

Map (v1.3)

Composer: Yasunori Shiono

Game: Lufia and the Fortress of Doom

pianogame.org

♩ = 227

Electric Guitar, Electric Guitar

Violas (section), String Ensemble

Contrabass, Electric Bass

El. Guit.

Vlas.

Cb.

El. Guit.

Vlas.

Cb.

El. Guit.

Vlas.

Cb.

El. Guit.

Vlas.

Cb.

20

El. Guit.

Vlas.

Cb.

24

El. Guit.

Vlas.

Cb.

28

El. Guit.

Vlas.

Cb.

32

El. Guit.

Vlas.

Cb.

36

El. Guit.

Vlas.

Cb.

40

El. Guit.

Vlas.

Cb.

Measures 40-43: El. Guit. plays a continuous eighth-note melody. Vlas. plays a sustained chord of G4, B4, and D5. Cb. plays a bass line with eighth notes and a half note.

44

El. Guit.

Vlas.

Cb.

Measures 44-47: El. Guit. continues the eighth-note melody. Vlas. has a sustained chord of G4, B4, and D5. Cb. continues the bass line.

48

El. Guit.

Vlas.

Cb.

Measures 48-51: El. Guit. continues the eighth-note melody. Vlas. has a sustained chord of G4, B4, and D5. Cb. continues the bass line.

52

El. Guit.

Vlas.

Cb.

Measures 52-55: El. Guit. continues the eighth-note melody, with a sharp sign above the staff in measure 53. Vlas. has a sustained chord of G4, B4, and D5. Cb. continues the bass line.

56

El. Guit.

Vlas.

Cb.

Measures 56-59: El. Guit. continues the eighth-note melody, with a sharp sign above the staff in measure 57. Vlas. has a sustained chord of G4, B4, and D5. Cb. continues the bass line.

El. Guit. 60

Vlas. 8

Cb.

El. Guit. 64

Vlas. 8

Cb.

68

El. Guit.

Vlas.

Cb.

El. Guit. 72

Vlas. 8

Cb.

The image shows a musical score for three instruments: El. Guit., Vlas., and Cb. The El. Guit. part is in treble clef and features a series of eighth notes with a sharp sign. The Vlas. part is in bass clef and features a series of eighth notes with a sharp sign. The Cb. part is in bass clef and features a series of eighth notes. The score is divided into measures by vertical bar lines.

76

El. Guit.

Vlas.

Cb.

80

El. Guit.

Vlas.

Cb.

84

El. Guit.

Vlas.

Cb.

88

El. Guit.

Vlas.

Cb.

92

El. Guit.

Vlas.

Cb.

96

El. Guit.

Vlas.

Cb.

100

El. Guit.

Vlas.

Cb.

Measures 100-103: El. Guit. plays a continuous eighth-note melody. Vlas. plays sustained octaves. Cb. plays a walking bass line.

104

El. Guit.

Vlas.

Cb.

Measures 104-107: El. Guit. continues the eighth-note melody. Vlas. plays sustained octaves. Cb. continues the walking bass line.

108

El. Guit.

Vlas.

Cb.

Measures 108-111: El. Guit. introduces a sharp in the melody. Vlas. has a long sustain. Cb. continues the walking bass line.

112

El. Guit.

Vlas.

Cb.

Measures 112-115: El. Guit. continues the melody with a sharp. Vlas. has a long sustain. Cb. continues the walking bass line.