

# Chemical Plant Zone (18)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

[pianogame.org](http://pianogame.org)

♩ = 140

5-str. Electric Bass, Slap Bass

Alto Saxophone, Alto Sax

5-str. Electric Bass, High Slaps (Main)

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top staff (5-str. Electric Bass, Slap Bass) has rests. The middle staff (Alto Saxophone, Alto Sax) has a whole rest in measure 1 and a half note chord (F#4, C#5) in measure 2. The bottom staff (5-str. Electric Bass, High Slaps (Main)) has rests.

2

Second system of musical notation, measures 3-4. The top staff (El. B.) has a whole rest in measure 3 and a half note melody (F#4, G#4, A4, B4) in measure 4. The middle staff (A. Sax.) has a half note chord (F#4, C#5) in measure 3 and a half note chord (F#4, C#5) in measure 4. The bottom staff (El. B.) has rests.

5

Third system of musical notation, measures 5-6. The top staff (El. B.) has a half note melody (F#4, G#4, A4, B4) in measure 5 and a half note melody (F#4, G#4, A4, B4) in measure 6. The middle staff (A. Sax.) has a half note chord (F#4, C#5) in measure 5 and a half note chord (F#4, C#5) in measure 6. The bottom staff (El. B.) has rests.

7

Fourth system of musical notation, measures 7-8. The top staff (El. B.) has a half note melody (F#4, G#4, A4, B4) in measure 7 and a half note melody (F#4, G#4, A4, B4) in measure 8. The middle staff (A. Sax.) has a half note chord (F#4, C#5) in measure 7 and a half note chord (F#4, C#5) in measure 8. The bottom staff (El. B.) has rests.

10

Fifth system of musical notation, measures 9-10. The top staff (El. B.) has a half note melody (F#4, G#4, A4, B4) in measure 9 and a half note melody (F#4, G#4, A4, B4) in measure 10. The middle staff (A. Sax.) has a half note chord (F#4, C#5) in measure 9 and a half note chord (F#4, C#5) in measure 10. The bottom staff (El. B.) has rests.

12

El. B.

A. Sax.

El. B.

14

El. B.

A. Sax.

El. B.

16

El. B.

A. Sax.

El. B.

18

El. B.

A. Sax.

El. B.

20

El. B.

A. Sax.

El. B.

22

El. B.

A. Sax.

El. B.

24

El. B.

A. Sax.

El. B.

27

El. B.

A. Sax.

El. B.

30

El. B.

A. Sax.

El. B.

34

El. B.

A. Sax.

El. B.

34

37

El. B.

A. Sax.

El. B.

37

39

El. B.

A. Sax.

El. B.

39

42

El. B.

A. Sax.

El. B.

42

44

El. B.

A. Sax.

El. B.

44

46

El. B.

A. Sax.

El. B.

46

48

El. B.

A. Sax.

El. B.

48

50

El. B.

A. Sax.

El. B.

50

52

El. B.

A. Sax.

El. B.

52

55

El. B.

A. Sax.

El. B.

58

El. B.

A. Sax.

El. B.

62

El. B.

A. Sax.

El. B.

65

El. B.

A. Sax.

El. B.

67

El. B.

A. Sax.

El. B.

70

El. B.

A. Sax.

El. B.

70

72

El. B.

A. Sax.

El. B.

72

74

El. B.

A. Sax.

El. B.

74

76

El. B.

A. Sax.

El. B.

76



78

El. B.

A. Sax.

El. B.

80

El. B.

A. Sax.

El. B.

83

El. B.

A. Sax.

El. B.

86

El. B.

A. Sax.

El. B.

90

El. B.

A. Sax.

El. B.

93

El. B.

A. Sax.

El. B.

95

El. B.

A. Sax.

El. B.