

# Title

Composer: Spencer Nilsen

Game: Ecco the Dolphin

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♩ = 120

Effect Synthesizer, Ecco 1

Harp

5  
Synth.

Hrp.

9  
Synth.

Hrp.

12  
Synth.

Hrp.

Measures 1-4. Effect Synthesizer (Ecco 1) and Harp. The Effect Synthesizer part consists of four measures of whole rests in both staves. The Harp part begins in measure 1 with a whole rest, followed by a melodic line in measures 2-4: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter rest, a quarter note C2, a quarter note B1, and a half note A1.

Measures 5-8. Synth and Harp. The Synth part consists of four measures of whole rests in both staves. The Harp part continues the melodic line from measure 4: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter rest, a quarter note C2, a quarter note B1, and a half note A1. In measure 8, there is a triplet of eighth notes G2, F2, and E2.

Measures 9-11. Synth and Harp. The Synth part consists of three measures of whole rests in both staves. The Harp part continues the melodic line from measure 8: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter rest, a quarter note C2, a quarter note B1, and a half note A1. In measure 11, there is a triplet of eighth notes G2, F2, and E2.

Measures 12-14. Synth and Harp. The Synth part consists of three measures of whole rests in both staves. The Harp part continues the melodic line from measure 11: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter rest, a quarter note C2, a quarter note B1, and a half note A1. In measure 14, there is a triplet of eighth notes G2, F2, and E2.

15

Synth.

Hrp.

3

18

Synth.

Hrp.

3

3

3

21

Synth.

Hrp.

3

3

3

3

24

Synth.

Hrp.

Trills are indicated above the G notes in measures 24 and 25.

27

Synth.

Hrp.

Trills are indicated above the G notes in measures 27 and 28.

29

Synth.

Hrp.

Trills are indicated above the G notes in measures 29 and 30.

— 3 —

31

Synth.

Hrp.

Measures 31-33. The Synth. part features a complex rhythmic pattern in the bass staff, with the treble staff providing harmonic support. The Hrp. part is mostly silent, with a triplet in the bass staff in measure 33.

34

Synth.

Hrp.

Measures 34-36. The Synth. part continues with complex rhythmic patterns, including multiple triplet markings in both staves. The Hrp. part remains silent.

37

Synth.

Hrp.

Measures 37-39. The Synth. part continues with complex rhythmic patterns, including triplet markings in both staves. The Hrp. part remains silent.

40

Synth.

Hrp.

The musical score for measures 40-41 is as follows:

- Measure 40:**
  - Synth. (Bass Staff):** A half note G<sub>2</sub> (two flats), followed by a quarter note F<sub>2</sub> (two flats), a quarter note E<sub>2</sub> (one flat), and a quarter note D<sub>2</sub> (one flat).
  - Synth. (Treble Staff):** A whole rest.
  - Hrp. (Bass Staff):** A whole rest.
- Measure 41:**
  - Synth. (Bass Staff):** A whole rest.
  - Synth. (Treble Staff):** A whole rest.
  - Hrp. (Bass Staff):** A whole rest.