

10th Anniversary Medley

Composer: Jun Senoue

Game: Mega Man Series

pianogame.org

Choir Synthesizer, - Mega Man's 1st Anniversary -

Archlute, The Assimilated MIDI Collection

Choir Synthesizer, Sequenced by: Justin Horn

$\text{♩} = 70$

3

Synth.

A. Lt.

Synth.

10

Synth.

A. Lt.

Synth.

15

Synth.

A. Lt.

Synth.

19

Synth.

A. Lt.

Synth.

23

Synth.

A. Lt.

Synth.

26

Synth.

A. Lt.

Synth.

The image shows a musical score for two parts: 'A. Lt.' and 'Synth.'. The 'A. Lt.' part is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. The first three measures are mostly empty, with some low-octave notes visible in the lower register. The fourth measure contains a complex chordal structure with multiple notes. The 'Synth.' part is written on a single staff with a treble clef and the same key signature. It consists of four measures, each containing a sequence of notes and rests, suggesting a melodic or rhythmic pattern. The notes are primarily in the middle range of the staff.

5

$\text{J} = 111$
 $\text{J} = 110$
 $\text{J} = 109$
 $\text{J} = 108$
 $\text{J} = 124$
 $\text{J} = 107$
 $\text{J} = 106$
 $\text{J} = 105$
 $\text{J} = 104$
 $\text{J} = 103$
 $\text{J} = 102$
 $\text{J} = 101$
 $\text{J} = 100$
 $\text{J} = 99$
 $\text{J} = 98$
 $\text{J} = 97$
 $\text{J} = 96$
 $\text{J} = 95$
 $\text{J} = 94$
 $\text{J} = 93$
 $\text{J} = 92$

$\text{J} = 124$
 $\text{J} = 123$
 $\text{J} = 122$
 $\text{J} = 121$
 $\text{J} = 120$
 $\text{J} = 119$
 $\text{J} = 118$
 $\text{J} = 117$
 $\text{J} = 123$
 $\text{J} = 116$
 $\text{J} = 115$
 $\text{J} = 121$
 $\text{J} = 114$
 $\text{J} = 113$
 $\text{J} = 112$

33

Synth.

A. Lt.

Synth.

$\text{J} = 117$
 $\text{J} = 116$
 $\text{J} = 115$
 $\text{J} = 114$
 $\text{J} = 124$
 $\text{J} = 113$
 $\text{J} = 112$
 $\text{J} = 119$
 $\text{J} = 118$
 $\text{J} = 120$
 $\text{J} = 121$
 $\text{J} = 122$
 $\text{J} = 123$

39

Synth.

A. Lt.

Synth.

41 $\text{♩} = 124$

Synth.

A. Lt.

Synth.

Measures 41-42. The top staff (Synth.) contains a complex melodic line with many accidentals. The middle staff (A. Lt.) is mostly empty with some vertical lines. The bottom staff (Synth.) is mostly empty with some vertical lines.

43

Synth.

A. Lt.

Synth.

Measures 43-44. The top staff (Synth.) contains a complex melodic line with many accidentals. The middle staff (A. Lt.) is mostly empty with some vertical lines. The bottom staff (Synth.) is mostly empty with some vertical lines.

45

Synth.

A. Lt.

Synth.

Measures 45-46. The top staff (Synth.) contains a complex melodic line with many accidentals. The middle staff (A. Lt.) is mostly empty with some vertical lines. The bottom staff (Synth.) is mostly empty with some vertical lines.

47

Synth.

A. Lt.

Synth.

Measures 47-48. The top staff (Synth.) contains a complex melodic line with many accidentals. The middle staff (A. Lt.) is mostly empty with some vertical lines. The bottom staff (Synth.) is mostly empty with some vertical lines.

49

Synth.

A. Lt.

Synth.

51

Synth.

A. Lt.

Synth.

53

Synth.

A. Lt.

Synth.

55

Synth.

A. Lt.

Synth.

57

Synth.

A. Lt.

Synth.

59

Synth.

A. Lt.

Synth.

61

Synth.

A. Lt.

Synth.

63

Synth.

A. Lt.

Synth.

65

Synth.

A. Lt.

Synth.

67

$\text{♩} = 145$

Synth.

A. Lt.

Synth.