

# Midna's Desperation (Arranged)

Composer: Koji Kondo

Game: Legend Of Zelda, The: Twilight Princess

[pianogame.org](http://pianogame.org)

♩ = 120



41

47

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95

101

107

113

119

125

131

137

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773

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809

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2189

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2201

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2219

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2243

2249

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65

Measures 65-70: Treble clef contains half notes with ties and whole notes with ties. Bass clef contains eighth-note pairs. Measure 68 features a whole note chord in the treble.

71

Measures 71-76: Treble clef contains half notes with ties and whole notes with ties. Bass clef contains eighth-note pairs. Measure 74 features a whole note chord in the treble.

77

Measures 77-82: Treble clef contains half notes with ties and whole notes with ties. Bass clef contains eighth-note pairs. Measures 77 and 79 feature whole note chords in the treble.

83

Measures 83-87: Treble clef contains half notes with ties and whole notes with ties. Bass clef contains eighth-note pairs. Measure 85 features a whole note chord in the treble.

88

Measures 88-92: Treble clef contains half notes with ties and whole notes with ties. Bass clef contains eighth-note pairs. Measure 90 features a whole note chord in the treble.

93

Measures 93-97: Treble clef contains half notes with ties and whole notes with ties. Bass clef contains eighth-note pairs. Measure 95 features a whole note chord in the treble.

98

Measures 98-103: Treble clef contains half notes with ties and whole notes with ties. Bass clef contains eighth-note pairs. Measure 101 features a whole note chord in the treble.

104



110



116



121



127



♩ = 136  
♩ = 130  
♩ = 131  
♩ = 132  
♩ = 133  
♩ = 134  
♩ = 135

133





169

Measures 169-174. The right hand features two whole rests in measures 169 and 170, followed by half notes in measures 171 and 172, and quarter notes in measures 173 and 174. The left hand plays a continuous eighth-note pattern throughout.

175

Measures 175-179. The right hand has a half note in measure 175, followed by quarter notes in measures 176-178, and a half note in measure 179. The left hand continues with eighth-note patterns, including some chromatic movement in measures 177-179.

180

Measures 180-184. The right hand features eighth-note runs in measures 180 and 182, and half notes in measures 181 and 183. The left hand continues with eighth-note patterns.

185

Measure 185. The right hand has a whole rest, and the left hand has a half note.