello. Bu.

Synth.

Measures 14-15. S. Bu. (Soprano) has a melodic line with a triplet of eighth notes. Mello. Bu. (Melody) has a similar line with a triplet of eighth notes. Synth. (Synthesizer) has a bass line with a triplet of eighth notes.

17

S. Bu.

Mello. Bu.

Synth.

Measures 17-19. S. Bu. (Soprano) has a melodic line with quarter and eighth notes. Mello. Bu. (Melody) has a similar line with quarter and eighth notes. Synth. (Synthesizer) has a bass line with a half note and a quarter note.

21

S. Bu.

Mello. Bu.

Synth.

Measures 21-23. S. Bu. (Soprano) has a melodic line with a half note and a quarter note. Mello. Bu. (Melody) has a similar line with a half note and a quarter note. Synth. (Synthesizer) has a bass line with a half note and a quarter note.

26

S. Bu.

Mello. Bu.

Synth.

3 3 3 3

30

S. Bu.

Mello. Bu.

Synth.

3 3 3 3

33

S. Bu.

Mello. Bu.

Synth.

3 3

35

S. Bu.

Mello. Bu.

Synth.

3 3 3 3

38

S. Bu.

Mello. Bu.

Synth.

3

3

40

S. Bu.

Mello. Bu.

Synth.

42

S. Bu.

Mello. Bu.

Synth.

3

3

45

S. Bu.

Mello. Bu.

Synth.

49

S. Bu.

Mello. Bu.

Synth.

3

3

3

54

S. Bu.

Mello. Bu.

Synth.

58

S. Bu.

Mello. Bu.

Synth.

3 3 3 3

61

S. Bu.

Mello. Bu.

Synth.

3

3

Detailed description: This musical score segment contains measures 61, 62, and 63. Measure 61 features a vocal melody in the Soprano (S. Bu.) and Alto (Mello. Bu.) parts, with the Soprano part having a fermata over the final note. The Synth. part provides a harmonic accompaniment. Measure 62 continues the vocal melody, with the Soprano part having a fermata over the final note. The Synth. part continues the accompaniment. Measure 63 features a vocal melody in the Soprano (S. Bu.) and Alto (Mello. Bu.) parts, with the Soprano part having a fermata over the final note. The Synth. part provides a harmonic accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4.

63

S. Bu.

Mello. Bu.

Synth.

3 3

66

S. Bu.

Mello. Bu.

Synth.

3 3

68

S. Bu.

Mello. Bu.

Synth.

3

70

S. Bu.

Mello. Bu.

Synth.

3

73

S. Bu.

Mello. Bu.

Synth.

77

S. Bu.

Mello. Bu.

Synth.

3

3

3

82

S. Bu.

Mello. Bu.

Synth.

3

3

3

3

3

86

S. Bu.

Mello. Bu.

Synth.

3

3

3