

# **Marble Garden Zone (Acid Spin Remix)**

Composer: Jun Senoue

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

♩ = 108

5-str. Electric Bass, "Marble Garden

Electric Piano, Zone (acid spin

Trombone, remix)" original

Three musical staves in 4/4 time, key of D major (F#, C#, G, D). The Electric Bass staff (bass clef) has whole rests. The Electric Piano staff (treble clef) has whole rests. The Trombone staff (bass clef) has whole rests.

5

Measures 5-8. Above measures 5, 6, and 7 are triplet markings (three horizontal lines with a '3' above them). The Electric Bass staff (bass clef) plays eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3. The Electric Piano staff (treble clef) has whole rests in measures 5-7 and a quarter rest in measure 8. The Trombone staff (bass clef) has whole rests.

10

Measures 9-12. Above measures 9, 10, and 11 are triplet markings. The Electric Bass staff (bass clef) plays eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3. The Electric Piano staff (treble clef) plays quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The Trombone staff (bass clef) has whole rests.

13

Measures 13-16. Above measures 13, 14, and 15 are triplet markings. The Electric Bass staff (bass clef) plays eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3. The Electric Piano staff (treble clef) plays quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The Trombone staff (bass clef) has whole rests.

16

Measures 17-20. Above measures 17, 18, and 19 are triplet markings. The Electric Bass staff (bass clef) plays eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3. The Electric Piano staff (treble clef) plays quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The Trombone staff (bass clef) has whole rests.

19

El. B.

El. Pno.

Tbn.

22

El. B.

El. Pno.

Tbn.

25

El. B.

El. Pno.

Tbn.

28

El. B.

El. Pno.

Tbn.

31

El. B.

El. Pno.

Tbn.

The musical score is written for three instruments: El. B. (Electric Bass), El. Pno. (Electric Piano), and Tbn. (Tuba). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into five systems, each containing three measures. Above each system, there are three bracketed triplets labeled '3'. The El. B. part features a rhythmic pattern of eighth and sixteenth notes. The El. Pno. part consists of chords and single notes. The Tbn. part is mostly silent, with a few chords in measures 22, 25, 28, and 31. The El. Pno. part has a triplet in measure 31.

34

El. B.

El. Pno.

Tbn.

Measures 34-36. El. B. (Bass) has a melodic line with eighth notes and rests. El. Pno. (Piano) has a triplet of eighth notes in each measure. Tbn. (Tuba) has whole rests.

37

El. B.

El. Pno.

Tbn.

Measures 37-39. El. B. (Bass) has a melodic line with eighth notes and rests. El. Pno. (Piano) has a triplet of eighth notes in each measure. Tbn. (Tuba) has whole rests.

40

El. B.

El. Pno.

Tbn.

Measures 40-42. El. B. (Bass) has a melodic line with eighth notes and rests. El. Pno. (Piano) has a triplet of eighth notes in each measure. Tbn. (Tuba) has whole rests.

43

El. B.

El. Pno.

Tbn.

Measures 43-45. El. B. (Bass) has a melodic line with eighth notes and rests. El. Pno. (Piano) has a triplet of eighth notes in each measure. Tbn. (Tuba) has whole rests.

46

El. B.

El. Pno.

Tbn.

Triplet markings (3) are present above the El. B. staff for measures 46, 47, and 48.

49

El. B.

El. Pno.

Tbn.

Triplet markings (3) are present above the El. B. staff for measures 49, 50, and 51.

52

El. B.

El. Pno.

Tbn.

Triplet markings (3) are present above the El. B. staff for measures 52, 53, and 54.

55

El. B.

El. Pno.

Tbn.

Triplet markings (3) are present above the El. B. staff for measures 55, 56, and 57.

58

El. B.

El. Pno.

Tbn.

Triplet markings (3) are present above the El. B. staff for measures 58, 59, and 60.

61

El. B.

El. Pno.

Tbn.

64

El. B.

El. Pno.

Tbn.

67

El. B.

El. Pno.

Tbn.

71

El. B.

El. Pno.

Tbn.

75

El. B.

El. Pno.

Tbn.

3

79

El. B.

El. Pno.

Tbn.

3

82

El. B.

El. Pno.

Tbn.

3

3

3

85

El. B.

El. Pno.

Tbn.

3

3

89

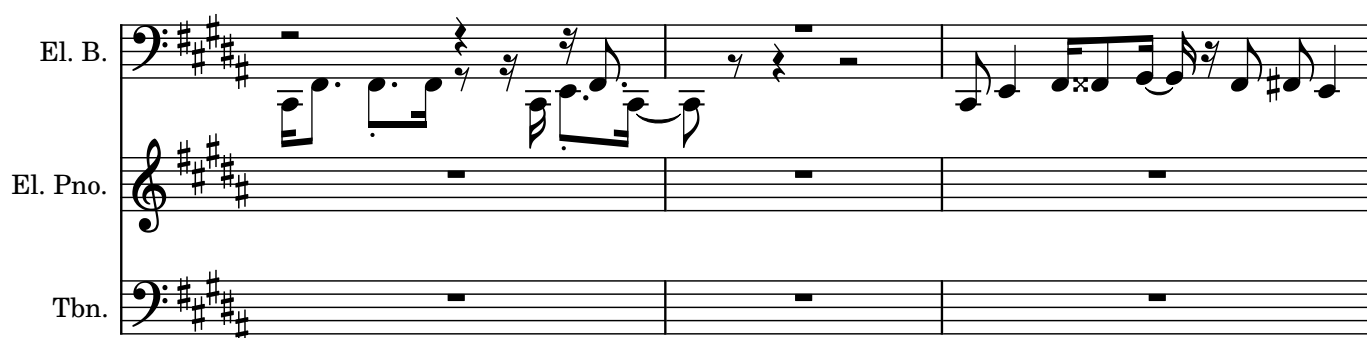
┌ 3 ┐

┌ 3 ┐

El. B.

El. Pno.

Tbn.



92

┌ 3 ┐

El. B.

El. Pno.

Tbn.



96

El. B.

El. Pno.

Tbn.



100

┌ 3 ┐

┌ 3 ┐

El. B.

El. Pno.

Tbn.





103

El. B.

El. Pno.

Tbn.

106

El. B.

El. Pno.

Tbn.

109

El. B.

El. Pno.

Tbn.

112

El. B.

El. Pno.

Tbn.

116

El. B.

El. Pno.

Tbn.

This musical score page contains five systems of music, each spanning three measures. The instruments are Electric Bass (El. B.), Electric Piano (El. Pno.), and Tuba (Tbn.). The key signature is three sharps (F#, C#, G#).  
- System 1 (Measures 103-105): El. B. has triplet eighth notes. El. Pno. has chords. Tbn. has a whole note chord in measure 105.  
- System 2 (Measures 106-108): El. B. has eighth and sixteenth notes. El. Pno. has chords. Tbn. has a whole note chord in measure 108.  
- System 3 (Measures 109-111): El. B. has eighth and sixteenth notes. El. Pno. has chords. Tbn. has whole notes.  
- System 4 (Measures 112-114): El. B. has eighth and sixteenth notes. El. Pno. has chords. Tbn. has whole notes.  
- System 5 (Measures 116-118): El. B. has eighth and sixteenth notes. El. Pno. has chords and triplet eighth notes in measures 117 and 118. Tbn. has whole notes.

119

El. B.

El. Pno.

Tbn.

Measures 119-121. El. B. (Bass) plays eighth notes in a descending pattern. El. Pno. (Piano) plays triplets of eighth notes. Tbn. (Tuba) is silent.

122

El. B.

El. Pno.

Tbn.

Measures 122-124. El. B. (Bass) plays eighth notes in a descending pattern. El. Pno. (Piano) plays triplets of eighth notes. Tbn. (Tuba) is silent.

125

El. B.

El. Pno.

Tbn.

Measures 125-126. El. B. (Bass) plays eighth notes in a descending pattern. El. Pno. (Piano) plays triplets of eighth notes. Tbn. (Tuba) is silent.

127

El. B.

El. Pno.

Tbn.

Measures 127-128. El. B. (Bass) plays eighth notes in a descending pattern. El. Pno. (Piano) plays triplets of eighth notes. Tbn. (Tuba) is silent.

129

El. B.

El. Pno.

Tbn.

3

3

131

El. B.

El. Pno.

Tbn.

3

3

3

135

El. B.

El. Pno.

Tbn.