

Result Maxi3

Composer: Yuzo Koshiro

Game: Wangan Midnight Maximum Tune 3

pianogame.org

♩ = 143

Mallet Synthesizer

Saw Synthesizer

5

Mal. Syn.

Synth.

8

Mal. Syn.

Synth.

12

Mal. Syn.

Synth.

Measures 12-14. The Mal. Syn. part features a complex, multi-voice texture with many sixteenth notes in both staves. The Synth. part consists of sustained chords in the right hand and single notes in the left hand, with a long slur over the final measure.

15

Mal. Syn.

Synth.

Measures 15-17. The Mal. Syn. part continues with a dense texture of sixteenth notes. The Synth. part features more active accompaniment with eighth and sixteenth notes in both staves.

18

Mal. Syn.

Synth.

Measures 18-21. The Mal. Syn. part continues with a dense texture of sixteenth notes. The Synth. part features sustained chords in the right hand and single notes in the left hand, with a long slur over the first measure.

22

Mal. Syn.

Synth.

25

Mal. Syn.

Synth.

29

Mal. Syn.

Synth.

32

Mal. Syn.

Mal. Syn. part, measures 32-34. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. The accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

Synth.

Synth. part, measures 32-34. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of a few notes, including a half note and a quarter note. The accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.